

# Musepaper

Fall/Winter 2021



Bridging Communities Connecting Generations





# Letter from the Directors

Dear Friends,

Greetings! We hope by the time you receive this you have been able to reconnect with family and friends in person. As we approach the first anniversary of the renovated *Generations Gallery* we are happy to report that our museum has had strong daily attendance since school has let out! Guests are enjoying the *Generations Gallery*, internally created *Spectacular Science* and *Beauty of the Beasts*, as well as the traveling exhibit, *Savage Ancient Seas*. Within the *Generations Gallery* we have already rotated two artifact sections: portraits have replaced nature in Art, and childhood has replaced celebrations in The People of Northeast Wisconsin. Our team is dedicated to rotating artifacts in this gallery so that there is always something new to see!

As we say good bye to *Savage Ancient Seas* we look forward to bringing you *Spirited: Prohibition in America*, a traveling exhibit from the National Endowment for the Humanities. Later this year the 76<sup>th</sup> Art Annual will highlight regional artists, then *Holiday Memories of Downtown Green Bay* will return heralding wonderful vignettes of the past. Stay tuned for announcements and registration details pertaining to long-awaited in-person events this fall, including our Dinner Programs and Morbid Curiosities!

We are thrilled to share that our Museum was acknowledged with three awards in the month of June. First, the Museum received the 2021 Special Accomplishment Award from the Greater Green Bay Chamber for the successful renovation of and capital campaign for the *Generations Gallery*. Second, the Museum was named Best of Bay 2021 for the eighth year in a row. Finally, our *Generations Gallery* won the 2021 Wisconsin Historical Society Board of Curators Exhibit Award – large budget. This acknowledgment would not be possible without you, our dedicated members, donors, and volunteers, and our amazingly talented staff members.

We very much appreciate your continued support and we look forward to seeing you soon!

Sincerely,



Beth Lemke  
Executive Director  
Neville Public Museum



Kasha Huntowski  
Executive Director  
Neville Public Museum Foundation

## Welcome New Members!

**Family** - Marcia Alsteen, Bradley & McKenzie Austin, Dan & Amber Bassindale, Justin & Meg Batchelor, James & Megan Bisson, Michael & Jennie Blau, Jackie Bond, Mitch & Amy Clark, Ociel Cruz & Roz Danforth, David Dahlke & Aubree Dellenbach, Wolfgang & Sue Dahnert, Steven & Ashley Damp, Chrstin DePouw, Timothy & Heather Edwards, Kay Ellis, Tim & Heidi Fagre, Jeff & Nancy Gibson, Eric & Faith Hagedorn, Nathan & Alyssa Haynes, Brett & Jennifer Healy, Kay Hendrickson, Paul & Emily Jacobson, John & Kasee Jandrin, Josh & Beatriz Jarvis, Peter & Stacey Jauquet, Craig & Lisa Kain, Elizabeth Kanzleiter, Heather Kieffer, Kevin Kohlbeck & Amanda VandenAvond, Anthony & Sarah Leanna, Tyler & Krystal Lepak, Cassidy & Jamie McGowan, Michael & Beth Mulligan, Janine Nigl, Christian Nissen, Matthew & Sarah Olejniczak, Mark & Susan Porath, Mark Rowe & Diane Ouradnik, Angel Saavedra & Patricia Estrada, Enrique & Kira Santa Cruz, Tom & Eryn Sawyer, David & Allison Schliepp, Adam & Renee Schulz, Jason & Sarah Seeger, Devin & Maureen Shanley, Garry Sievert, Shane & Amy Smith, Erica Southworth, Ryan & Brianne Stieglitz, Alex Thyne, Ryan & Kathryn VanLaanen, Brian & Andrea VanStedum, David Verhagen & Sher Brandl, Matt Yahnke, Shaun & Sarah Yonts

**Pioneer** - Robert & Kathy Kuritz, Katie Lutzke, Elizabeth Markon, Kristopher Purzycki

**Individual** - Sharon Boyea, Eric Euclide, Mark Everard, Michelle Lingis, Christine Magray, Susan Sinclair, William Sparks, Mary Wilinski

**Dual** - Kadin & Elizabeth Dever, Brian & Shannon Draeger, Kerrigan & Jennifer Galliford, Denise Hawkland & Blair Wagnitz, John & Jacquelyn Jahnk, Rick Martens & Mary Pappas, Regina Reale, Michael & Kim Saunders, DuWayne & Susan Schliepp, Russ Schmidt, David Thie & Gail Hohenstein

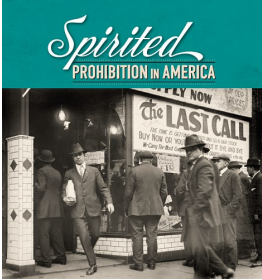
# Upcoming Exhibits



## ***Life Forms***

**Now through November 7, 2021**

Local textile artist Stacey Burkhart made weekly phone calls with nine elders in the Green Bay and Wausau areas presenting "beautiful questions" to engage their minds and hear their stories. Over eight weeks Stacey created 70 pennants from repurposed vintage textiles bearing connections to each elder's story. Each pennant displays a four-letter word, representing key points from these conversations. Each word is only used once, but words often crossed over into the stories of others. Some words can take on different meanings. Without knowing the memories the elders shared, the artist provides space for the viewer to imagine their own.



## ***Spirited*** PROHIBITION IN AMERICA

## ***Spirited: Prohibition in America***

**September 4—October 17, 2021**

This exhibit brings visitors back to flappers and suffragists, bootleggers and temperance lobbyists, and real-life legends, such as Al Capone and Carry Nation. *Spirited* explores the history of Prohibition, from the dawn of the temperance movement to the unprecedented repeal of a constitutional amendment in 1933. What made the country go "dry" and how did America change during this period in history? Visitors to *Spirited* will learn about the amendment process, the role of liquor in American culture, the cultural revolution of the roaring '20s, and how liquor laws vary from state to state today.



## ***76th Art Annual***

**October 30—January 30, 2022**

For three-quarters of a century, many of this region's most celebrated and talented artists have exhibited their work as part of this tradition. This all-media, juried exhibition features current artworks produced by artists living in the counties of Northeastern Wisconsin and Michigan's Upper Peninsula.



## ***Holiday Memories of Downtown Green Bay***

**November 20—January 9, 2022**

The animated figures that once adorned the H.C. Prange's department store windows are featured in this exhibit along with the Enchanted Forest, Snow Babies, Bruce the Spruce, and charming forest animal collections. "Holiday Memories" is a wonderful family tradition for all to enjoy!



## ***Youth Art Month***

**January 8—March 6, 2022**

Experience the many creative works of art by students in grades K through 12 from 19 counties in Northeast Wisconsin. This multi-media exhibit, sponsored by the Wisconsin Art Education Association, highlights Youth Art Month, a national celebration sponsored by The Council for Art Education. The annual celebration emphasizes the value of art education for all children and encourages support for quality art programs in Wisconsin schools. Selected works from this exhibit will move onto the state exhibit in Madison.



## ***Green Bay Art Colony***

**January 22—March 13, 2022**

In 1915, nine women created the Green Bay Art Club to assure that art and culture would be part of the local community. That same year, they organized a one-week exhibit of historically significant objects in the basement of the original library at the northeast corner of Jefferson and Doty streets. Every year since 1927 an exhibit of the Colony members' current artwork has been exhibited at the Neville.



## ***MLK Student Art***

**January 29—March 6, 2022**

Since 1995, Brown County students have been challenged to paint, draw, or draft a piece of creative writing celebrating a theme inspired by the legacy of Dr. Martin Luther King Jr. Organized collaboratively by Northeast Wisconsin Technical College, University of Wisconsin-Green Bay, St. Norbert College, Green Bay Area Public Schools, Green Bay Police Department, Northeast Wisconsin African American Association, Humana, Bellin Health, as well as community members.



## ***Herstory***

**February 12—November 6, 2022**

Women are collectively owed centuries of overdue acknowledgement for their gifts. Women have come a long way fighting for equality. It is time to speak up, stand together and empower each other. Drawing from the thousands of items in the Neville Public Museum's collection, this exhibit will share the stories of womanhood while blending art and material culture from the last 200 years.

\*Exhibit schedule and titles subject to change

# Event Calendar

## September

1 - Explorer Wednesday: Soda Speakeasy  
11 - Parkaeology (at Pamperin Park)  
23 - Dinner Program: Jessica Michna  
28 - SPARK! Prohibition

## October

2 - Ice Cream Soda Workshop  
5 - Morbid Curiosities  
6 - Explorer Wednesday: Boo Bubbles  
12 - Morbid Curiosities  
19 - SPARK! Morbid Curiosities  
19 - Morbid Curiosities  
21 - Dinner Program: Chad Lewis

## November

3 - Explorer Wednesday: Falling Leaf Jars  
4 - Dinner Program: Barb Chisolm  
16 - SPARK! Holiday Memories

## December

1 - Explorer Wednesday: TBD  
14 - A Night at the Museum  
16 - Dinner Program: Bill Robillard

## January

5 - Explorer Wednesday: TBD  
11 - Cellar Series: Session 1 BREWING  
18 - SPARK! Art Annual  
25 - Cellar Series: Session 1 BOTTLING

## February

2 - Explorer Wednesday: TBD  
8 - Cellar Series: Session 2 BREWING  
15 - SPARK! Herstory  
22 - Cellar Series: Session 2 BOTTLING  
24 - Dinner Program: Pao Lor

\*Program dates and titles subject to change

# Holiday Traditions

## ***Bruce the Spruce & Children Only Shop***

We were delighted by how many of you participated in our Virtual Children Only Shop during the 2020 holiday season, but we are beyond thrilled to welcome you back in person for 2021! This modern reimaging of H.C. Prange's Children Only Shop from the 1960s and 70s invites young people to buy for friends and family with the help of our festive volunteers - no parents allowed! For those still maintaining a more cautious distance, we will be issuing another virtual catalog with curbside pickup available, so make sure you are signed up to receive our emails. Bruce the Spruce will once again return from the North Pole to chat with kids of all ages, lead holiday sing-a-longs, and spread cheer as only an enchanted talking Christmas tree can do. It's the most wonderful time of the year to experience these nostalgic touchstones with a new generation or revisit your own childhood magic when ***Holiday Memories of Downtown Green Bay*** opens in November!

### Bruce the Spruce

Saturday, November 20<sup>th</sup> 10:00 a.m. – noon  
Saturday, November 27<sup>th</sup> 10:00 a.m. – noon  
Wednesday, December 1<sup>st</sup> 5:00 – 7:00 p.m.  
Saturday, December 4<sup>th</sup> 10:00 a.m. – noon  
Saturday, December 11<sup>th</sup> 10:00 a.m. – noon  
Saturday, December 18<sup>th</sup> 5:00 – 7:00 p.m.



### Children Only Shop

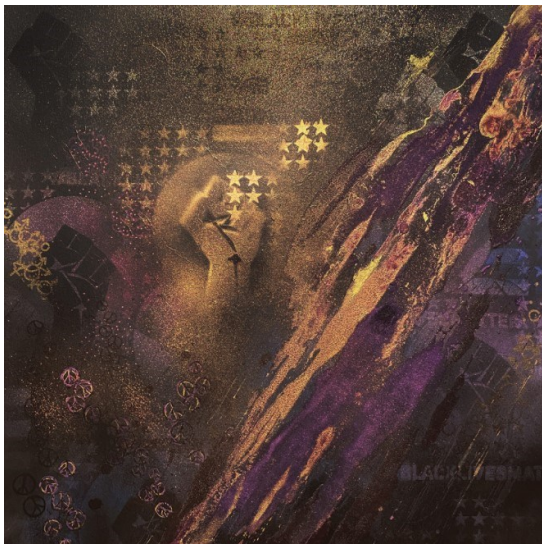
Saturday, November 20<sup>th</sup> noon—3:00 p.m.  
Friday, November 26<sup>th</sup> noon—3:00 p.m.  
Saturday, November 27<sup>th</sup> noon—3:00 p.m.  
Tuesday, November 30<sup>th</sup> 4:00—7:00 p.m.  
Wednesday, December 1<sup>st</sup> 4:00—7:00 p.m.  
Wednesday, December 4<sup>th</sup> 4:00—7:00 p.m.  
Saturday, December 7<sup>th</sup> noon—3:00 p.m.  
Saturday, December 11<sup>th</sup> noon—3:00 p.m.  
Saturday, December 18<sup>th</sup> noon—3:00 p.m.



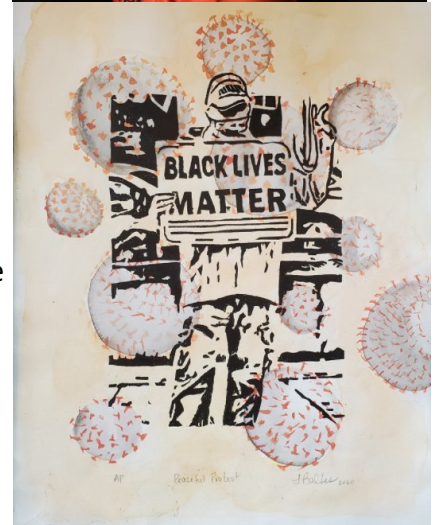
# Collections Corner

## *New Acquisitions from Local Artists*

While the tumult of the past year has left many of us feeling depleted, many local artists have found inspiration in the uncertainty. Channeling this dearth of emotions into their favorite mediums, contributors to both our **75th Art Annual** and **106th Art Colony** (aptly titled “Art Gone Viral”) exhibitions offered up their pain and hope, frustration and whimsy, for all of us to witness, process, and share in a time when words fail and connection is fragmented. While on exhibit five pieces in particular resonated with Museum staff and guests alike, marking a moment in time that we as archivists and storytellers know will resonate with visitors for years to come. To celebrate and mourn this time in our shared history, the Neville Public Museum has purchased these pieces to forever become a part of our permanent collection.



Tammy Konitzer Williams’s **13** (top right) was inspired by the 13th Amendment’s abolishment of slavery in 1865 as juxtaposed with our modern day system of mass incarceration that largely targets people of color. Tamara McLean used light and shadow to illuminate the “equality, diversity, and inclusion within our environment” in her mixed media piece, **Black Lives Matter** (top left).



Similarly moved by public outcry amidst a global



pandemic, Lisa Baltes was “encouraged by the multi-ethnicity, peacefulness, and bravery” she observed in social justice marches. She used linoleum block print and watercolor on paper to fuse these elements in her timely creation, **Peaceful Protest** (bottom right).

Oil painter Stephen Wysocki used a pallet knife and generous amounts of paint for the highlights in **Withstanding the Storm**, creating an “almost sculptural quality” in his steadfast bison. Originally submitted to the **75th Art Annual**, Wysocki’s piece returned to gallery for an encore presentation in **Beauty of the Beast: Animal Art**.



The sole acquisition from the **106th Art Annual**, Karen Wieske’s **Wooden Mammoth** carries perhaps less emotional heft than the aforementioned two-dimensional pieces, but its striking resemblance to the Neville’s beloved Stompy the Mastodon made it an instant heavyweight and fan favorite. Carved from a single piece of Beechwood with paper mâché and plaster tusks, he reminds us of the joy we can create from the most rudimentary materials and dire times. Thanks and welcome to all of these freshly minted Neville artists!

# Volunteer Spotlight

## Preston Taylor

We first met Preston Taylor (along with mom Julie, sister Julianne, and trusty sidekick, Owen) last November in the Museum loading dock, where he and his entourage pulled up for the very first curbside pickup of our Virtual Children Only Shop. Maintaining a chilly six-foot distance, shielded by masks and plenty of pandemic-mandated caution, he was eager to spread Christmas cheer and evolve with this freshly revamped tradition.

A student at Syble Hopp learning and engaging virtually with everyone outside his home since March, his exuberance in that brief interaction was electrifying: no mask mandate or global disruption could mar his joy! That initial meeting sparked inspiration as we all looked toward a brighter less restrictive future. A self-proclaimed “history buff”, Preston had always loved museums and wondered if there might be a job for him at the Neville on the other side of the pandemic. Asked what he would like to do here, his ideas were plentiful: “I could give tours and help people learn about Green Bay!”

Serendipitous timing had him fully vaccinated and ready to help us unveil **Spectacular Science** when we opened in April. He was thrilled to hand out COVID-themed cookies to reception guests before leading them to three-dimensional germs created by local artist and family friend, Naomi Moes-Jenkins. A natural ambassador for curiosity, questions, and connections, it was clear that Preston would be an asset to the Neville team. In between exhibit openings he can be found admiring his favorite artifact (portrait of George Washington) or in our Gift Shop introducing guests to his favorite book (*Forces of Change: Events that Led to the Development of the Green Bay Fire Department, 1841-1895*), STEM kit (Robot Pet Shop), and his sister’s striking handmade jewelry. We are fortunate to welcome Preston to our volunteer team, and invite everyone to visit him in the Gift Shop to soak up some of his radiant energy!



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## Staff Directory and Contact Information

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### Neville Public Museum

**Kevin Cullen**, *Deputy Director*, (920) 448-7849  
Kevin.Cullen@browncountywi.gov  
**Maggie Dernehl**, *Exhibit Technician*, (920) 448-7854  
Maggie.Dernehl@browncountywi.gov  
**Beth Lemke**, *Executive Director*, (920) 448-7848  
Beth.Lemke@browncountywi.gov  
**James Peth**, *Curator*, (920) 448-7851  
James.Peth@browncountywi.gov  
**Louise Pfothenhauer**, *Collections Manager*, (920) 448-7845  
Louise.Pfothenhauer@browncountywi.gov  
**Laura Pickart**, *Guest Services Coordinator*, (920) 448-7872  
Laura.Pickart@browncountywi.gov

**Dennis Rosloniec**, *Media Technician*, (920) 448-7852  
Dennis.Rosloniec@browncountywi.gov  
**Ryan Swadley**, *Education Specialist*, (920) 448-7840  
Ryan.Swadley@browncountywi.gov

### Neville Public Museum Foundation

**Kasha Huntowski**, *Foundation Executive Director*,  
(920) 448-7850, Kasha.Huntowski@browncountywi.gov  
**Katy Maier**, *Development & Events Coordinator*,  
(920) 448-7874, Katy.Maier@browncountywi.gov  
**Kathy Rosera**, *Foundation Office Manager*, (920) 448-7847,  
Kathy.Rosera@browncountywi.gov



# Thank you to our donors for making all of these programs and events possible!

**1923 Fund**

**Dr. Wm. David &  
Mary Jones**

**SCHNEIDER**

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# From the Archives



**Above:** Shoppers board a bus to hustle home after stores closed in January 1962. (Photo 27.1988.21362.A1 )

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**From cover:** Young people try out some snowshoes during a fun winter day at the Wildlife Sanctuary in 1982. (Photo 27.1988.3503.C2 )

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