

**108<sup>th</sup> Annual**



**Exhibition**



**February 11, 2023 - March 23, 2023**

# 108<sup>th</sup> Annual Green Bay Art Colony Exhibition

The Green Bay Art Colony is a growing and thriving group of female artists.

Established by nine women in September 1915, the Green Bay Art Club held its first public art exhibition in the Kellogg Public Library at 125 S. Jefferson St. The exhibit was so popular with the community that the decision was made to create a permanent museum, and by 1917 the Green Bay Public Museum was founded. The museum was renamed the Neville Public Museum in memory of Green Bay Art Club member Ella Hoes Neville and her husband Arthur, a local historian.

To pay tribute to the origins of the museum, we proudly host an annual exhibition featuring art works created by current members of the club, now called the Green Bay Art Colony. For more than a century, hundreds of women artists have been part of the Green Bay Art Colony. These women continue to inspire each other, educate the public, encourage new artists, and give scholarships to art students. Styles and club rules may have changed, but the dream to keep art and culture part of the community remains the same.

## In Memoriam: Dolly Van Sistine

Dolly Van Sistine was a member of the Green Bay Art Colony since 1987, and was active in membership events and exhibits until her passing on December, 28<sup>th</sup>, 2022.

Dolly tried all mediums, but especially loved watercolor. She enjoyed painting many different types of settings and subjects (landscapes, still lives, and her beloved dog), but she particularly enjoyed painting flowers and people.



Dolly's advice to a new artist was 'don't give up, try to paint each day. It can and will be a most satisfying experience. In art, it's not even necessary to draw a straight (unless perhaps you are drawing a building), but art will open your eyes to the beauty of the world. The people you will encounter will become your next best friends!'

**Amy Eliason** *Chick On A Stick* (for sale)  
**Amy Eliason** *Soul Mates* (for sale)  
**Barbi Gossen** *Lost in Light* (for sale)  
**Miwako Heverly** *Wisterias* (for sale)  
**Lisa Jansen** *Grabbin' Lunch* (for sale)  
**Karen Kjell** *Copper Trio* (for sale)  
**Shanna Koltz** *Becoming a Butterfly* (for sale)  
**Shanna Koltz** *Losing Her* (for sale)  
**Daniela Kouzov** *Water II*  
**Daniela Kouzov** *Water IV*  
**Sandy Melroy** *Never Underestimate Your 'Cape Abilities'*  
**Leah Norem** *Step Into My Mind*  
**Nancy Pierce** *Abandoned* (for sale)  
**Nancy Pierce** *Dreaming in Color* (for sale)  
**Linda Rauscher** *Eagle River Bridge*  
**Jann Schonke** *Spring Beauty* (for sale)  
**Cynthia Tumpach** *Colorful Oaks* (for sale)  
**Cynthia Tumpach** *On The Back Roads* (for sale)  
**Maria Victoria M. Walker** aka Lila Brochá  
*River and its Persistence* (for sale)  
**Carol Weinbauer** *Lunch* (for sale)  
**Danica Zawieja** *Help Wanted* (for sale)  
**Danica Zawieja** *Late Night, Bright Lights* (for sale)

Please inquire in the **Gift Shop**  
to purchase Artworks listed ***For Sale.***

# Juror: Jim Neilson

*Artist and professor of art at St. Norbert College*

What a great privilege it was to be afforded the opportunity to view a collection of artwork extending the vision of women in our local community who believe in the power of art to inspire, console, educate and delight the heart and mind. Please know of my personal gratitude to each artist who so kindly and generously shared their work through this juried process of evaluation and consideration for exhibition. Whereas one can certainly discern works of art through the lens of a formal inquiry (noting elements and principles of art and design), I chose to respond to this particular collection by way of acknowledging what I sensed was the most vividly expressed and evocative among the submitted works of art. I recognized both individual aesthetics and, most impressively, an overwhelming collective response to the inherent beauty, nobility and regard of the natural environment (therefore, an overarching theme that I wished to acknowledge as juror was *nature*). I also was quite moved by some especially powerful considerations of the fragility and strength of the human condition (or *human nature*).

Those works of art that I chose for this exhibition represent what I believe to be both a recognition of technical artistic skills and practices as well as testimonies, articulations and revelations of beauty, wonder, joy and awe in nature. Those artworks not chosen for this exhibition are in no way less important or meaningful... rather, they have aspects and characteristics that support and celebrate themes and messages of future exhibitions.

Please continue your studio practice with what I perceive is genuine passion and compassion... contributing to a legacy of artistic expression that enriches our local community and supports our best efforts toward an abundant, verdant and peaceful world.

