

2025 Annual Report



The
Neville
Public
Museum
Foundation, Inc.

Director's Report

Dear Museum Supporter:

This is the time of year where we take a few moments to evaluate our success and identify where we can improve. We are busy yet again planning a full exhibit and program schedule for 2026 designed to best reflect the Museum's collections and meet the community's educational and creative needs.

In 2025, the Museum continued to host FREE First Wednesdays for Brown County Residents from 9am-8pm, continued to provide free projects for families, continued our annual dinner programs, hosted the children only shop, and thanks to generous donors were able to offer lots of free field trips and camp scholarships. Our exhibit team was extremely busy in 2025 installing 17 exhibits, creating 5 internal exhibits including *Lens Legends* and *Delay of Game: Overtime* for the NFL Draft, *Gears*, and *Holiday Memories* that were viewed by over 41,000 visitors, hosting virtual and on-site field trips for almost 3,700 children, over 10,000 people participated in one of our programs that include SPARK! Programming for people living with memory loss and their caregivers, and more. We couldn't possibly re-cap everything, so we chose five of our favorite moments from 2025:

1. New *Children's Discovery Room* opens

In November, we opened the *Children's Discovery Room*. Using the Wisconsin Model Early Learning Standards as a framework, the Discovery Room is designed for early childhood education, imaginative play, and promoting literacy. The room takes inspiration from Wisconsin's natural world - exploring diverse flora, fauna, and other natural resources.

2. *Gears* the fourth rotation of *Spectacular Science!* opens

In September, we opened *Gears*. In this mini exhibit you can discover the science of a gear through a look at their parts, mechanics, history, and the machines they bring to life. We plan on continuing to change out one of the sections in *Spectacular Science!* annually to help fulfill the need for more STEM education in our community. In 2026 we will be updating the Career Hallway.

3. Renovated *Generations Gallery* continues to change

One of our promises to the community was that the gallery would never be stagnant again and we have done exactly that by changing out sections and drawers in the gallery 6 times in 2025. One of the largest changes was replacing World War I with the Cold War era in the conflict section. It is our hope for the future to continue to make at least one change or upgrade to the gallery annually.

4. The Neville hosts two traveling exhibits - *Secret Seuss* & *Darwin & Dinosaurs*

These two exhibits were a huge success with over 29,000 people enjoying them while they were here. Guests were able to learn more about Mr. Darwin and follow his life, travels, and discoveries that eventually led to the development of the most revolutionary theory of the scientific world. This fun, fascinating and educational exhibit featured dinosaurs, touchscreen interactives, rare books, scientific instruments, and a giant touchscreen wall. Artworks in *Secret Seuss*

included original character illustrations, surrealist landscapes, and a collection of “Unorthodox Taxidermy” among other Seussical creations, from the collections of collector Daryl Price and collectors William B. Heeter and Kristi Correa.

5. The Neville wins three awards by continuing to collect and share the stories of our community

In 2025, the Neville Team won Best Art Gallery at the Best of the Bay Awards, the Bright Idea Award for exhibits at the Wisconsin Tourism Awards, and the National Leadership in History Excellence Award for *Telling our Stories* at the American Alliance of State and Local History Awards. None of this is possible without the support of our donors, members, advocates, and community committee members. Thank you.

As you read this annual report, we hope it will remind you of our mission to bridge communities and be the place where generations come to connect and have a conversation. Our role is to collect and share the voices of all our communities and celebrate the rich diversity of Northeastern Wisconsin and the UP.

Warm Regards,



Kasha Huntowski
Executive Director
Neville Public Museum Foundation

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Neville Public Museum Year in Review

The mission of the Neville Public Museum Foundation is to raise funds for educational exhibits and programs at the Museum. The following exhibits and programs were made possible by our generous donors:



110th Green Bay Art Colony (January 25 - March 9)

What began with nine women exhibiting shawls, artworks, and artifacts in the basement of the former Green Bay Public Library has flourished over the last century thanks to the vision and talent of dozens of local emerging and professional artists. We are honored to carry on this grand tradition celebrating the original inspiration for the Neville Public Museum!



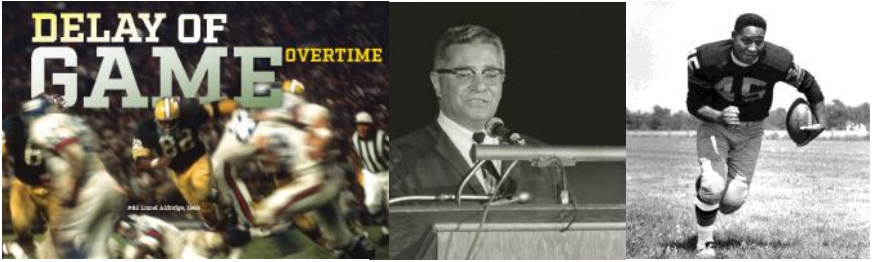
Youth Art Month (January 25 - February 23)

Representing thirty-three K through 12 schools in Northeast Wisconsin this multi-media exhibit, sponsored by the Wisconsin Art Education Association and The Council for Art Education, showcased over 157 works. Selected pieces moved on to the state exhibit in Madison.



Martin Luther King Jr. Student Art & Writing: Bridging Cultures, Celebrating Differences (February 1 - March 2)

Since 1995, Brown County and Oneida Nation students have been challenged to paint, draw, or draft a piece of art or creative writing celebrating a theme inspired by the legacy of Dr. Martin Luther King Jr.



Delay of Game Overtime
(February 8 - June 22)

The Green Bay Packers have been around for more than one hundred years, but African American players didn't join until 1950. We learned about how these players' experiences, struggles, and impacts made a difference in this community.



Lens Legends (March 1 - May 4)

The Neville stores and cares for over one million photographs and over four million feet of news film, with two of our most impressive collections being those of Otto Stiller and Henry Lefebvre. A variety of news-film and photographs by these two "lens legends" along with photos and film from the Green Bay Press Gazette and News Film collections showcased the community history of the Green Bay Packers.



Darwin and Dinosaurs (March 8 - August 31)

This story-based, interactive exhibit that set the stage before Darwin's famous voyage, followed him around the world as he found clues indicating life evolves, and concludes with modern discoveries that had proved him right.



NWTC Artisan and Business Center Annual Showcase (March 22 - May 18)

This juried exhibition featured 37 art pieces created by 27 Artisan and Business Center (ABC) students, staff, faculty, and residents. Jurors included artist Jane Constable Hostetler, Libby Jacobs of NWTC, and Neville Public Museum Exhibitions Manager Devyn McIlraith.



8th Congressional District Youth Art Competition (April 9 - May 11)

Each spring, the Congressional Institute sponsors a nationwide high school visual art competition to recognize and encourage artistic talent in the nation and in each congressional district. Students submit entries to their representative's office, and panels of district artists select the winning entries. The winning works are displayed for one year at the U.S. Capitol.



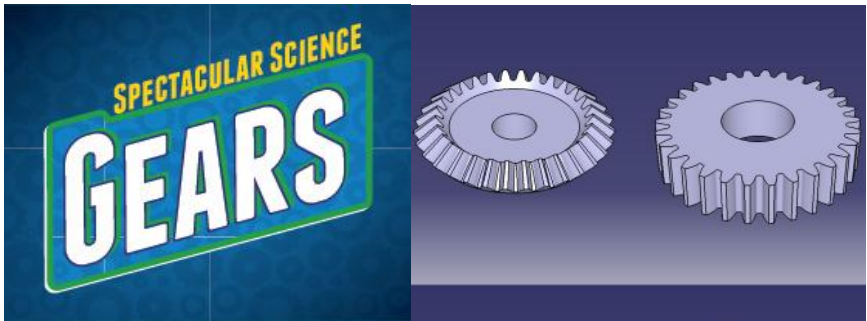
Bear Witness (May 10 - July 27)

Sharing ten years of engagement and personal experience, Pulaski-based artist Staci Von Busch displayed examples from her collection of hundreds of letters from clients alongside examples of her work at Eight Trees Company. This exhibit showcased the memories behind the clothing and textiles she was asked to turn into stuffed animals.



Secret Seuss (May 31 - October 5)

American author and cartoonist Theodor “Dr. Seuss” Geisel wrote and illustrated over 60 children’s books. This exhibit featured a collection of original character illustrations, bronze sculptures of some of his most famous creatures, and a collection of his “Unorthodox Taxidermy”.



Spectacular Science: Gears (Opened July 12)

A newly designed section was added to include simple machines and gears. The Spectacular Science gallery provides the opportunity to create 4 mini exhibits that allow us to rotate topics and provide new experiences for schools and families each year.



Neville Museum Summer Camps (June 9-12 & July 14 - 17)

We were thrilled to host two sold-out weeks of learning, exploration, and fun, focusing each action-packed day on a central STEAM theme through arts and crafts, games and movement, literacy and inquiry. Our dynamic education team led the charge as eager elementary campers deepened their curiosity and expanded their understanding of Wisconsin history, science, and art through creative exploration in an interactive environment. We’re already looking forward to next year!



Mao Lor: A Journey through Hmoob Paj Ntaub (August 2 - October 26)

Featuring three dozen intricately hand-sewn and embroidered *paj ntaub* (Hmong textiles), this exhibit conveyed the vitality spanning 40 years of Mao Lor’s Hmoob art, history, and culture, including traditional methods and patterns as well as those that reflected contemporary storytelling innovations.



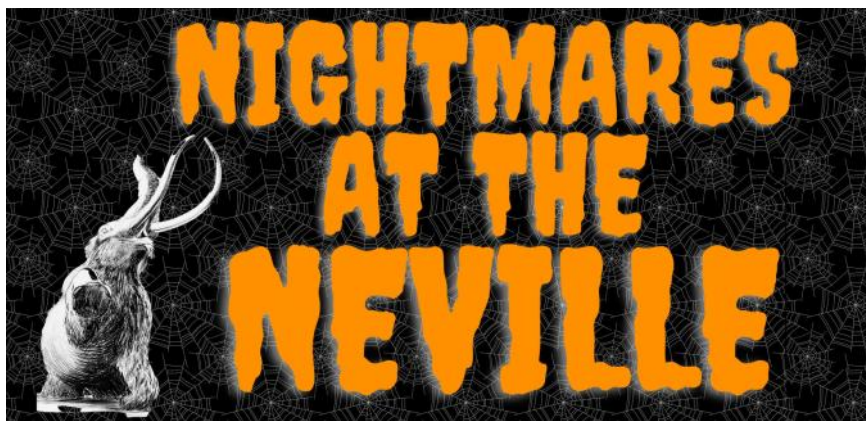
Women Who Run With Scissors (September 13 - November 9)

The Women Who Run with Scissors art quilt guild from Northeast Wisconsin brought their unique style of textile artistry to the Neville Public Museum. The colorful and imaginative works by local quilters represented some of the most innovative design techniques in the medium of fiber arts today.



80th Art Annual (October 1, 2024 - February 8, 2026)

57 artworks by 45 regional artists celebrated diverse creativity showcasing paintings, collages, photographs, sculptures, textiles, and installations. Juror Scott Espeseth chose to look for pieces that were unexpected, or that surprised him in some way. Espeseth “hoped to recognize artists whose work showed a deep connection to their craft.”



Nightmares at the Neville Returns! (October 7 - 28)

Returning for a third bone-chilling spooky season, Nightmares at the Neville offered a deep dive into classic horror films with guided discussion once again led by UWGB film professor Zack Kruse. Featuring three iconic films – *The Phantom of the Opera* (1925), *The Island of Lost Souls* (1932), and *The Fly* (1986) – this cinematic journey engaged audiences in insightful conversations around the horror genre's impact on culture and storytelling.



Story Time at the Neville Returns! (Spring, Summer & Fall)

Thanks to a cavalcade of eager college interns, Education Specialist Ali Smurawa was able to continue in its second year a fun, FREE initiative targeting some of our youngest guests and their grown-ups. All were invited to join Museum educators for Neville Story Time, featuring stories, movement, and artmaking, inspired by a rich library of picture books highlighting exhibit content and cultural diversity. We look forward to more of these interactive gatherings in 2026!



**Keep Our Waterways Clean with Ed The Diver and Christie B.
(November 1 - January 11, 2026)**

Their goal is to clean up our banks & waterways in the Midwest, set free water/wild life that are entangled in fishing line and hooks, find and return lost/stolen property, educate people through our videos, photos, public speaking, art and inspire others to clean up in their communities. They want their example to cause a RIPPLE EFFECT, which sends out waves of hope, care and a desire to treat our waterways & each other better.



***Holiday Memories of Downtown Green Bay (November 22, 2025 -
January 11, 2026)***

Everyone's festive favorites were back in sparkling glory when the team revitalized H.C. Prange's magical world of the Enchanted Forest and Snow Babies collections. Bruce the Spruce, the lovable talking Christmas tree, engaged with guests and led another season of Sing-a-Long spectaculars! Guests and volunteers alike delighted in the timeless whimsy of the Children Only Shop, back for a fifteenth year of tiny wonders and major memories. Thanks to all who helped us make merry!



A Night at the Museum 2025

The Neville's annual holiday gala is always the merriest reason to gather and celebrate the year that was, but 2025's A Night at the Museum was truly one to remember.

Guests indulged in a delectable *Catering with Taste*-catered dinner, enjoyed spirited local artists' entertainment, and dove deep into the rich resources of our Collection through staff-directed Investigation Stations highlighting their special areas of expertise.

Eager to engage, toast, and champion the many ways our mission intertwined with the members, donors, and volunteers who make it all possible, everyone in attendance reflected with gratitude on the countless ways the Neville serves as a nexus for connections. From our fourth full year of Generations Gallery and Spectacular Science rotations, to a bustling roster of year round field trips and summer Day Camp, the Dinner Programs, Explorer Wednesdays, Children Only Shop, and general buzz of Museum activity simply could not have been what it was without the support of our Neville family.

Tickets sales may still be months away for A Night at the Museum 2026 but it is never too early to consider sponsoring an interactive station or table! The generosity of people like **you** sets the Neville Public Museum Foundation up for success through world class history, science, and art exhibits, educational programs, and public events for communal enrichment and enjoyment.

On behalf of the Foundation Board of Directors and all of us working behind the scenes to make YOUR Neville Public Museum great, we extend a hearty "Thank you!" to the corporate and individual sponsors, local businesses, volunteers, and guests whose festive alchemy continue to rekindle this magic year after year. We hope you will make a plan to join us for this year's event on Tuesday, December 8, 2026!



Development Report

In 2025 over \$675,000 was raised for educational exhibits, programs, and field trip scholarship funds. **177** volunteers donated **3,868 hours** with a value of **\$134,568** to support the mission of the Neville Public Museum Foundation. On behalf of the Museum and staff, and all the people who look to this museum as a community resource and asset, we remain forever grateful for your support. For one hundred years, you have helped us preserve the legacy of the past and with your continued support, we look forward to preserving the legacy of the next one hundred years and beyond.

2025 Donors -

Donors of \$100 or more will be recognized as an **“Annual Fund”** member in an annual display inside the Museum.

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of this listing. Please call
Kasha Huntowski at
(920) 448-7850 with
questions or corrections.**

The Neville Society

Members of the Neville Society ensure the permanence of the Museum for centuries to come by including The Neville Public Museum Foundation in their estate plans.

We invite you to join this special society today! Our friends and neighbors chose to join the **Neville Society** by including the Museum in their estate plans. It's a great way to share your love of history, science, and art with our community for years to come.

As a member of the **Neville Society**, you can be proud that your gift will demonstrate your commitment to carrying forward the mission of the Museum. With your permission, your name will be placed on a special plaque in the Museum, and mentioned in subsequent annual reports. To learn more about the **Neville Society**, contact Foundation Director Kasha Huntowski at (920) 448-7850.



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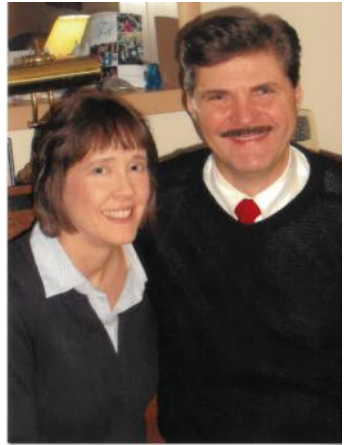
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*Denotes these **Neville Society** members are still with us and have made a generous future commitment to the Neville Public Museum Foundation.

Volunteer Spotlight

Rhona Bayard

Rhona has been volunteering at the Neville for over 15 years now. This was actually one of her favorite places as a child. Remembering back when she was around 5 years old when her mother brought her to the museum, when the Neville was in its previous downtown location. She reminisced about being so excited to see everything in the building. The one thing that came to mind from her first visit was seeing an old-style dress on a mannequin display and thinking it was “so neat”.



As a former educator, Rhona believes it's important to keep museums around. Using this traditional location as time to spend with parents and family. Getting away from technology and focusing on learning about history.

Rhona remembers when she was asked to assist with our opening of the traveling Mummy Exhibit where she led visitors through the exhibit and was able to talk about each of the mummies. Learning alongside visitors and thinking, “Wow, things were that way back then.”

Rhona also enjoys helping out at our dinner programs as well. She mentioned how all of the volunteers get along and tend to catch up with each other during these programs. She is very fond of being part of the museum in some way and the fact that after the dinner there is an informative event for everyone to learn something new.

“We need museums,” Rhona stated. “We have museums for learning something new and trying something different.”

Overall, Rhona sees museums as a very comfortable place to be. A place where someone can look at things at their leisure with no rushing. She likes the slower pace of things at museums; the feeling of being in a free space to think and learn.

We are incredibly grateful for her time & generosity over the past 15+ years.

Neville Public Museum Foundation

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