

# Neville Public Museum

## 64<sup>th</sup> Art Annual Juried Exhibition

November 22, 2008 -  
February 1, 2009

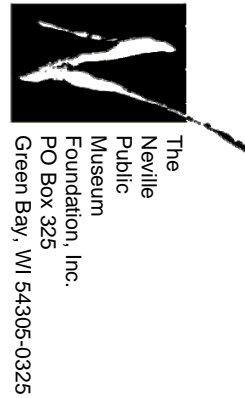
*(Entry Deadline: September 7, 2008)*



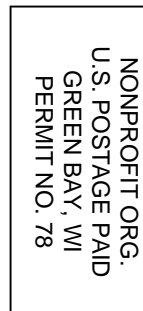
An exhibition open to artists living in  
these counties:

WI: Brown, Calumet, Door, Florence, Fond du Lac, Forest, Green Lake, Iron, Kewaunee, Langlade, Lincoln, Manitowoc, Marathon, Menominee, Oconto, Oneida, Outagamie, Portage, Shawano, Sheboygan, Vilas, Waupaca, Waushara, Winnebago

MI: Baraga, Chippewa, Delta, Dickinson, Gogebic, Houghton, Iron, Keweenaw, Luce, Mackinac, Marquette, Menominee, Ontonagon, Schoolcraft



The  
Neville  
Public  
Museum  
Foundation, Inc.  
PO Box 325  
Green Bay, WI 54305-0325



## Entry Rules & Conditions

- Incomplete and/or incorrect entries will not be considered.
- Each artist may enter a maximum of three original works, each represented by one image per piece, regardless of medium.
- Work will be judged from slides or from jpeg images (300 dpi) on CDs. No printed photographs or e-mailed images will be considered. All slides and CDs must be labeled with the artist's name, title of work, dimensions, and, if applicable, weight. If slides are entered, a **large red dot** must appear at the upper right corner to indicate the top of the image. Although reasonable care will be used, the Neville Public Museum assumes no responsibility for lost or damaged slides/CDs.
- A juror from outside of the region will be announced. The Neville Public Museum reserves the right to reject works that do not meet its professional standards. Accepted work not accurately depicted by images originally submitted for jurying may be rejected at the time of delivery or installation.
- All entries must include: 1. an original or photocopied entry form; 2. a self-addressed, stamped envelope for return of the juror's notification; 3. a self-addressed, stamped envelope for return of slides/CD; and 4. a non-refundable fee of \$10.00 per work entered, payable to the Neville Public Museum Foundation.
- Slides and CDs will not be returned until after the exhibition opens. The Neville Public Museum assumes no responsibility for lost or damaged slides or CDs.
- Works accepted by the juror must be hand delivered to the Neville Public Museum on the dates noted on the Calendar. No shipments will be received.
- All works accepted must be ready for exhibit installation. Works on paper, photographs, and other matted works must be framed and glazed (Plexiglas is recommended). The Neville will not be responsible for breakage if glass is used for framing. Clips, brackets, or saw-tooth hangers are not permitted on any pieces; artwork meant to hang on walls must be equipped with attached picture wire. In

the event works are not under protective cover, the Neville Public Museum takes no responsibility for any marks or other alterations made to the piece.

- Works for wall display may not exceed five feet in height or width, including frame. Three-dimensional work may not exceed five feet in any dimension, including any support or base. No work will be accepted that weighs more than a total of 70 pounds, including support or base, or that may pose a safety or security risk. Installations requiring assembly are the responsibility of the artist; arrangements for installation must be made in advance at a time agreed upon by the Museum. **There can be no exceptions to these specifications.**
- All works accepted into the exhibition must be clearly and securely labeled by the artist with the artist's name and title of the piece.
- Entry of works into the *Art Annual* implies an agreement on the part of the artist to comply with the conditions stated on the prospectus. The Museum reserves the right to exclude any artwork from the exhibition.

## Liability

Work will be stored in a secure environment and will be insured by the Museum during the exhibition. It is the responsibility of the artist to insure art works in transit to and from the Museum.

## Awards and Sales

Awards will be announced. Sales are encouraged during the exhibition. All sales are managed by the Neville Gift Shop, which charges a 35% commission. A price list will be available in the Gift Shop.

## Reproduction Rights

The Neville Public Museum reserves the right to photograph and reproduce works for promotional and educational purposes.

# 64<sup>th</sup> Art Annual Juror's Notification

Print or type your name, address, and titles of your entries, and enclose a self-addressed, stamped envelope for return of the Juror's Notification. This is required. Notification of acceptance or non-acceptance will not be e-mailed or given over the telephone.

Your name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State and Zip \_\_\_\_\_

Title 1 \_\_\_\_\_

Title 1:    IN        OUT

Title 2 \_\_\_\_\_

Title 2:    IN        OUT

Title 2 \_\_\_\_\_

Title 3:    IN        OUT

(Please note: If the work "IN" is circled, this piece is accepted into the exhibition. If the word "OUT" is circled, it was not accepted into the exhibition. The *Art Annual* is very competitive; it is not unusual to have only one out of every four entries accepted by the juror.)

# 64<sup>th</sup> Art Annual Entry Form

Please print or type. Send the completed entry form, the Juror's Notification form, images, non-refundable entry fee, and two self-addressed, stamped envelopes (one for the Juror's Notification Form and one for the return of slides/CD), to:

***Art Annual***  
**Neville Public Museum**  
**P.O. Box 325**  
**Green Bay, WI 54305-0325**

Your name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State and Zip \_\_\_\_\_

Day Phone with Area Code \_\_\_\_\_

E-mail (optional) \_\_\_\_\_

Title 1 \_\_\_\_\_

Medium \_\_\_\_\_

Size (HxWxD) \_\_\_\_\_

Sale price or insurance value \_\_\_\_\_

Title 2 \_\_\_\_\_

Medium \_\_\_\_\_

Size (HxWxD) \_\_\_\_\_

Sale price or insurance value \_\_\_\_\_

Title 3 \_\_\_\_\_

Medium \_\_\_\_\_

Size (HxWxD) \_\_\_\_\_

Sale Price or insurance value \_\_\_\_\_

**Entry fees: \$10.00—one work**  
**\$20.00—two works**  
**\$30.00—three works**

**Please make your check payable to:**  
**Neville Public Museum Foundation**

## Calendar

**September 7, 2008:** Postmark deadline for submission of slides/CDs, fully completed entry form, fee, and self-addressed, stamped return envelopes.

**October 31, 2008:** Mailed notification of juror's decision returned to artists by this date.

**November 6, 2008:** Hand delivery of accepted work begins at Neville Public Museum. Work must be ready for hanging/installation.

- Thursday, Nov. 6      9 am—8 pm
- Friday, Nov. 7        9 am—5 pm
- Saturday, Nov. 8     9 am—5 pm

**November 21, 2008:** Opening reception for artists and guests, 6 pm—8 pm.

**November 22, 2008:** Exhibition opens to the public, continuing through February 27, 2008.

**February 5, 2009:** Pickup of work begins.

- Thursday, Feb. 5     9 am—4 pm
- Friday, Feb. 6        9 am—5 pm
- Saturday, Feb. 7     9 am—5 pm
- Monday, Feb. 9       9 am—4 pm

(A storage fee of \$10/day will be charged for work remaining after February 9. Any exceptions will be made at the discretion of the Museum staff.)

## Eligibility

- Artists must be at least 18 years of age and reside in the counties listed.
- Original artworks, executed within the last two years and not previously exhibited at the Neville Public Museum, can be entered. Photo reproductions of original works, including gicleé prints, are not eligible.