Dear Friends,

Greetings! We hope by the time you receive this you have been able to reconnect with family and friends in person. As we approach the first anniversary of the renovated Generations Gallery we are happy to report that our museum has had strong daily attendance since school has let out! Guests are enjoying the Generations Gallery, internally created Spectacular Science and Beauty of the Beasts, as well as the traveling exhibit, Savage Ancient Seas. Within the Generations Gallery we have already rotated two artifact sections: portraits have replaced nature in Art, and childhood has replaced celebrations in The People of Northeast Wisconsin. Our team is dedicated to rotating artifacts in this gallery so that there is always something new to see!

As we say goodbye to Savage Ancient Seas we look forward to bringing you Spirited: Prohibition in America, a traveling exhibit from the National Endowment for the Humanities. Later this year the 76th Art Annual will highlight regional artists, then Holiday Memories of Downtown Green Bay will return heralding wonderful vignettes of the past. Stay tuned for announcements and registration details pertaining to long-awaited in-person events this fall, including our Dinner Programs and Morbid Curiosities!

We are thrilled to share that our Museum was acknowledged with three awards in the month of June. First, the Museum received the 2021 Special Accomplishment Award from the Greater Green Bay Chamber for the successful renovation of and capital campaign for the Generations Gallery. Second, the Museum was named Best of Bay 2021 for the eighth year in a row. Finally, our Generations Gallery won the 2021 Wisconsin Historical Society Board of Curators Exhibit Award – large budget. This acknowledgment would not be possible without you, our dedicated members, donors, and volunteers, and our amazingly talented staff members.

We very much appreciate your continued support and we look forward to seeing you soon!

Sincerely,

Beth Lemke
Executive Director
Neville Public Museum

Kasha Huntowski
Executive Director
Neville Public Museum Foundation

Welcome New Members!


Pioneer - Robert & Kathy Kuritz, Katie Lutzke, Elizabeth Markon, Kristopher Purzycki

Individual - Sharon Boyea, Eric Euclide, Mark Everard, Michelle Lingis, Christine Magray, Susan Sinclair, William Sparks, Mary Wilinski

Upcoming Exhibits

Life Forms  
Now through November 7, 2021
Local textile artist Stacey Burkhart made weekly phone calls with nine elders in the Green Bay and Wausau areas presenting “beautiful questions” to engage their minds and hear their stories. Over eight weeks Stacey created 70 pennants from repurposed vintage textiles bearing connections to each elder’s story. Each pennant displays a four-letter word, representing key points from these conversations. Each word is only used once, but words often crossed over into the stories of others. Some words can take on different meanings. Without knowing the memories the elders shared, the artist provides space for the viewer to imagine their own.

Spirited: Prohibition in America  
September 4—October 17, 2021
This exhibit brings visitors back to flappers and suffragists, bootleggers and temperance lobbyists, and real-life legends, such as Al Capone and Carry Nation. Spirited explores the history of Prohibition, from the dawn of the temperance movement to the unprecedented repeal of a constitutional amendment in 1933. What made the country go “dry” and how did America change during this period in history? Visitors to Spirited will learn about the amendment process, the role of liquor in American culture, the cultural revolution of the roaring ‘20s, and how liquor laws vary from state to state today.

76th Art Annual  
October 30—January 30, 2022
For three-quarters of a century, many of this region’s most celebrated and talented artists have exhibited their work as part of this tradition. This all-media, juried exhibition features current artworks produced by artists living in the counties of Northeastern Wisconsin and Michigan’s Upper Peninsula.

Holiday Memories of Downtown Green Bay  
November 20—January 9, 2022
The animated figures that once adorned the H.C. Prange’s department store windows are featured in this exhibit along with the Enchanted Forest, Snow Babies, Bruce the Spruce, and charming forest animal collections. “Holiday Memories” is a wonderful family tradition for all to enjoy!

Youth Art Month  
January 8—March 6, 2022
Experience the many creative works of art by students in grades K through 12 from 19 counties in Northeast Wisconsin. This multi-media exhibit, sponsored by the Wisconsin Art Education Association, highlights Youth Art Month, a national celebration sponsored by The Council for Art Education. The annual celebration emphasizes the value of art education for all children and encourages support for quality art programs in Wisconsin schools. Selected works from this exhibit will move onto the state exhibit in Madison.

Green Bay Art Colony  
January 22—March 13, 2022
In 1915, nine women created the Green Bay Art Club to assure that art and culture would be part of the local community. That same year, they organized a one-week exhibit of historically significant objects in the basement of the original library at the northeast corner of Jefferson and Doty streets. Every year since 1927 an exhibit of the Colony members’ current artwork has been exhibited at the Neville.

MLK Student Art  
January 29—March 6, 2022
Since 1995, Brown County students have been challenged to paint, draw, or draft a piece of creative writing celebrating a theme inspired by the legacy of Dr. Martin Luther King Jr. Organized collaboratively by Northeast Wisconsin Technical College, University of Wisconsin-Green Bay, St. Norbert College, Green Bay Area Public Schools, Green Bay Police Department, Northeast Wisconsin African American Association, Humana, Bellin Health, as well as community members.

Herstory  
February 12—November 6, 2022
Women are collectively owed centuries of overdue acknowledgement for their gifts. Women have come a long way fighting for equality. It is time to speak up, stand together and empower each other. Drawing from the thousands of items in the Neville Public Museum’s collection, this exhibit will share the stories of womanhood while blending art and material culture from the last 200 years.

*Exhibit schedule and titles subject to change
Event Calendar

**September**
1 - Explorer Wednesday: Soda Speakeasy
11 - Parkaeology (at Pamperin Park)
23 - Dinner Program: Barb Chisolm
28 - SPARK! Prohibition

**October**
2 - Ice Cream Soda Workshop
5 - Morbid Curiosities
6 - Explorer Wednesday: Boo Bubbles
12 - Morbid Curiosities
19 - SPARK! Morbid Curiosities
19 - Morbid Curiosities
21 - Dinner Program: Chad Lewis

**November**
3 - Explorer Wednesday: Falling Leaf Jars
4 - Dinner Program: Barb Chisolm
16 - SPARK! Holiday Memories

**December**
1 - Explorer Wednesday: TBD
14 - A Night at the Museum
16 - Dinner Program: Bill Robillard

**January**
5 - Explorer Wednesday: TBD
11 - Cellar Series: Session 1 BREWING
18 - SPARK! Art Annual
25 - Cellar Series: Session 1 BOTTLING

**February**
2 - Explorer Wednesday: TBD
8 - Cellar Series: Session 2 BREWING
15 - SPARK! Herstory
22 - Cellar Series: Session 2 BOTTLING
24 - Dinner Program: Pao Lor

*Program dates and titles subject to change

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**Holiday Traditions**

*Bruce the Spruce & Children Only Shop*

We were delighted by how many of you participated in our Virtual Children Only Shop during the 2020 holiday season, but we are beyond thrilled to welcome you back in person for 2021! This modern reimagining of H.C. Prange’s Children Only Shop from the 1960s and 70s invites young people to buy for friends and family with the help of our festive volunteers - no parents allowed! For those still maintaining a more cautious distance, we will be issuing another virtual catalog with curbside pickup available, so make sure you are signed up to receive our emails. Bruce the Spruce will once again return from the North Pole to chat with kids of all ages, lead holiday sing-a-longs, and spread cheer as only an enchanted talking Christmas tree can do. It’s the most wonderful time of the year to experience these nostalgic touchstones with a new generation or revisit your own childhood magic when *Holiday Memories of Downtown Green Bay* opens in November!

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**Bruce the Spruce**
Saturday, November 20th 10:00 a.m. – noon
Saturday, November 27th 10:00 a.m. – noon
Wednesday, December 1st 5:00 – 7:00 p.m.
Saturday, December 4th 10:00 a.m. – noon
Saturday, December 11th 10:00 a.m. – noon
Saturday, December 18th 5:00 – 7:00 p.m.

**Children Only Shop**
Saturday, November 20th noon—3:00 p.m.
Friday, November 26th noon—3:00 p.m.
Saturday, November 27th noon—3:00 p.m.
Tuesday, November 30th 4:00—7:00 p.m.
Wednesday, December 1st 4:00—7:00 p.m.
Wednesday, December 4th 4:00—7:00 p.m.
Saturday, December 7th noon—3:00 p.m.
Saturday, December 11th noon—3:00 p.m.
Saturday, December 18th noon—3:00 p.m.
Collections Corner

New Acquisitions from Local Artists

While the tumult of the past year has left many of us feeling depleted, many local artists have found inspiration in the uncertainty. Channeling this dearth of emotions into their favorite mediums, contributors to both our 75th Art Annual and 106th Art Colony (aptly titled “Art Gone Viral”) exhibitions offered up their pain and hope, frustration and whimsy, for all of us to witness, process, and share in a time when words fail and connection is fragmented. While on exhibit five pieces in particular resonated with Museum staff and guests alike, marking a moment in time that we as archivists and storytellers know will resonate with visitors for years to come. To celebrate and mourn this time in our shared history, the Neville Public Museum has purchased these pieces to forever become a part of our permanent collection.

Tammy Konitzer Williams’s 13 (top right) was inspired by the 13th Amendment’s abolishment of slavery in 1865 as juxtaposed with our modern day system of mass incarceration that largely targets people of color. Tamara McLean used light and shadow to illuminate the “equality, diversity, and inclusion within our environment” in her mixed media piece, Black Lives Matter (top left). Similarly moved by public outcry amidst a global pandemic, Lisa Baltes was “encouraged by the multi-ethnicity, peacefulness, and bravery” she observed in social justice marches. She used linoleum block print and watercolor on paper to fuse these elements in her timely creation, Peaceful Protest (bottom right).

Oil painter Stephen Wysocki used a pallet knife and generous amounts of paint for the highlights in Withstanding the Storm, creating an “almost sculptural quality” in his steadfast bison. Originally submitted to the 75th Art Annual, Wysocki’s piece returned to gallery for an encore presentation in Beauty of the Beast: Animal Art.

The sole acquisition from the 106th Art Annual, Karen Wieske’s Wooden Mammoth carries perhaps less emotional heft than the aforementioned two-dimensional pieces, but its striking resemblance to the Neville’s beloved Stompy the Mastodon made it an instant heavyweight and fan favorite. Carved from a single piece of Beechwood with paper mâché and plaster tusks, he reminds us of the joy we can create from the most rudimentary materials and dire times. Thanks and welcome to all of these freshly minted Neville artists!
Volunteer Spotlight

Preston Taylor

We first met Preston Taylor (along with mom Julie, sister Julianne, and trusty sidekick, Owen) last November in the Museum loading dock, where he and his entourage pulled up for the very first curbside pickup of our Virtual Children Only Shop. Maintaining a chilly six-foot distance, shielded by masks and plenty of pandemic-mandated caution, he was eager to spread Christmas cheer and evolve with this freshly revamped tradition.

A student at Syble Hopp learning and engaging virtually with everyone outside his home since March, his exuberance in that brief interaction was electrifying: no mask mandate or global disruption could mar his joy! That initial meeting sparked inspiration as we all looked toward a brighter less restrictive future. A self-proclaimed “history buff”, Preston had always loved museums and wondered if there might be a job for him at the Neville on the other side of the pandemic. Asked what he would like to do here, his ideas were plentiful: “I could give tours and help people learn about Green Bay!”

Serendipitous timing had him fully vaccinated and ready to help us unveil Spectacular Science when we opened in April. He was thrilled to hand out COVID-themed cookies to reception guests before leading them to three-dimensional germs created by local artist and family friend, Naomi Moes-Jenkins. A natural ambassador for curiosity, questions, and connections, it was clear that Preston would be an asset to the Neville team. In between exhibit openings he can be found admiring his favorite artifact (portrait of George Washington) or in our Gift Shop introducing guests to his favorite book (Forces of Change: Events that Led to the Development of the Green Bay Fire Department, 1841-1895), STEM kit (Robot Pet Shop), and his sister’s striking handmade jewelry. We are fortunate to welcome Preston to our volunteer team, and invite everyone to visit him in the Gift Shop to soak up some of his radiant energy!

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Thank you to our donors for making all of these programs and events possible!


1923 Fund

Dr. Wm. David & Mary Jones

Byron L. Walter Family Trust
From the Archives


From cover: Young people try out some snowshoes during a fun winter day at the Wildlife Sanctuary in 1982. (Photo 27.1988.3503.C2)

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