

NEVILLE PUBLIC MUSEUM

STUDIO 210: WORKING REGIONAL ARTISTS

INFORMATION AND APPLICATION

In response to requests to promote regional art and artists in a studio setting, the Neville Public Museum has inaugurated a new program. Studio 210 provides regional artists with a working studio space. This is an environment in which interaction with Museum visitors, through conversations and demonstrations, is encouraged. Studio 210 artists will have the opportunity to sell their artwork in the Neville Gift Shop. A commission on the sale of artwork goes to the Museum's support group, the Neville Public Museum Foundation. Participation is limited to artists residing in the following counties: Brown, Calumet, Door, Florence, Fond du Lac, Forest, Green Lake, Iron, Kewaunee, Langlade, Lincoln, Manitowoc, Marathon, Marinette, Menominee, Oconto, Oneida, Outagamie, Portage, Shawano, Sheboygan, Vilas, Waupaca, Winnebago (WI) or Alger; Baraga, Chippewa, Delta, Dickinson, Gogebic, Houghton, Iron, Keweenaw, Luce, Mackinac, Marquette, Menominee, Ontonagon, Schoolcraft (MI).

Studio 210 will be available all of the hours that the Museum is open (seven days a week): Monday, Tuesday, Friday, and Saturday, 9am—5pm; Wednesday, 9am—8pm; and Sunday, noon—5pm. Studio 210 artists will be scheduled in four-month time periods. Think about what hours you might be able to spend here: weekdays, evenings, and weekends. We will require a minimum of six hours of studio time per week, including some evening and weekend time.

The Museum will provide three artists reserved studio space approximately 8' by 16' and an 8' table; you will need to provide your own supplies and equipment. Current facility capabilities require that studio work be limited to the following media:

- Painting (odorless or water-based oil and water media)
- Drawing (clothed models only)
- Textiles (weaving, textile printing—water-based media only; dye process is not possible on-site due to disposal requirements)
- Jewelry (prohibited are use of kilns, soldering, glass torches, fusing ovens, open flames, etc.)

- Mixed media (all materials used on site must be non-toxic)
- Printing (water-based media only)
- Sculpture (papier-mâché, non-metal, wood with minimal sawdust—no torches, toxic paints, or sealers)

Studio 210 artists will be selected based upon the quality of their artwork and the feasibility of promoting the artists and his/her work within the Gift Shop. You will be required to provide at least one significant piece of artwork for sale in Studio 210. Selection of artists will be made by a committee comprised of Museum staff, community artists, and representatives from Northeastern Wisconsin Art Council and/or Art Events, Inc.

Thank you for your interest in this exciting new undertaking by the Neville Public Museum.

Marilyn Stasiak

Curator of Art
Neville Public Museum of Brown County
art@nevillepublicmuseum.org

APPLICATION

Studio 210: Working Regional Artists

Neville Public Museum of Brown County

210 Museum Place

Green Bay, WI 54303

The Museum is now accepting applications from artists who would like to be considered for the months of **January through April 2011**. Up to three artists will be selected for these four months.

Candidates who would like to be considered for this session must submit their completed applications by November 19, 2010.

Name:

Address:

City/Zip:

Phone:

Fax:

Email:

- Artists statement and resume (please attach and limit to one page)
- 4 to 6 color images of your artwork.
- Tell us why you are interested in this opportunity (please attach and limit to one page).
- What artwork would you like to create while in Studio 210? What media will you be using while working in Studio 210 (be specific)?
- Artwork possibilities for the Gift Shop?

Please mark your responses to the items below:

1. The best time(s) for me to work (X all that apply):
 morning afternoon evening weekend

2. Are there certain months/time of the year that you could NOT work in Studio 210?
Describe: _____
Comment: _____

3. I would expect to spend approximately _____ hours per week on site.

4. It is important for evening and weekend Museum visitors to have an opportunity to see Studio 210 artists at work. The Museum will require you to be on-site for some evening/weekend time, at least twice a month when you are scheduled as a Studio 210 artists. Please X one or more possible options:
 Wed: 5–8pm Sat: 9–1 Sat: 1–5 Sun: noon–4

5. Any programs or expanded demonstrations you can provide during your stay will be greatly appreciated by the Museum and its visitors. Are you able to provide such programs/ demonstrations?
 Yes No
If yes, please list: _____

Please submit all materials, including images of your work, to:

Marilyn Stasiak
Curator of Art
Neville Public Museum of Brown County
210 Museum Place
Green Bay, WI 54303

(Please make a copy of all of your submission materials for you to file)

GUIDELINES

- Please be generous in sharing information about your work with Museum visitors. Visitors generally should remain outside your workspace (a cord can be strung across the opening to your area if necessary).
- It would be helpful for Museum administration to evaluate the success of Studio 210 if you could keep an artist's log or diary during your stay here. Please note both good and bad experiences or other comments about your interaction with the public and turn this in to Museum administration at the conclusion of your stay here.
- The Museum will be posting the schedule of artists and the times and dates when they will be occupying Studio 210. Please advise the Director (or Receptionist) of any unexpected change(s) in your agree upon schedule.
- Museum visitors will be paying the usual admission fees. If you have someone bringing something to the Museum for you (food, supplies, etc.), please let the Receptionist know who and when the person will be arriving.
- Studio 210 will be locked when there are no artists occupying it.
- If you need to leave the space temporarily, a key will be provided to you (the key should be left in a designated space in Studio 210 when you leave for the day).
- If you need assistance, contact the Reception Desk or ask a Security Guard.
- In determining what you will need to bring in for Studio 210, please keep in mind the following:
 - Always protect surfaces. You will be required to cover your table with plastic. If you are likely to splash, dribble, or work beyond your work surface, contact Security about how to install wall protection.
 - You will need to provide your own waste container with trash bag. Be sure to remove waste daily (we recycle, so separate it or haul it away with you). Contact Security for dumpster access.

- You will also need to provide your own portable container for approved flammable materials. Any solvents (odorless turpentine must be used), used rags, or chemicals used in the studio may not be disposed of at the Museum, nor may they be kept in your studio area when you are not there.
- If you need water for your work, remember to bring a container to hold it and also one for disposal. Studio 210 does not have plumbing; five gallon pails work well. Before and after your studio time, you can refill and empty water pails each day from the sink in the Receiving area. Ask Security for access to this area.
- You will need to provide closed storage to secure your art supplies when you are not working in Studio 210 (e.g., plastic bins can be stored under your table).
- You will need to provide your own chair or stool.
- There are a limited number of easels that can be provided on site.
- Studio 210 will be lit with ceiling daylight fluorescent lights. You will need to provide additional lighting if necessary (if an extension cord is needed, you must use a plug strip with a circuit breaker per Fire Dept. code).
- If your work requires any spray finishes, contact Security to arrange for access (warm weather only) to the area outside the Receiving door at the rear of the Museum. You will need to provide over-spray protection.
- Check with Security regarding any electrical power needs/capacity.
- Window sills are not to be used for any project-related activity.
- No eating is allowed in the artist's studio space. Food may be eaten at one of the round tables provided at the other end of the room.
- Studio 210 is an enclosed area in a public building; if there are any questions about appropriateness of material, please check with Security.
- Check with Security about initial set-up and final take-down access for your stay in Studio 210.