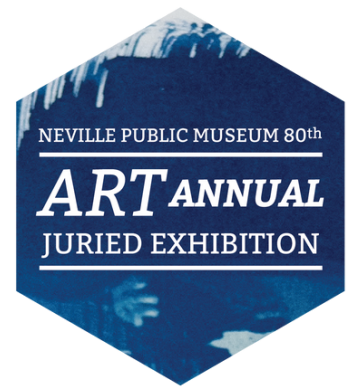


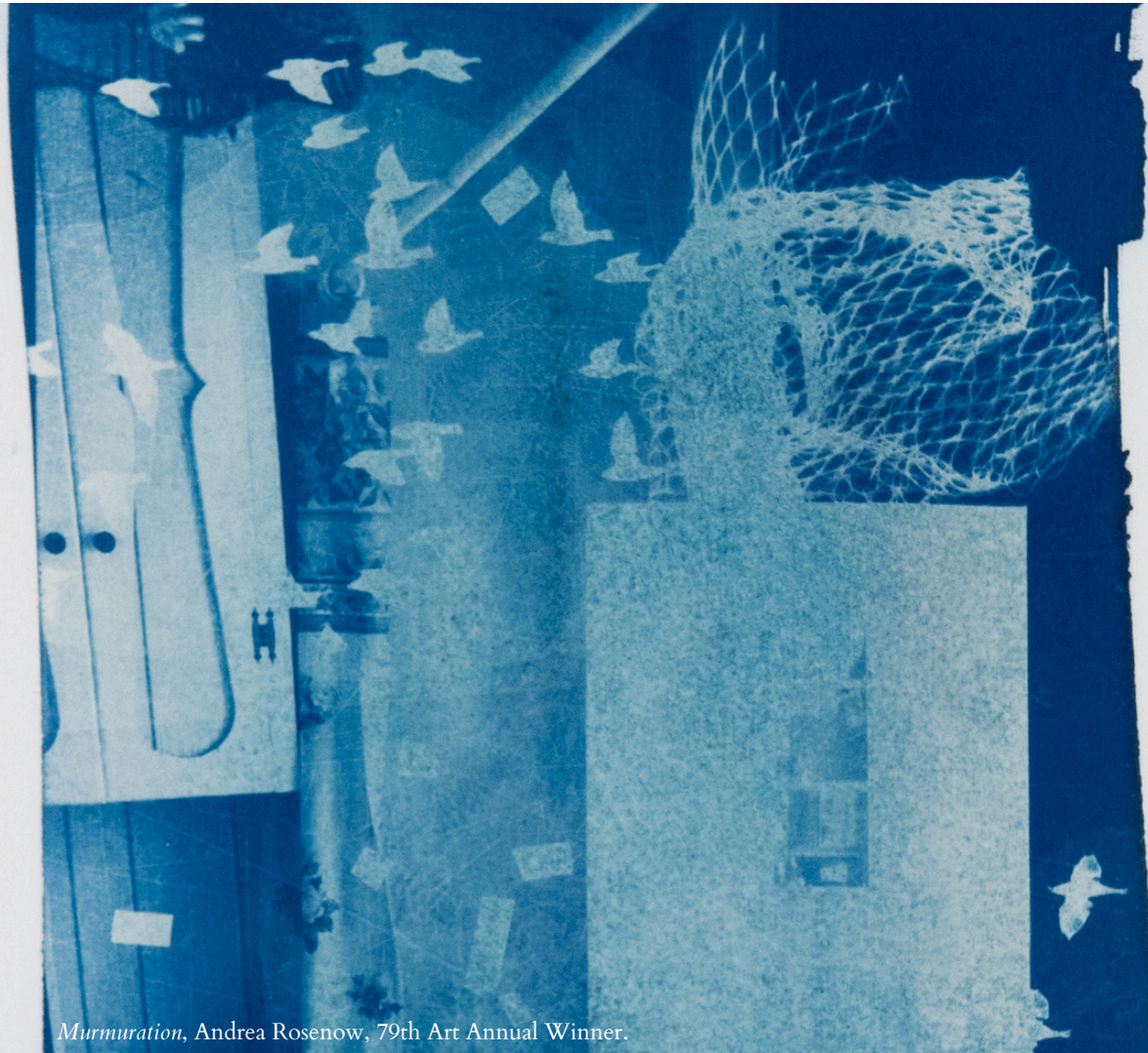
80th Art Annual Prospectus

Neville Public Museum



Calendar

- **Submissions accepted:** July 1, 2025 - August 28, 2025.
- **Notification of juror's decision:** emailed to artists by September 12, 2025.
- **Artwork drop off:** September 23, 2025 12pm - 7pm and September 24, 2025 9am - 5pm.
- **Exhibit displayed:** October 18, 2025 - February 8, 2026.
- **Opening reception and awards ceremony:** October 18, 2025 1 - 3pm.
- **Artwork pickup:** February 10, 2026 12 - 7pm and February 11, 2026 9am - 12pm.



Murmuration, Andrea Rosenow, 79th Art Annual Winner.

Artist and Work Eligability

The Art Annual is an art show hosted by the Neville Public Museum every year to celebrate artists from Northeast Wisconsin and Upper Michigan. Artists at all career levels will be considered. All artists must be 18 years of age or older and must reside in Northeast Wisconsin or Upper Michigan.

To be considered, the artwork **must** have been completed between 2023 and 2025 and cannot have been exhibited at the Neville Public Museum previously. Media may include, but is not limited to, painting, drawing, printmaking, digital, graphics, photography, ceramics, glass or metal work, mixed media and textile. Works **may not** be reproductions in any form, including giclée fine art reproductions. Works additionally **may not** be AI generated, submitted on the behalf of another individual, or completed prior to 2023.



2025 Juror: Scott Espeseth

Eligible Counties:

- NE Wisconsin: Brown, Calumet, Door, Florence, Fond du Lac, Forest, Green Lake, Iron, Kewaunee, Langlade, Lincoln, Manitowoc, Marathon, Marinette, Menominee, Oconto, Oneida, Outagamie, Portage, Shawano, Sheboygan, Vilas, Waupaca, Waushara, and Winnebago.
- Upper Michigan: Alger, Baraga, Chippewa, Delta, Dickinson, Gogebic, Houghton, Iron, Keweenaw, Luce, Mackinac, Marquette, Menominee, Ontonagon, and Schoolcraft.

Juror Awards:

- First Place: \$500 and solo directed community room exhibit Sept-Dec 2026
- Second Place: \$250
- Third Place: \$100
- Honorable Mention \$50

Submission Fee:

- The submission fee per work is \$15.
- Each work should be submitted separately.
 - Works that are diptychs/triptychs etc. should be entered as one submission.
- Each artist is allowed to submit three (3) separate works. If the number of entries exceeds three, the additional entries will automatically be rejected; no refunds will be granted.

Entry Rules and Conditions:

- Entry of artwork into the Art Annual implies an agreement on the part of the artist to comply with all conditions stated on the prospectus.
- All entries must be completed online through the Submittable link located on the Art Annual webpage.
- Work will be judged from up to three digitally submitted images (300 dpi preferred). No printed photographs will be considered. Please label images with the title of artwork (no artist names).
- Incomplete and/or incorrect entries will not be considered.
- Artwork must not exceed six feet in width (including stand or base) and must weigh less than a total of 75 pounds.
- Unstable artworks requiring special care or installation, live plant or animal components or those that pose a safety or security risk, will not be accepted.
- The Museum reserves the right to exclude or remove any artwork from the exhibition.

- Artworks accepted into the exhibition must be hand-delivered to the Neville Public Museum on the dates noted on the calendar. No shipments will be received unless previously arranged.
 - The Museum is not responsible for packing materials left after delivery of artworks.
- The artist's name and title of the artwork must be securely attached to each piece of accepted artwork when dropped off. If the files are digital, Artist name and title of work must be the digital file(s) name.
- All artwork accepted must be ready for professional exhibit installation.
 - Works on paper, photographs, and other matted works must be securely framed and glazed (Plexiglas is recommended).
 - The Neville will not be responsible for breakage if glass is used for framing or for other framing inadequacies, nor will the Museum provide frames or picture wire.
 - Artwork meant to hang on walls must be securely equipped with picture wire for hanging.
 - Clips, brackets, or saw-tooth hangers are not permitted.
 - Objects that require specific hanging mechanism, must provide instructions and the required display materials.
 - i.e. jewelry mounts, dress forms for clothing or slats/hangers for textile works, etc.
- Artworks requiring assembly are the responsibility of the artist. Arrangements for assembly and installation must be made in advance at a time agreed upon by the Museum. Please note intent in the submission.
- The sale of artwork is encouraged during the exhibition. Sales are managed by the Neville gift shop which charges a 35% commission per artwork sold. A price list will be available in the museum gift shop. If artwork is sold, it is required to remain on display for the duration of the exhibition.
- Artwork will be stored in a secure environment and insured by the Museum during the exhibition. It is the responsibility of the artist to insure artworks in transit to and from the Museum.
- The Museum reserves the right to photograph and reproduce works for promotional and educational purposes including use on their website and social media platforms.
- Artists of works selected for addition to the permanent collection via purchase, will be expected to enter into a non-exclusive license agreement with the Museum for that work.

Scan the QR code or visit
nevillepublicmuseum.org
to submit online

