Dear Museum Supporter:

This is the time of year when we take a few moments to evaluate our success and identify where we can improve. We are busy yet again planning a full exhibit and program schedule for 2020 designed to best reflect the Museum’s collections and meet the community’s educational and creative needs as well as working on finishing the permanent gallery upgrades.

In 2019, the Museum continued to offer SPARK! programs for people with memory loss and their care partners for FREE, continued to host FREE First Wednesdays for Brown County Residents (from 5-8pm), and much more. Our exhibit team was extremely busy in 2019 removing artifacts and overseeing demolition and construction in the permanent gallery, installing 11 different exhibits, and putting on a variety of fun packed programs. We couldn’t possibly re-cap everything so here are five of our favorite moments from 2019:

1. **Delay of Game wins National and State Award** - *Delay of Game: Experiences of African American Football Players in Titletown* (August 2018-March 2019) was awarded two prestigious awards in 2019. First was the Award of Merit from the American Association of State and Local History. Second was the Museum Exhibit Award from the Wisconsin Historical Society. *Delay of Game* explored how the experiences, challenges, and contributions of African American Packer players have changed this community.

2. **Expanding Culture & Curiosity Campaign** - In May 2019, after thirty-six years, the core gallery on the second floor closed to the public for a much-needed upgrade. Museum staff are currently working on preparing new artifacts and stories for the upgraded exhibit. But don’t worry…we’re keeping some of your favorites like Stompy the Mastodon and the Ice Harvesting video! To support the gallery upgrade and care for the exhibit in the future the Neville Public Museum Foundation launched the Expanding Culture and Curiosity Campaign!

3. **Morbid Curiosities Moves to Collections Storage** - Morbid Curiosities, the flashlight tour of untold stories in the museum, returned for its fourth year in 2019. In the past the tour was led through “On the Edge of the Inland Sea,” the permanent exhibit on the second floor. As the exhibit is closed for renovations the tour moved to collections storage. Visitors discovered what happens to artifacts when they’re not on display, and enjoyed the untold, morbid stories the collection holds.

4. **Our Brown County at the Airport** - After over a year on display at the museum a portion of the *Our Brown County* exhibit was moved to the Green Bay Austin Straubel Airport! The exhibit was a celebration of 200 years of Brown County history. We’re excited to see the exhibit live on and help pass time for travelers.

**Volunteer Spotlight**

When it comes to bridging communities and connecting generations, Terri Gay is a 15 year volunteer veteran! The dynamic daughter of Dinner Program founder, Zeta Turriff, Terri inherited her mother’s passion for bringing people together for the sake of learning and engagement. “Volunteering has always been part of my life. The Neville Museum plays such an important role in the culture and history of our community and by volunteering I get to be part of making a difference,” she muses. “I enjoy planning the programs and menus, researching cultural or historic foods…(but) the part I enjoy most is that I get to do all of this with my mother, other volunteers, and staff who all make each event a warm and welcoming experience.”

Branching out over the holiday season to reach a slightly younger audience, Terri assumes the fabled role of Bruce the Spruce for the Neville’s Holiday Memories of Downtown Green Bay. She believes the stories and traditions we keep deserve a lively voice, and we are beyond grateful for hers. Thank you, Terri, for all you do!

**Thank You Volunteers!**

This past year would not have been as successful without the dedication and hard work of all of our volunteers. The Neville Public Museum would like to acknowledge all of the wonderful volunteers and interns who help with events, run the gift shop, set up and tear down exhibits, assist with school groups, wrap presents in the Children Only Shop, lend a voice to Bruce the Spruce and many other things. For all of this we thank you!
Tom W. Bartelt (1935-2019), a resident of Madison, grew up in Green Bay and attended Green Bay East High School before graduating from Beloit College with a degree in Theatre and Communications. He later received a degree in English Education from UW Madison. Tom loved traveling and teaching and taught in Europe, Australia, New Zealand, Atlanta, and Madison. In his retirement in Madison he tutored students and volunteered at the polls. He also made many contributions to the Green Bay community throughout the years anonymously. One of his contributions to our community was his membership in the Neville Society, which was achieved by making an estate gift to the Neville Public Museum Foundation.

Tom’s generous gift helps us continue to keep his passion for teaching alive by making our exhibits, programs, and collections relevant and accessible for future generations.

What a tremendous legacy for Tom, and others like him! Our friends and neighbors have chosen to join the Neville Society by including the Museum in their estate plans. It’s a great way to share your love of history, science and art with our community for years to come.

As a member of the Neville Society, you can be proud that your gift will demonstrate your commitment to carrying forward the mission of the Museum. With your permission, your name will be placed on a special plaque in the Museum and will be mentioned in subsequent annual reports.

To learn more about the Neville Society, contact Kasha Huntowski, Foundation Executive Director at (920) 448-7850.

Neville Society Members:

Susie Altmayer  Henry Jewett Furber  Ralph C. Pratt
Tom W. Bartelt Helen L. Ferslev Leonard M. Rohloff
Ida Bay  Diane & Patrick Ford* Fred O. Schuette
George R. Bolduan Benjamin J. Frankowski Lucia R. Stanfield
Edith R. Cohen Dorothy Haltug Janet Nelson &
Philip B. Desnoyers Richard Klauson
Phil Dixon* Lucille Meusel Timothy Reilley*
James R. Ducat Margaret Nelson Florence Wilterding
Frank J.B. Duchateau Arthur C. Neville
Gregory D. Evrard Ella Hoes Neville

*Denotes that these Neville Society members are still with us and have made a generous future commitment to the Neville Public Museum Foundation.

5. New Collections Acquisitions - This year the museum took in several new objects, so here are a couple highlights! First is the Somali outfit created by the United Resisters for the Our Brown County exhibit. The team that created it has graciously donated the outfit to the permanent collection, the first Somali piece to be added in the Museum’s history. Second is the “Loggers” sculpture gifted to the Neville Public Museum by Associated Bank. The piece is a depiction of the mid-19th century logging era in Wisconsin, measuring approximately 12 feet high by nine feet wide and 34 feet long. The sculpture was created in 1980 and was commissioned by the bank’s predecessor. It is signed and dated by artist Lyndon Fayne Pomeroy (1925-2018). A special thank you to Alex Renard and Renco Machine Company, Inc. for helping us move the sculpture.

As you read this annual report, we hope it will remind you of the Neville’s role as the bridge between diverse communities, the unique position the Neville holds as the place where generations come to connect, and a place to celebrate the rich heritage of northeastern Wisconsin.

Sincerely,

Kasha Huntowski  Beth A. Lemke
Executive Director  Executive Director
Neville Public Museum Foundation  Neville Public Museum

Neville Public Museum Staff
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Collections Manager: Louise Pfotenhauer, Curator: Lisa Kain
Education Specialist: Ryan Swadley, Exhibit Technician: Maggie Dernehl
Guest Services Coordinator: Laura Pickart, Research Technician: James Peth
Media Technician: Dennis Rosloniec

Neville Public Museum Foundation Staff
Executive Director: Kasha Huntowski, Office Manager: Kathy Rosera
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The mission of the Neville Public Museum Foundation is to raise funds for exhibits and programs at the Neville Public Museum.

The following exhibits and programs were made possible by our generous donors:

**NWTC Artisan & Business Center Art Exhibit**
**Apposite Media: A Remix of the System**
(March 16 - June 7, 2019)
This exhibit centered around the concept of two non-related ideas or objects coming together to create a unique work of art that challenges traditional methods and concepts.

**104th Green Bay Art Colony Exhibition**
(March 23 - May 5, 2019)
Guests enjoyed artwork by the Green Bay Art Colony, a local organization of professional artists and talented emerging artists. In 1915 the Green Bay Art Club (now Colony) exhibited shawls, artworks, and artifacts in the basement of the former Green Bay Public Library. That exhibition was the birth of the Neville Public Museum.

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Every attempt has been made to ensure the accuracy of this listing. Please contact Kasha Huntowski at (920)448-7850 with questions or corrections.
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74th Art Annual
(May 11 - June 9, 2019)

Since 1942 the Neville has hosted a juried art competition as a forum for contemporary dialog and visual interpretation across a wide spectrum of art forms. Of 200 entries submitted, 52 works of art by 37 regional artists were selected for this dynamic display.

Birds
(June 15 - August 18, 2019)

From helping engineer our forests to being one of the biggest trends in fashion, birds have had an impact on our lives. Birds explored our relationship with these feathered creatures through the Neville’s collection of taxidermy and art.
Women Who Run with Scissors: Materialized  
(August 24 - November 10, 2019)  
Colorful and imaginative works by 14 Northeastern Wisconsin women showcased some of the most innovative design techniques in the medium of fiber arts. We paired this exhibition with sewing-related artifacts from the Museum’s permanent collection.

Green Bay's Monster Maker:  
The Art of Dale Kuipers  
(September 26 - November 10, 2019)  
Known for creatively crafting things that go bump in the night for haunted houses, Dale (1947-1996) worked in Hollywood as a special effects and make-up artist. Visitors to this exhibit were introduced to his monsters, dinosaurs, aliens, and more!

Guns & Gowns  
(October 25 - January 2021)  
We explore the transformations of fashion and firearms from the American Revolution to the Vietnam War. What sparked these changes? Technology, Politics, and Society. All three were catalysts that directly affected designers, inventors, and consumers in these industries.

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Tom and Kate Wiers

Holiday Memories of Downtown Green Bay
(November 23, 2019 - January 12, 2020)
The Neville brought back your favorite festive traditions. Guests enjoyed Prange’s window displays as well as favorites, Bruce the Spruce and the Children Only Shop!

Dinner Program’s 21st Anniversary Season
This year the popular Neville Dinner Program series celebrated its 21st Anniversary Season! This season included programs like Escarpment, How the Great Battle for Woman Suffrage was Won, and two visits from perennial Neville favorite, Jessica Michna!
There are more of these entertaining dinners scheduled for 2020. Make sure to reserve your spaces today!

Thank you to all of our wonderful volunteers who help make these programs possible!
Delay of Game wins National Awards

Delay of Game: Experiences of African American Football Players in Titletown (August 2018-March 2019) was awarded two prestigious awards in 2019. First was the Award of Merit from the American Association of State and Local History. Second was the Museum Exhibit Award from the Wisconsin Historical Society. Delay of Game explored how the experiences, challenges, and contributions of African American Packers players have changed this community.

Our Brown County Exhibit moves to Airport

After over a year on display at the Museum a portion of the Our Brown County exhibit was moved to the Green Bay Austin Straubel Airport! The exhibit was a celebration of 200 years of Brown County history. We’re excited to see the exhibit live on and help pass time for travelers.
In 2019, over $350,000 was raised for exhibits and programs and an additional $1,600,000 was raised for the permanent gallery renovation. 127 volunteers donated 4,075 hours with a value of $103,627 to support the mission of the Neville Public Museum Foundation. On behalf of the Museum and staff, and all the people who look to this museum as a community resource and asset, we remain forever grateful for your support. For one hundred years, you have helped us preserve the legacy of the past and with your continued support, we look forward to preserving the legacy of the next one hundred years and beyond.

2019 Donors—All 2019 donors of $100 or more will be recognized as an “Annual Fund” member in an annual display inside the Museum.

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As you can imagine thirty-six years has taken its toll on the permanent gallery and it is in need of updates and repairs. The renovated gallery will include thematic sections matching the State of Wisconsin School Curriculum Standards, be easier to keep current and change out in the future, and meet the community’s educational, creative and changing demographic needs.

The gallery will be accessible for everyone making it easier for people with strollers, walkers and wheelchairs to safely navigate the gallery, have handicapped accessible exhibit features including a raised dig pit in the new “Archaeology” section, larger font sizes and better lighting for patrons with sight limitations, and closed captioning for the hearing impaired on all of the videos.

The renovation is underway and we are in the home stretch of our fundraising campaign. The renovation is projected to be done this summer.

If you are interested in learning how to support this project please contact Kasha at (920)448-7850.
The Neville Public Museum Foundation held its 5th annual A Night at the Museum event on the evening of December 10, 2019 at the Neville Public Museum in Green Bay!

Guests enjoyed great food, a silent auction, entertainment from the John Kelley Duo and Cheryl Murphy, and several activity stations including Morbid Curiosities with Educator Ryan Swadley, Birds! with Technician James Peth, a viewing of rarely-seen artifacts from with the Green Bay & De Pere Antiquarians, Bruce the Spruce, a behind the scenes tour of the Core Gallery remodel with Museum Director Beth Lemke and Foundation Director Kasha Huntowski and more.

The success of the event was attributed to the participation of over 125 guests, the sale of 54 silent auction baskets/experiences, and Adopt A Mastodon Sales. We had the generous support of many silent auction donors, 18 table and station sponsors and individual ticket buyers. We also benefited from generous discounts and outright donations by our supportive vendors. Many thanks are extended to all involved.

This year’s event brought in over $24,000 after expenses, which will be used to help fund the Museum’s exhibits, exhibit-related programming and other educational activities. Because of generous sponsors like you the Neville Public Museum Foundation is able to support the mission of the Neville Public Museum and inspire audiences by presenting innovative and thought-provoking exhibits, educational programs and public events on history, science and art.

On behalf of the Foundation Board of Directors and the planning committee, we extend a special thank you to all of our sponsors, donors, volunteers and guests that helped make the event a great success! We greatly appreciate your support in helping to create a community legacy of bridging communities and connecting generations. We hope you'll join us for next year's event on December 8, 2020!

Platinum Table Sponsors:
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And thank you to our many Silent Auction donors who are listed in the In-Kind section of this report!