

Fall/Winter 2015

# Musepaper

**Bridging Communities Connecting Generations**



**Neville Public Museum  
of Brown County**

# Letter from the Directors

Did you know that the Neville Public Museum turned 100 years old this year? We've officially reached legendary status in Green Bay. That's right, the Packers aren't the only ones with a rich history.

Institutions like the Neville and Lambeau endure for a very simple reason: this town protects what it loves. It's in our DNA. The bonds of affection are strong and the loyalty is fierce. We feel a certain sense of obligation to give back to the places that have given us so much to remember.

Just like the Packers, the Neville Museum would not be standing if it weren't for the support you have given us through the years.

Think back to when you first decided to come to the Neville -- what compelled you to do so? Was it because of a sentimental attachment that began when you visited the museum as a child? Are you a parent who wanted your children to discover the joy in learning? Perhaps the reason was because it gave you a sense of being part of a larger community. Maybe you viewed it as a creative space where you could be inspired by history, science and art. You may have felt very strongly about the importance of preserving the past for future generations.

Whatever your reason for supporting us in the past, we hope you'll come and visit us again soon. And, what better time is there than in our centennial year? Here are just a few things we have in store for you...

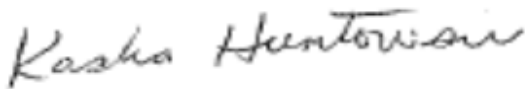
Come and check out our Cellar and Dinner Series. Bring the whole family to our popular soda-making workshops and Explorer Saturdays. Don't miss the fascinating new exhibit *SPIES, TRAITORS, SABOTEURS: Fear and Freedom in America* from the International Spy Museum in Washington D.C.

In the months ahead, you can expect even more cool exhibits including *EXTREME DEEP: Mission to the Abyss, Sisters in Spirit: Native American Stories in Rocks and Beads*, and our exciting new programs Exhibits Exposed and Hard Core History Night.

Your key to the museum is waiting for you. We promise that once you walk through our doors, you will rediscover why you fell in love with it in the first place.

Thank you once again for being an advocate of the Museum.

Sincerely,



Kasha Huntowski  
Executive Director  
Neville Public Museum Foundation



Beth A. Lemke  
Executive Director  
Neville Public Museum

**Thank you to our donors for making all of these programs and events possible!**



**Byron L. Walter  
Family Trust**



Thanks also to the K.C. Stock Foundation, Dr. Richard and Ellen Horak, Green Bay Packers Foundation, Scott and Nancy Armbrust, Greater Green Bay Community Foundation, Wisconsin Public Service Foundation, the Joseph and Sarah Van Drisse Trust, Charles and Elizabeth Schrock, Pomp's Tire Service, Neville Art Guild, Primum Bonum, US Bank, Little Rapids Corporation, Egan Family Foundation, Renco Machine Company, Inc., Diane and Patrick Ford, the Pivot Rock Fund, NEW Charitable Trust, Kuehn Printing Co., DigiCopy, Sherwin-Williams, Patricia Finder-Stone, Green Bay Press-Gazette, WFRV TV 5, and WBAY TV 2.

# Upcoming Exhibits

***EXTREME DEEP: Mission to the Abyss*** (Sept. 19, 2015 — Jan. 6, 2016)



Take a deep dive into the mysterious world of deep-sea exploration at the Neville Public Museum. Presented by Evergreen Exhibitions in collaboration with Woods Hole Oceanographic Institution, *EXTREME DEEP* is an interactive exhibit that highlights the adventures of deep-sea discovery through cutting-edge science and technology. Newly discovered life forms, thermal vents, close-up views of deep-sea research submersibles, and shipwrecks, including the Titanic, are among the attractions in this deep-sea adventure.

***Sisters in Spirit: Native American Stories in Rocks and Beads*** (Sept. 26, 2015 — Feb. 14, 2016)



Wisconsin is a unique mixture of immigrant and native populations. Living together in complicated relationships for hundreds of years, both populations shaped the State in which we live. *Sisters in Spirit: Native American Stories in Rocks and Beads* displays the works of two artists – one Oneida and one from European stock – who both hear the whispers of the original occupants of our shared home. When their work is viewed together, the viewer gets a compelling glimpse of the continuing influence of Native Americans on contemporary Wisconsin art. Through their art, the ancient stories of our land speak again.

***Green Bay Art Colony Annual Exhibition*** (Jan. 16, 2016 — Feb. 28, 2016)

In 1915, nine women created the Green Bay Art Club to assure that art and culture would be part of the local community. That same year, they organized a one-week exhibit of historically significant objects in the basement of the original library at the northeast corner of Jefferson and Doty streets. Every year since 1927 an exhibit of the Colony members' current artwork has been exhibited at the Neville Public Museum.

***Feline Fine: Art of Cats*** (March 6, 2016 — April 17, 2016)



Cats have been domesticated since prehistoric times and have often been the objects of superstition as well as veneration, notably, for example, by ancient Egyptians. This traveling exhibition consists of 50 new paintings and sculptures by leading artists who specialize in the subject of cats. Artworks in *Feline Fine: Art of Cats* portrays domestic breeds and wild cats in a variety of styles ranging from photo-realism to painterly impressionism.

***Lure of the Ocean: The Art of Stanley Meltzoff*** (March 6, 2016 — May 8, 2016)



Stanley Meltzoff (1917-2006) called himself a picture maker and fish painter, but he was more than just any fish painter. He was the first artist to realistically portray marlin, bluefish, striped bass and other major game fish species in their natural habitats and is considered the master of the genre. The exhibition features approximately 30 oil paintings by Meltzoff, many that are three to four feet long that portray fish in their environments from the New Jersey shores to the shallows of the Caribbean and the deep Atlantic waters. The paintings will be supplemented by specimens primarily of fish, plus turtle, shell and coral selected from the Neville Public Museum collection.

# Event Calendar

## September

5-Explorer Saturday: NE Wisconsin Cultures  
24-Youth Program-*Building our Community*  
19 & 26-Music at the Museum-Paul Srubas

## October

3-Explorer Saturday: *EXTREME DEEP*  
6-Lecture Series: Deep Water Archaeology (Free)  
13-Lecture Series: Future of the Great Lakes (Free)  
15 & 29-Cellar Series: Oktoberfest Bier  
17-*EXTREME DEEP* Adventures  
20-Lecture Series: Climate Change (Free)  
24-Kids and Canoes w/ Karen Ann Hoffman and Geri Schaub  
29-Pottery Program w/Jennifer Stevens  
30-School Day off Program: Robotics

## November

5 & 19-Cellar Series: Highland Scotch Ale  
7-Explorer Saturday: Clay-Working & Pottery  
17-Youth Program-Etty  
25-School Day Off Program: Art

## December

3 & 17-Cellar Series: King Midas Mead  
5-Explorer Saturday: *Sisters in Spirit*  
31- US Bank Eve

## January

9-Explorer Saturday: Architecture  
16-Winter Warm Up Music  
30-Winter Warm Up Music

## February

6-Explorer Saturday: Art Appreciation  
6-Paint an Ancient Story w/ Karen Ann Hoffman and Geri Schaub  
9-Hardcore History Series  
13-Winter Warm Up Music  
17-Exhibits Exposed: *Building our Community*

**Check [www.NevillePublicMuseum.org](http://www.NevillePublicMuseum.org) for registration and additional event information including dates for Geology Club, International Film Series and Astronomical Society.**



## **Celebrate the 2015 Holiday Season at the Neville!**

Visit the Neville to see holiday displays throughout the museum this holiday season! Bruce the Spruce, the Children Only Shop, and the Tree of Giving will also return this year!

Check [www.NevillePublicMuseum.org](http://www.NevillePublicMuseum.org) for more holiday updates.

# Welcome New Members!

**Explorer**-Todd & Julie Bartels

**Pioneer**-Les Bowers, Deborah McMorro

**Family**-Rose & Thomas Ahrens, Nancy & Scott Armbrust, Jill & Scott Barfknecht, Cynthia Bestul, Martha & Spencer Bonnie, Michael & Dawn Brandt, Valerie & Chris Brooks, Sy Brzezczowski, Katie & Chad Cartwright, Natatsha & Patrick Casey, Hannah Coddington, Thomas DeLarwelle & Sara Neuman, Katherine & Daniel Ditscheit, Libby & Stephen Fisette, Alycia & Scott Freimund, Phyllis & Jeff Frick, Cali & Jesse Gehrung, Michelle & Russell Gilbert, Ian & Sarah Griffiths, Penny & Jamie Heroux, Richard Hodkiewicz, Sara & Ryan Horkman, Robert & Jennifer Hornacek, Lena & Brian Hosking, Travis Jiskra, Bill & Kate Kamke, James Kellermann & Polly Strosahl, Jennifer & Robert Lalko, Katrina & Dennis Laurent, Bob & Nicole Lemke, Gaspar Lloret Amoros & Raquel Soto Lopez, Katherine & Paul Lubinski, Michelle McQuade Dewhirst, Kate & Jeff Osborne, John Pennington & Karlyn Crowley, Gail & Les Peterson, Tyler Rindo, Kristan Sanchez, Charlie & Elizabeth Schrock, Jessica Somers, Katherine Stankewicz, Sarah & Mark Valentine, Denny & Rebecca VanCleve, Tamara Watkins-Polmatier, Robert & Suzanne Wettstein, Levi Zeitler, Denise & Brian Zilmer

**Dual**-Renee & Dan Dallich, David & Theresa Granados, Lynette & Frank Green, Mike & Mary Jo Rakowski, Natalie Stankevych, Sue & Mitch Stehula, Kristoffer & Sierra Walker

**Individual**-Michael D'Souza, Mary Ann Huguet, Dawn Schuster, Erin Welcing

# Collections Corner

## 100 Years of Collecting Shoes

By: Lisa Zimmerman, Curator

As you walk through *The Edge of the Inland Sea* you will find 11 very different pairs of shoes that span over 200+ years. The exhibit boasts moccasins to stadium boots and everything in between. But what you see on the gallery floor is only the beginning; these are only a small fraction of what lies in the museum's collection. Since 1915 the museum has collected 339 pairs of shoes in all shapes, sizes, and styles and this number continues to grow. One of our most recent additions is a pair of 20th century Hmong funeral slippers.

In July, as a part of our centennial celebration, seven pairs of shoes were chosen as the focus of our centennial lobby case. The historic shoes, on display through September 2015, were chosen because they represent how women's footwear evolved between 1830 and 1920. Throughout the 19th century, even though shoes were meant to be functional, heels grew and vibrant colors became more common. In the 1920s fashionable shoes became even more popular as skirt lines ascended. Decorative aspects were added and heels became more important for they gave the foot a sleeker and more feminine look.



There are more than 300 pairs of shoes in the museum collection's storage area



A pair of children's heels from the 1920s



A pair of beaded heels from ca. 1915



These fur lined leather "Stadium Boots" were worn in the 1950s to winter Packer games.



A pair of sabots (wooden clogs) from the museum's collection

# Dinner Programs 2015-2016



## 8/27/15 Christopher Winters: Steaming through the American Century

When Milwaukee photographer and self-confessed “boat nerd” Christopher Winters ran across a Great Lakes steamboat nearing her 100th birthday, he approached the boat’s owner about documenting the remarkable longevity of the S.S. St. Mary’s Challenger. It took him four years – and the latest in digital photography – to snap a half-million frames of the Challenger in action. The photos will be on display at the Neville.



## 10/22/15 The Dr. Rosa Minoka-Hill Story

This one-woman play brings to life the memories of the first woman doctor honored with a lifetime membership to the Wisconsin State Medical Society. It illustrates the dignity and grace of one of the state’s finest and most overlooked figure and reveals the struggles faced by Native Americans in Wisconsin and America. Carol O. Smart is an Oneida Indian Storyteller and the Granddaughter of Dr. Rosa Minoka-Hill. As a Chautauqua Character, she brings this historical figure that she portrays to life on the stage.



## 11/17/15 – Roll out the Barrels

A courageous young Bohemian cooper created a new life in America and a legendary company, Frank J. Hess and Sons Cooperage. Now his grandson tells the tale. Gary J. Hess delivers a fascinating history of barrel making and the largest independent cooperage in Wisconsin. He shares the story of his family and family business with pride.



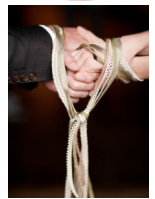
## 12/9/15 – "Elizabeth Baird Remembers Life in Early Wisconsin: 1810 - 1890"

Bev Smith as Elizabeth Baird and Peg Hardt as Louis Du Charme, fiddler. The performance will feature stories of life in early Wisconsin as seen through the eyes of Elizabeth Baird. It will also include some Christmas and New Year's traditions.



## 2/18/16 – Fish Fries and Rib-Eyes and Highballs, Oh My! Wisconsin's Supper Club Culture

Regional food writer and Green Bay native Terese Allen explores the distinctive food, culture and history of the supper club. What makes a supper club authentic? How did the Friday night fish fry originate? Why are Manhattans and Old-Fashioneds made with brandy in Wisconsin? And what’s with the funny name, “supper club,” anyway? Come learn about and celebrate the evolving story and multi-layered meanings of this idiosyncratic and much-beloved Wisconsin tradition.



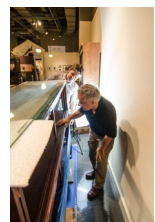
## 3/16/16 – “Wakes, Weddings and Funeral Traditions of Ireland”

Julianne Stanz was born and educated in Ireland and is the director of new evangelization at the Diocese of Green Bay. In this engaging presentation learn about the many traditions in Ireland associated with Wakes, Wedding and Funerals



## 4/14/16 – The Last Wooden Shoe Carvers in America

Watch as Journeyman Luke Traver and Apprentice Dev Traver of Oostburg, Wisconsin hand carve a (klompen) wooden shoe. The Master Carver who taught them Bob Siegel will also be featured in a video from P.B.S. Bob Siegel took on an apprentice as a way to help preserve a nearly extinct skill, now his apprentice has an apprentice.



## 5/19/16 – Preserving and Restoring American History

Bill Robillard’s mission is to repair, restore and conserve wooden artifacts as perfectly as possible. In the past few years the Neville has had the pleasure of working with Bill on multiple projects including the restoration and repair of the Kaap’s Booth and our very rare Monowheel. “Restorers take historical work and bring it back,” Bill said. "It's part history, part chemistry, part woodworking and part art." This presentation will include photos of the Neville restorations, stories and a question and answer period.

**Dinner programs are \$20/member and \$25/non-members. Dinners begin at 5:00 p.m. and program begins at 6:00 p.m. For more registration information please visit [www.NevillePublicMuseum.org](http://www.NevillePublicMuseum.org) or call 920-448-7874.**

# Board Member Spotlight



Alex Renard has been a Foundation Board Member since February 2015 after years of being a member of our Resource Development committee. Alex has a great love of history, historic preservation, and teaching others about it. When he found this group of people that shared his passion he was hooked.

The thing Alex loves most about the Neville is its accessibility. The Neville is in the center of town, has free parking, reasonable admission, and great benefits if you're a member. Plus, there are always new exhibits and programs being offered.

His favorite memories are times he spent at the museum with his family. "I wish people knew how much the Neville has to offer. The museum has really interesting permanent exhibits where people can learn about the history of Green Bay, and as many times as I have seen some of the exhibits, each time I visit, I always see something I hadn't noticed before. In addition to the permanent exhibits, the traveling exhibits are worth seeing as well! The size of the

museum is also perfect. -it's not so overwhelming. Often my family will stop in after lunch or on their way to dinner to check out a single exhibit. Other times, we'll go in and can tour the entire museum in a few hours, reminiscing over trips we took when we were kids and telling each other our favorite memories," Alex said.

In addition to the Neville, Alex is a member of the Green Bay and De Pere Antiquarians, an organization that is also dedicated to the preservation of Green Bay's and De Pere's history. I am also involved with the Green Bay Diocesan museum, whose goal is to preserve and teach the history of the Diocese of Green Bay. History is of great interest to me, on any level, whether I am reading about it, watching a documentary on a great leader, visiting a museum or a historical or architectural landmark, I enjoy history. I also have a great love of the outdoors, especially activities on the water like fishing or kayaking.

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## Staff Directory and Contact Information

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## Neville Public Museum Foundation Board

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Kramer Rock, **Chair Emeritus**

Brendan Bruss, **Treasurer**

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## Find Us Online!

Explore our exhibits and programs  
at [www.NevillePublicMuseum.org](http://www.NevillePublicMuseum.org)

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Neville Public Museum Foundation

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## From the Archives



This aerial view shows the newly constructed Brown County Veterans Memorial Arena as well as the “new” City Stadium (now Lambeau Field). Construction on City Stadium was completed in 1957. The stadium was renamed in 1965 after the death of Green Bay Packer legend Curly Lambeau. From the Press-Gazette Collection of the Neville Public Museum of Brown County #27.1988.5538 To view more great historic photos or order re-productions visit [photos.nevillepublicmuseum.org](http://photos.nevillepublicmuseum.org)! Follow us on Facebook for a new historic photo every Thursday!

On the cover: Exhibits at the Neville Public Museum (125 S. Jefferson Street) in 1938

## Join the Centennial Club!

Help the Neville Museum celebrate  
its 100 year anniversary by becoming  
a part of history.

In 2015, anyone who donates over \$100 dollars to the Neville Public Museum Foundation will be a part of the Museum’s “*Centennial Club*” forever. The Museum will be hanging a permanent “*Centennial Club*” display to commemorate 100 years!

All “*Centennial Club*” donors will be recognized in the 2015 Annual Report and be invited to see the display when it is completed in early 2016.