Director’s Report

Dear Museum Supporter:

This is the time of year where we take a few moments to evaluate our success and identify where we can improve. We are busy yet again planning a full exhibit and program schedule for 2021 designed to best reflect the Museum’s collections and meet the community’s educational and creative needs, as well as continuing to stay open and operate safely during the COVID-19 pandemic for the health and well-being of our patrons.

In 2020, the Museum continued to host FREE First Wednesdays for Brown County Residents (from 9am-8pm this year), added take home project kits for families, provided curbside pick-up and online shopping options for the Gift Shop, and hosted our first virtual Children Only Shop. Our exhibit team was extremely busy in 2020 overseeing final construction and the installation of artifacts in the permanent gallery, installing six different exhibits, creating seven virtual exhibits on our new website, hosting virtual field trips, posting educational artifact videos on Facebook and YouTube, and more! We couldn’t possibly re-cap everything so we chose five of our favorite moments from 2020:

1. The Neville Adapts to the COVID-19 Pandemic
The day the stay at home order was made the team got to work trying to figure out how we could reopen when it was over. We worked with the Brown County Health Department on safety and cleaning procedures, ordered supplies, figured out how to set up a timed-entry and online ticketing system, and got to work on curbside pick-up from our Gift Shop to help families who were suddenly teaching from home. We were also able to partner with the Green Bay Boys & Girls Club after school program to help get art and science kits into the homes of those less fortunate during these tough times.

2. Focus on Virtual Exhibits and Programming
Our next focus was on setting up virtual exhibits and educational videos for members and families for use at home to supplement learning and give people some educational entertainment. We also focused on our virtual field trip programs for teachers and homeschool networks.

3. Neville Reopens with a Roar with the Amazing Dinosaurs Exhibit
During the last week of the stay at home order a semi pulled up to the loading dock of the Neville to unload the Amazing Dinosaurs exhibit. Thanks to the team’s pre-planning, the exhibit opened the day the stay at home order ended. Amazing Dinosaurs was the perfect exhibit to give children and families who had not been anywhere in months a fun, safe, and educational outlet they desperately needed.
4. The Renovated Generations Gallery Opens to the Public
Thanks to the help of the campaign cabinet and generosity of this community we reached the fundraising goal for the Expanding Culture & Curiosity Capital Campaign! After thirty-seven years, the new core gallery on the second floor, now named the Generations Gallery, opened to the public on August 5, 2020.

5. Brand New Neville Public Museum Website Launched in October
The new Neville website is easier to navigate, hosts virtual exhibits, has online timed ticket sale features, more robust exhibit and program pages, and more. It has been updated to better fit the Neville’s brand, be more user friendly, and to look better on mobile devices.

As you read this annual report, we hope it will remind you of the Neville’s role as the bridge between diverse communities, the unique position the Neville holds as the place where generations come to connect, and a place to celebrate the rich heritage of northeastern Wisconsin.

Sincerely,

Kasha Huntowski
Executive Director
Neville Public Museum Foundation

Beth A. Lemke
Executive Director
Neville Public Museum

Neville Public Museum Year in Review
The mission of the Neville Public Museum Foundation is to raise funds for exhibits and programs at the Neville Public Museum.

The following exhibits and programs were made possible by our generous donors:

105th Green Bay Art Colony Exhibition: the Legacy Continues (January 15 - March 29, 2020)
Little did the founding members of the Green Bay Art Club (now Art Colony) know that their 1915 premier exhibit in the children’s room of the Kellogg Public Library would spark a legacy continuing well into the 21st century! This year’s exhibit showcased pieces from talented local women keeping this legacy alive in a variety of mediums and interpretations.

Dinner Program’s 21st Anniversary Season (February 9 & March 16, 2020)
Though abruptly cut short by the pandemic, the earlier half of our season was filled with beautiful music, delicious food, and vibrant fellowship that would all too quickly feel like a bittersweet memory of a simpler time. We enjoyed an American Medley of classic romance music in February and toe-tapping Irish tunes with Celtic Consort in March. Later shows have been postponed so please stay tuned for the upcoming 2021-2022 season!
Hindsight is 2020: a Retrospective  
(March 7 - May 31, 2020)  
This juried exhibition featured artwork of NWTC’s Artisan and Business Center students and instructors. Barely open a week before stay at home orders were issued, this became our first live exhibit in Neville history to be made available virtually through our website for guests to experience from anywhere in the world!

Virtual Exhibits go Live!  
Upon realizing we were all going to be homebound for awhile, the team got to work expanding our virtual content to include past favorites like Birds and Bees, as well as the 2020 Congressional Art Competition: An Artistic Discovery, featuring the talents of high school students representing Wisconsin’s eighth congressional district. These virtual exhibits helped us stay connected to you even while physically apart.

Amazing Dinosaurs  
(May 27 - November 8, 2020)  
Heralding their arrival with a deafening roar, these majestic creatures stomped into town just in time for the conclusion of Safer at Home. Paleontologists of all ages delighted in digging for hatchlings, dusting for fossils, and exploring unique habitats all while benefitting from updated safety protocols to ensure everyone’s health and enjoyment.

Generations Gallery Opens  
(August 5, 2020)  
After 16 months under wraps for renovations, our freshly updated core gallery was revealed, showcasing timeless favorites and previously unseen treasures. Visitors reveled in the expansive, more inclusive layout, floor to ceiling exposed collections, and rotating vignettes depicting historic moments frozen in time. Representing a communal effort of Stompy the Mastodon proportions, this labor of love will more broadly serve our guests for generations to come!
**Holiday Memories of Downtown Green Bay**  
(November 21, 2020 - January 10, 2021)  
In a year marred by disruption, we felt more grateful than ever to reflect on and embrace our favorite festive traditions including Prange’s window displays, Snowbabies, Bruce the Spruce, and residents of the Enchanted Forest.

**75th Art Annual**  
(October 29, 2020 - January 3, 2021)  
This all-media, juried exhibition featured 54 artworks created by 50 artists living in the counties of Northeastern Wisconsin and Michigan’s Upper Peninsula. Independent Curator and Art Consultant, Annemarie Sawkins, selected prize winners, then the Museum purchased four pieces we felt spoke to this unique moment in time for our permanent collection.

**A Walk Through the Generations Gallery**  
After 16 months of top secret renovations, the new Generations Gallery opened to the public August 5, 2020. Bridging communities and connecting generations has long been our core mission, and now we have our dream space for our members and patrons to do just that. Featuring never before seen artifacts from our million-(plus!) piece collection as well as timeless favorites, the new space truly has something for everyone who wants to grow, learn, and better understand their world. Make sure to check out each of our themed sections every time you visit to see what has changed!

Transport yourself to the **Ice Age** via chilly ice tunnel, similar to one that would have stood at the same spot 13,000 years ago. As the glaciers retreated, the first people arrived in Wisconsin, between 10,000 and 6,500 BCE. Explore what life was like for them including the thrill and challenges of a mastodon hunt.

**Archaeology** is more than digging for artifacts: it combines research with fieldwork and artifacts to create a snapshot of how people lived in the past based on what they left behind. Dig like an archaeologist and discover what one might uncover in Wisconsin.

**People** have populated Northeast Wisconsin for thousands of years. Some, like the Menominee, have been here much longer, while others, like the Hmong and Somali, have immigrated here more recently. Learn how those from different backgrounds have come together to make our community what it is today.

**Home** is more than four walls and a roof. It can contain family, traditions, and belongings, all of which shape the way you live your life. Discover what one important part of the home—the kitchen—looked like in the 1930s and 1950s.
Explore among rows of drawers and shelves, the treasures from the Neville’s diverse and cherished Exposed Collection. Here you will find more than 1,000 artifacts, representing a small fraction of what the museum cares for.

Three hundred years ago the fur trade was Northeast Wisconsin’s number one Industry. Today papermaking and cheese processing support the local economy. Explore artifacts from Green Bay’s top industries.

Most of the world went to war in 1914, but the United States watched from afar for almost three years. It was not until German submarines sank three American ships in March 1917 that the United States entered the war. On April 6, the U.S. joined the Allied Forces and declared war on Germany. Explore Conflict to see different aspects of World War II and the effect it had on people.

The natural world provides a vast amount of inspiration for artists who work in all mediums, just as nature surrounds us and connects us to the Earth. View works featuring the natural world and think about how the relationship between nature and humans is expressed through Art.

From the monstrance gifted to a Jesuit mission by explorer Nicolas Perrot in 1686, to Donald Driver’s football jersey, explore artifacts that tell the story of the ever-changing landscape of Northeast Wisconsin over Three Centuries of History.
Civil War Dress Restoration

Given the Neville’s expansive collection of historic women’s fashion, it was only a matter of time before an exhibit stitched itself together. *Guns and Gowns: 200 Years of Fashion and Firearms* opened in October 2019, pairing sumptuous styles through the decades with their armament contemporaries, and describing their social and technological intersections. One frock that perfectly encapsulated this intermingling of influence would have to make its debut fashionably late after first receiving some much needed offsite TLC.

Donated by Josephine Buchanan Lenfestey in the 1990s, this exquisite piece had previously languished in storage for nearly thirty years due to its delicate condition. In preparation for *Guns and Gowns*, the decision was quickly made to send it to the Midwest Arts Conservation Center in Minneapolis for a full overhaul: there were simply too many intricate details and hidden stories to trust it with anyone but the experts. Though the projected conservation timeline extended beyond the exhibit’s opening, we knew it would be worth the wait.

The dress represents more than just a distinctive moment in fashion but what was happening in the world at the time of its creation. Prior to the Civil War, the fashion industry was thriving. Queen Victoria’s style influence began spilling onto American shores, elevating plaid to a sign of wealth and increasing skirt size to accommodate voluminous petticoats, crinolines, or hoops. The silk trade opened with Japan in 1853, and the Industrial Revolution was making fabric production more efficient. Lace became more popular and higher in quality thanks to technological advances. Southern slave-produced cotton was sent to the North for processing in textile mills. Once the war began, though, the fashion industry halted. The United States dedicated every piece of fabric to the war. Given the many elaborate elements of the dress and its design, it is believed this particular garment was made just before the Civil War broke out.

Not unlike the abrupt halt of everything in 1861, the Covid-19 pandemic interrupted every facet of productivity in 2020. Though conservation of the dress was completed earlier in the spring, travel and installation plans were thwarted and ultimately pushed out until September when museum staff could finally make the trip to Minneapolis for pick up. Eleven months and one global pandemic later, we were delighted to finally welcome this striking early 19th century artifact home. We hope everyone has a chance to see this stunning piece in person before Guns and Gowns closes February 28!

Development Report

In 2020 over $355,000 was raised for exhibits and programs and an additional $600,000 was raised for the permanent gallery renovation. 73 volunteers donated 2,298 hours with a value of $62,512 to support the mission of the Neville Public Museum Foundation. On behalf of the Museum and staff, and all the people who look to this museum as a community asset and resource, we remain forever grateful for your support. For one hundred years, you have helped us preserve the legacy of the past, and with your continued support, we look forward to preserving the legacy of the next one hundred years and beyond.

**2020 Donors**—All 2020 donors of $100 or more will be recognized as an “Annual Fund” member in an annual display inside the Museum.

**Diamond Circle ($50,000 and up)**
- 1923 Fund
- George Kress Foundation
- Red Oak Foundation, Inc.
- Katherine Treankler
- Trinks, Inc.

**Platinum Circle ($25,000-$49,999)**
- Festival Foods
- Bob and Carmen Gallagher
- Schneider Foundation
- Wisconsin Public Service Foundation

**Gold Circle ($10,000-$24,999)**
- Bellin Health
- Green Bay & Brown County Professional Football Stadium District
- In Memory of Bernie Dahlín
- Betty Lou Lewis
- In Loving Memory of Julie & Bill Malooly
- Barbara Manger
- Jack and Engrid Meng
- Lucille Meusel Trust
- Ed L. Meyer
- Nicolet National Bank
- Jim and Kathy Wochinske
- Mark and Jeanne Wolf
Silver Circle ($5,000-$9,999)
100 Women Who Care Green Bay
Amerhart Foundation
Lee and Kathleen Anderson
Anonymous
Associated Bank
Donald E. & Betty D. Brown Family Trust
Diane and Patrick Ford
Gordan Haugan and Mary Meyer
Elizabeth B. & Philip J. Hendrickson Foundation, Ltd.
Richard and Ellen Horak
LaForce Inc.
William “Red” Lewis
David L. and Rita E. Nelson Family Fund within the Community Foundation for the Fox Valley Region
Pomp’s Tire Service
Sharon and Dick Resch
David and Kim Schanock
K. C. Stock Foundation
The GB Group at Baird
Terri Trantow and Paul Witek
Paul Wochinske and Kathleen Ratteree
Wochinske Family Foundation

Bronze Circle ($2,500-$4,999)
Gisela Brogan
Alyce Dahlin
Greater Green Bay Community Foundation, Inc.
Green Bay & De Pere Antiquarian Society, Inc.
Green Bay Packers Give Back
Mary Hitchcock
Little Rapids Corporation—Egan Family Foundation
Kramer and Carolyn Rock

Iron Circle ($1,000-$2,499)
Tom W. Bartelt Charitable Trust
Bluewater Technologies, Inc.
Margaret Czachor
Carol DeGroot
Paul and Maxine Dernehl
Ted and Barb Gloeckler
Michael and Barbara Halron
Joyce Hannemann
Marian Hart
Doug and Kathy Hartman Family Fund
Charles and Judy Hastert
David and Betsy Johnson
Lois Kania
Kevin and Rebecca Kuehn
Jay and Lindi Kuritz

Iron Circle ($1,000-$2,499) cont’d
E. W. & Margaret Leicht Family Fund
Barbara Lemerson
Rick and Gail McNutt
David Meade
Mike and Kate Meeuwsen
Frank and Sherry Moon
Matt and Cynthia Mueller
Judy Nagel
Jay and Barb Nick
Primum Bonum
Maurice A. & June C. Robinson Family Foundation, Inc.
Jay and Babette Robitshek
Natalie Stankevych
Marilyn Swette
Gail Underwood
US Bank
Daniel and Jeanne Verbanac von Briesen & Roper SC

Curator’s Circle ($500-$999)
Amerhart
Jim and Jane Anderson
Anonymous
AON
Aymee and David Balison
Greg & Diane Conway Family Fund
Law Firm of Conway, Olejniczak, & Jerry
Anne Delebreau
Steven and Barbara Derenne
Christopher and Gail Dockry
Allan and Carole Fromm
Sherry Fuller
James and Sylvia Graefe
George Howlett
Kasha Huntowski
In Memory of Dr. C. J. Van Sistine, Sr.
In Memory of Helen & Noella Howlett
In Memory of Julie Malooy
Ann Koski
David and Susan Pamperin
Conrad and Carolyn Reedy
Rick and Diane Roundy
Schreiber Foods
Summerside Family
Clyde and Juanita Tetzlaff
David Thie and Gail Hohenstein

Donors ($100-$499)
Adam and Beth Abler
Maureen Ackerman
Brenda Aerts
Aetna Foundation, Inc.
Chuck and Patti Albers
Michael and Diane Albers
Chad Anderson
Chad and Kimberly Anderson
Anonymous
Stan Arrowood and Carmela Schmitz
Jules and Marjorie Bader
Luke Balistreri
Bank of America Charitable Foundation
Jim and Wendy Barszcz
Todd and Julie Bartels
Jeffrey and Diane Beinlich
Bradley and Stacey Berndt
Mark and Diane Betz
Gary Birr
Richard and Karen Blahnik
Geri Bobrowicz
Sandra Bohman
Patrick and Catherine Breen
Michael Brezinski
Tony and Dorothy Brice
Nancy Brown
John and Joan Brusky
Robert and Annette Bulick
Werner and Jacklyn Burkat
Lawrence and Caryl Busse
Joyce Calderon
Thomas and Karen Camilli
Capital Credit Union
Helen Carpiaux
Weston and Karen Carvenough
Robert and Catherine Cavanaugh
Maxine Cayce-Cashman
Mauree and Neil Childress
Timothy and Lorri Cisler
Robert and Mary Cook
Catherine Coonan
Janice Cress
Donors ($100-$499), cont’d
Andrea Cuene
Joseph and Lauri Cullen
John and Elizabeth Danner
Susie Davie
Robert and Nancy Davis
Bill and Mary Jo Dean
Kerry Destino
Jere Dhein
Kelly and Lynelle Diestler
Cal and Karen Ditzman
James and Mary Ann Dobratz
Aliece Dorsch
Carol Dost
Rick and Susan Dreher
Eric and Kelly Dvorak
Karen Eckberg
June Ehrbar
Eliot and Bonnie Eifler
Caroll Emmons
James and Kathleen Erbeek
Ginnie Erdmann
Jeffrey and Bridget Erwin
Weston Evans
William and Carol Ewald
Paul and Leon Fischer
Mike and Ginny Fleck
Kenneth and Paula Fleurant
Wendy Flynn
Michael and Cheryl Follett
Margaret Ford
Terry and Kris Fulwiler
Lise Gammeltoft
Clifton and Paula Ganyard
David Gardner
Bob and Julie Gause
Warren and Kathleen Gerds
Mary Lee Gibson
Teresa Gifford
Roy and Betsy Gill
Gwen Girard
Robert and Bonnie Goetz
Green Bay Art Colony
Doris Greve
David and Caitlin Groteluschen
Eugene and Kathleen Hackbarth
Nancy Hagerty
John and Marianne Hale
Michael and Janice Hall
Marian Hampton
JoAnn Hanaway
Thomas and Cathy Harden
Mark and Kristine Harrison
Meghan Hawley
Mary Heleniak
Mary Jane Herber
Al and Lynn Herrman
Gary and Marilyn Hess
Julie Hetzel
John and Nancy Heugel
Todd Hickey
Patricia Hicks
Jim Hinckley
Gerald and Patricia Hock
Charles and Karen Hockers
Denis and Irene Hogan
Brian and Jen Holtebeck
Nannette Hoppe
William and Pamela Hoppes
Lorna Holz
James and Janet Hurd
Huterra Foundation, Inc.
In Memory of Donald J. Hanaway
In Memory of Jack Herbein
In Memory of Rosemary T. Hinkfuss
In Memory of Tony Watts
Jeffrey and Nancy Jacobe
Kathleen Jadin
Joseph and Mary Kay Jadin
Richard and Margaret Jansen
Barbara Jarvis
Jeffrey and Robin Jo Jensen
Amy Johnson
Bill and Kris Johnson
Bradley and Barbara Johnson
James Johnson
Carol Jones
Daniel Jones and Lisa Stark-Jones
Wm David and Mary Jones
Carol Rae Joppe
Robert Josie
Bob and Barb Joswick
Ann Kapitz
Mark and Julie Kasper
John Kennedy
Bruce and Rita Kilmer
Robert and Judith Kimble
Ralph and Janet Klipstine

Donors ($100-$499), cont’d
Brian and Rowena Knapp
Beth Kowalski
Susan Kraft
Sandy Krakow
Anny Krawczyk
Lynn Krenke
John Kreutz
Allen and Anne Kulhanek
Fred and Kathy Lamont
Glenn and Barbara Landis
Tom and Wendy Larson
Randall and Catherine Lawton
Jim and Anita LeClair
James and Shana Ledvina
Judy Lepak
Travis and Sara LeRoy
Brian and Mary Liddy
John and Ronda Liebmann
Herbert and Diane Liebmann
Mardell Liethen
Lin Family
Judy Lindbom
David and Eileen Littig
Rolf and Ann Luloff
Jim Lunney
Theolina Macht Mikula
Scot and Amy Madson
Hal and Sue Maier
David Manke and Dorothy Bertolini
Mitchell Manthey and Sheila Burke
Michael Maternoski
David and Marjorie Mau
Terry and Nancy McGrew
Steve and Tamara McLean
Marilyn Meade
Roger and Sandy Melroy
Thomas and Carol Mertens
Wayne and Virginia Micksch
Diane Miller
Tim Mossbach and Janet Johnson
Eleanor Mohr
Wayne and Barbara Mohr
Bruce and Judith Mommaerts
Michael and Gloria Morgan
Laura Mossakowski
Barbara Muchenthaler
James and Mary Murphy
Alan Nass
Philip Natonski
Steven and Ann Neerdaels
Janet Nelson and Timothy Reilley
Nan Nelson
Paul and Janice Nelson
Thomas and Debra Nockerts
Norsetter Family Foundation
Rick and Barbara Nuetzel
Alexander and Anne Oestreicher
Patrick O’Hearn and Anita Zipperer
Thomas and Joan Olson
Michael O’Neill
Becky Painter
Steve Parmentier
Mary Kay Paulson
Timothy and Diane Pavek
Bill and Sally Peck
Kristi Pennenberg
Chuck and Janet Peterson
Daniel and Margaret Pichler
Christopher and Connie Finn
Ann Poupore
Sylvia Pratt
Larry and Marian Puckett
Gary and Laura Quinn
Shawn and Nancy Quinn
Mike and Sara Ramaker
George and Mary Rather
Paul and Linda Rauscher
Beth Relich
Alex Renard and Megan Dickman-Renard
Patricia Richardson
Rick and Janice Rickert
Thomas and Arita Robinson
Doreen Roscoe
Larry and Deborah Rose
Adam Round
Ronald and Maureen Roup
Sharon Ryan
Kirke and Elizabeth Ryder
David and Barbara Samuels
Thomas and Mary Saphner
Dennis and Suzanne Schatt
Frederic and Mary Schmidt
Bill and Sandy Schneider
Charlie and Elizabeth Schrock
Jim and Ginny Schultz
Linda Schwallie
**The Neville Society**

Members of the Neville Society ensure the permanence of the Museum for centuries to come by including The Neville Public Museum Foundation in their estate plans.

We invite you to join this special society today! Our friends and neighbors, such as **Donald E. & Betty D. Brown**, chose to join the **Neville Society** by including the Museum in their estate plans. It’s a great way to share your love of history, science, and art with our community for years to come.

As a member of the **Neville Society**, you can be proud that your gift will demonstrate your commitment to carrying forward the mission of the Museum. With your permission, your name will be placed on a special plaque in the Museum and will be mentioned in subsequent annual reports. To learn more about the **Neville Society**, contact Kasha Huntowski, Foundation Director at (920) 448-7850.

**Neville Society Members:**

- Susie Altmayer
- Tom W. Bartelt
- Ida Bay
- George R. Bolduan
- Donald E. & Betty D. Brown Family Trust
- Edith E. Walraven

- Helen L. Ferslev
- Diane & Patrick Ford *
- Benjamin J. Frankowski
- Dorothy Haltug
- Henry Jewett Furber
- Richard Klauson
- Lucille Meusel
- Margaret Nelson
- Ella Hoes Neville
- Ralph C. Pratt
- Leonard M. Rohloff

- Fred O. Schuette
- Lucia R. Stanfield
- Janet Nelson &
- Timothy Reilley *
- Edith E. Walraven
- Florence Wilterding

**Your Name Here**

*Denotes that these **Neville Society** members are still with us and have made a generous future commitment to the Neville Public Museum Foundation.*
Like many of his fellow Green Bay natives, Frank Kowalkowski reflects fondly on the Prange’s holiday window displays, and looks forward to their nostalgic resurrection each year in the Neville’s Holiday Memories of Downtown Green Bay exhibit. When asked how it feels to see vibrant mementos of his childhood featured as historic artifacts to be enjoyed by generations to come, he replies simply, “old”.

It is this business of making and preserving memories to honor those who came before us and those who will follow that has kept him engaged with the Neville Public Museum Foundation Board of Directors for nearly a decade. “It may seem myopic but my main goal has always been to set my kids on a good path.” Contributing to the well-being of his community through strong relationships and philanthropic advocacy has been crucial to carving that path.

“Engagement is key,” he says of being a good board member. “You can’t simply sign up for the sake of resume building. It helps to really believe in the work that’s being done.” He believes the Neville is a “focal point of the city” representing the triumphs and struggles of friends and neighbors who have made Green Bay “a special place to raise a family”. The 2020 grand opening of the Generations Gallery has helped solidify that sentiment, offering fresh perspectives for longtime members and Neville newcomers alike. As a member he appreciates learning something new about the community he has always called home each time he visits. “It’s one of the most under appreciated assets we have here,” he muses. Asked if there are specific relics of Northeastern Wisconsin lore he would like to see in our permanent Collection, he offers a thoughtful pause. “We really kind of have it all!”

Looking back on his nine years of Board service, he is most proud of the successful Capital Campaign that helped fund the Generations Gallery renovation, as well as the strong collaborative efforts of the Foundation and County in executing that vision. Offering a few sage words of advice for incoming Foundation Board of Directors Chair, Todd Bartels: “Don’t screw it up.”