



January 16 ***Bad Lucky Goat*** (Columbia, 2017).

After accidentally killing a bearded goat with their father's truck, two teenagers embark on a journey of reconciliation and comedic misadventure along Colombia's breathtaking Caribbean coast. With no money, the brother and sister must find a way to get the damaged truck fixed in time to pick up the tourists that will be staying at their family's hotel. While struggling to conceal the accident, the siblings visit a wide-array of characters around Port Paradise.

February 6 ***Life Itself*** (USA, 2014)

Filmmaker Steve James chronicles the life of one of America's most influential film critics Roger Ebert, especially his career highlights, his battle with alcohol, and his sometimes ruthless rivalry with fellow critic Gene Siskel on their ground-breaking television show "At the Movies."

February 20 ***Gerhard Richter: Painting*** (Germany, 2011)

One of the world's greatest living painters, the German artist Gerhard Richter has spent over half a century experimenting with a tremendous range of techniques and ideas, addressing historical crises and mass media representation. The first glimpse inside his studio in decades, *Gerhard Richter Painting* is exactly that: a thrilling documentary of the 79yr old's creative process, juxtaposed with rare archival footage and intimate conversations with his critics and collaborators.

March 6 ***National Bird*** (USA, 2016).

From Executive Producers Wim Wenders and Errol Morris, *National Bird* follows three U.S. Military veteran whistleblowers determined to break the silence on America's secret drone war. These veterans offer an unprecedented look inside the secret program to reveal the cost of America's global drone war.

March 20 ***A Special Day*** (Italy, 1977)

From director Ettore Scola: Rome 1930's. It's a national holiday in Italy for the first state visit of Adolf Hitler to the country. The occasion is marked by a lavish parade with both Hitler and Mussolini to celebrate their political friendship and alliance in the name of fascism. Most of the Roman populace will attend the parade to celebrate with their leader. Antoinette (Sophia Loren), a resigned housewife, and Gabriele, (Marcelo Mastroianni) a persecuted journalist, will not attend, however, out of protest.

April 3 ***Republic of Poland. Reloaded*** (Poland, 2018, dir. Anna Ferens)

A fascinating story of the reconstruction of Polish state after Poland regained independence in 1918. Ravaged by WWI and Russian invasion (1920-1921), the new Polish state overcame daunting challenges against the odds. The film presents the greatest achievements of politicians, economists, constructors and inventors, whose ideas, discoveries and creations contributed to the flourishing of the Polish economy, science and culture. Winner of Best Director at the 2018 Polish Film Festival in Chicago.

April 17 ***Festival Shorts Collection*** (Various, 2018)

A selection of short films from around the world highlighting up and coming talent. Film shorts include new works from Spain, Germany, France, Canada and more.

May 1 ***Bye Bye Germany*** (Germany, 2018)

Frankfurt, 1946. David Bermann and his Jewish friends have escaped the Nazi regime and now dream of leaving for America. But how will they get the money? The smooth-talking businessman focuses on what the Germans now need most: fine bed linens and amusing stories! These friends go from home to home, praising housewives until the flattered ladies have no choice but to buy their irresistible items. Business flourishes and a bright new future can be seen in the horizon, but questions still remain.

May 15 ***The Teacher*** (Slovakia, 2017)

Bratislava in 1983, a new middle school teacher asks each student to stand up, introduce themselves and tell her what their parents do for a living. It slowly becomes clear that the pupils' grades are related to how willing their guardians are to helping her out with her errands and other random services. After one of the students attempts suicide, however, the director of the school has no choice but to call for removing the teacher, however as a high-ranking party official, it's complicated.

Screenings begin at 7:00pm in the auditorium of the Neville Public Museum.

All films are free and open to the public and are unrated but intended for a mature audience.

