Musepaper

Bridging Communities Connecting Generations

Fall/Winter 2016

Letter from the Directors

With the new school year almost upon us it seems the perfect time to share with you all of the wonderful programming and partnerships going on with the Neville Public Museum and area schools.

We want to share the fantastic news that the Neville Museum’s education programs and field trips follow state of Wisconsin curriculum standards, are approved by the Green Bay Public School System and have grade recommendations by theme. We also continue to expand our distance learning programs in classrooms where they can’t take a field trip or afford bussing.

Vanessa Moran, 4th grade teacher at Meadowbrook Elementary said, “Virtual Learning with the Neville Public Museum was an experience my students will not soon forget! Using online Google Hangouts, Ryan and Lisa (Museum staff) were able to “visit” our classroom and share rare artifacts from their vault with my students, including a mummified cat! It was a fabulous way to begin a Problem Based Learning Project on Ancient Egypt because they had absolutely no idea that the Neville Public Museum had such amazing treasures and were instantly hooked! We were able to hit several essential benchmarks during the course of the unit, including many of our 21st Century Skills, and provided the students with an authentic learning experience that I would have been unable to do without their involvement.”

Along with our on-site and virtual school-based education programs we also continue to offer school day off and Homeschool programs for families and children and we have flourishing student internship program with students from Northeastern Wisconsin Technical College, University of Wisconsin – Green Bay, St. Norbert College and more.

“We have had the privilege of working with Ryan since January. He has been mentoring one of our students who is hoping to become a History professor after high school. I want you to know how much we appreciate Ryan and the Neville Public Museum. This is such an amazing learning experience for the student and one that I know he will remember far longer than you or I may. We at John Dewey are so thankful to have mentors in the community that provide real world experiences to students. We truly appreciate it”. Lindsay Ferry, Special Education Advisor - John Dewey Academy of Learning

Thanks to our donors and members we can continue to deliver affordable high quality educational programs and experiences to all of the youth and families in our community.

Kasha Huntowski
Executive Director
Neville Public Museum Foundation

Beth Lemke
Executive Director
Neville Public Museum

Thank you to our donors for making all of these programs and events possible!

Green Bay-Brown County Professional Stadium District

Byron L. Walter Family Trust

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Upcoming Exhibits

*Through the Needle's Eye*
November 2016 - January 2017
This traveling national exhibit features more than 70 embroidered works of the highest quality in design and craftsmanship from artists across the United States and Canada.

*Prange's Christmas Windows*
November 2016 - January 2017
The animated figures that once adorned the H.C. Prange’s department store windows are featured in this exhibit along with the Enchanted Forest, the Snow Babies and charming forest animal collections.

*Green Bay Art Colony: Inspirations from the Neville*
January 2017 - April 2017
The 2017 exhibition of the Green Bay Art Colony will draw inspiration from the museum's artifacts and exhibition displays.

*Alice in Dairyland*
January 2017 - July 2017
Alice in Dairyland explores the role Alice has played in WI Agriculture over the past 70 years. Discover how Alice has changed since the first Alice was crowned in 1948.

*72nd Art Annual*
April 2017 - June 2017
The 72nd Art Annual exhibit is an all media, juried exhibition of current artworks produced by artists living in the counties of Northeast Wisconsin and Michigan’s Upper Peninsula.

*Estamos Aquí: Celebrating Latino Identity in NE Wisconsin*
May 2017 - April 2018
Estamos Aquí (“We are Here”) features the artifacts and personal stories of many Latino families in NE Wisconsin. The bilingual exhibit celebrates the diverse cultures and traditions that have endured immigration from across Latin America.

Welcome New Members!

**Pioneer**- Allan Fromm, Rebecca Pruess, Patrick & Mary Webb


**Dual**- Dylan Bergmann & Madelaine Deveau, Paul & Maureen Flietner, James & Sarah Kubiak, Tom & Kaye Lietz, Ellen Nowak, Robert Osgood & Elisabeth Hinshaw-Osgood, Glenna Jo Petersen, Dan & Sandra Pociopa, Joseph Pociopa & Keith Harder, Matt & Hannah Slye, John & Karen Wirch

**Individual**- Sally Berner, Helen Carpiaux, Bonnie Christensen, Mackenzie Currans, Robert Davis, Jr, Margaret Demerath, Maureen Legois, Lill Loritz, Barbara Miller, Jeremy Topolski
Event Calendar

September
3-Explorer Saturday: Constellations
13-Hardcore History
21-Exhibits Exposed: The Original Frozen Tundra
22-Dinner Program: Impacts from Outer Space

October
1-Explorer Saturday: Monowheel
11-Hardcore History: Astronomy
14-Museum Star Party
19-Exhibits Exposed: Morbid Curiosities
25-Dinner Program: Salem Witch Trials
25-Youth Program: Salem Witch Trials

November
1-Hardcore History: The Bicycle Boom
5-Explorer Saturday: Holiday Memories
10-Dinner Program: Victorian Holiday Decorations
16-Exhibits Exposed: Holiday Memories

December
3-Explorer Saturday: Holiday Memories
3-Adult Program: Embroidery
8-Dinner Program: WWI Christmas Miracle
31-US Bank Eve

January
4-Explorer Saturday
7-Winter Warm Up Music at the Museum
18-Exhibits Exposed
21-Winter Warm Up Music at the Museum

February
1-Explorer Saturday
11-Winter Warm Up Music at the Museum
15-Exhibits Exposed
24-School Day Off Program: Hop to It
23-Dinner Program: Pistols and Petticoats
25-Winter Warm Up Music at the Museum


Celebrate the 2017 Holiday Season at the Neville!
Visit the Neville to see holiday displays throughout the museum this holiday season! Bruce the Spruce, the Children Only Shop, and the Tree of Giving will also return this year!


Volunteer Spotlight

Carl Derge has been volunteering at the Neville for over two years. Carl does a variety of things at the museum including research on topics relating to upcoming exhibits, writing labels and captions, digitizing images by scanning photos and negatives, and cataloging. One of Carl’s favorite projects he’s done for the museum was recording some footage of the Fort Howard site during an archaeology project using his remote control drone.

Carl believes the Neville is a very important part of our community, “It educates, informs, and entertains the public. It also can instill curiosity and a passion for learning in children. I know museums were certainly part of what made me interested in history and learning in general as a child. Museums also help people understand where they live and I think that better understanding of the place you live, as it currently is and historically, promotes greater pride and concern about your community and increases community involvement.”

In his free time, Carl likes to listen to music, play video games, and watch movies and TV. He is also an avid reader, writes occasionally and volunteers for Achieve Brown County.

“The Neville also needs your help. All of the things that happen at the museum wouldn't be possible without me and all the other volunteers. It can't run on it's own without a lot of community involvement. So if you want to help out, you should really become a volunteer like me.” We think so too, Carl, and appreciate all of your hard work!
Eyes on the Sky is a special project that features mostly artifacts, artwork and information from the Neville Public Museum Astronomical Society. Even though the Society had an abundance of telescopes, instruments and models to choose from, I was still curious about what our collection held when it came to the subject of astronomy.

The answer is not much, but I did come across this Celestial Globe. This is the only artifact featured in the exhibit from the museum’s collection. It was created in 1854 based on observation made by the London Astronomical Society.

Celestial globes map our sky on a sphere rather than a traditional globe that maps the terrain. This is the only celestial globe in our collection and it is not in great condition. When choosing artifacts for exhibit, we have to take into consideration the condition of the object. This object was brought to the museum in 1964 from the Kellogg Public Library. There isn’t any other information about where it came from or how it was stored previous to this. The globe, being over 160 years old is still an impressive representation of the observations of the night sky. Our goal now is prevent further condition issues so future generations can enjoy it as we do today.

Although we may not have much as far as three dimensional objects, we do have a wealth of photographs and film footage relating to astronomy. Both collections feature local new segments like the Neville Public Museum Astronomical Society members using their instruments. This image of Ron Parmentier with his telescope in his driveway is a great example of the types of photographs of the Society that are in the Press-Gazette Collection. They also featured pieces from big astronomical discoveries including the Apollo missions in the 1960s and 1970s. You can view these fascinating photographs and film segments in the exhibit. Eyes on the Sky is now open through November 6, 2016!

Eyes on the Sky was created through extensive collaboration with the Neville Public Museum Astronomical Society. Without their assistance the exhibit would not have been possible.

The Eyes on the Sky exhibit is the second exhibit in the last few years in which I collaborated with the Neville Public Museum. It again has been a very rewarding experience working with the excellent NPM team in conjunction this time with the Neville Public Museum Astronomical Society, which I have been a member of for decades. Another “stellar” exhibit exemplifying hard work, creativity, artistic eye, quality of work, educational content, local history & art & science, great artifacts & photos, great teamwork, and much more. Thanks to all the participants who made this project a huge success. Job well done!

George A. McCourt
Dinner Programs 2016-2017

9/22/16  Impacts from Outer Space
Extraterrestrial impacts formed our planet and our moon, and are linked to great extinctions of life. This program investigates where these impactors come from, what they are, and what happens during impacts and the aftermath, with attention given to historical cases.

10/25/16  Goode Rebeka, Trial by Fire, “The Salem Witch Trials”
It was a new world. The settlers from England had gained a foothold in the verdant land called “Amerika”. Old traditions would be laid aside, new ones instituted. Greed, jealousy, suspicion would still persist. Were these at the root of “The Salem Witch Trials”? Innocent residents of Salem, Massachusetts were tried and many executed in perhaps the most infamous chapter in early American history.

11/10/16  Decorating Your Victorian Home for the Holidays
Red velvet bows; greenery everywhere; trees sparkling with candles and lots of ornaments. These are the types of things we typically think of when hearing the phrase: “Victorian Christmas Decorations”. But, is this what it was really like? For most people in the Midwest, it was not. Using historical photographs and documentation, this program will explore the advent of Christmas decorations beginning in the 1830s and carrying over into the present.

12/8/16  World War I Christmas Miracle
Rochelle Pennington’s program draws directly from writings and photos left by soldiers who participated in the events of Christmas 1914 after celebrating the holiday with their enemies. It’s estimated that 100,000 soldiers experienced the unofficial Christmas Truce, which spanned hundreds of miles along the trenches.

2/23/17  Pistols and Petticoats: 175 Years of Lady Detectives in Fact and Fiction
In 1910, Alice Wells took the oath to join the all-male Los Angeles Police Department. She wasn’t the first or only policewoman, but she became the movement’s most visible voice. Police work from its very beginning was considered a male domain, far too dangerous and rough for a respectable woman to even contemplate doing, much less take on as a profession. Yet within the covers of popular fiction, women not only wrote mysteries but also created female characters that handily solved crimes. Erika Janik will share the story of the women who blazed the trail in law enforcement in real life and in books.

3/16/17  The Life of St. Patrick
St. Patrick of Ireland- the man, the myth, the legend. St. Patrick, patron saint of Ireland is one of Ireland’s best known saints and his life is intermingled with fact and folklore. Come and be immersed in the real St. Patrick through his footsteps around Ireland and his writings which detail a passionate man who lived a full life infused with laughter and love.

4/27/17  Joyce Westerman and the All American Girls Professional Baseball League
Joyce helped change the perception that sports are too tough for women. Joyce was one of more than 550 women who played in the All American Girls Professional Baseball League from 1943-1954. Thirty six years after she quit playing professional baseball, Joyce and the other women from “The League” were chosen to become members of the Baseball Hall of Fame. Learn about Joyce’s experiences in the league, struggles as a child during the Depression, and the challenges working at American Motors.

5/18/17  Wisconsin Agriculture: A History
Though Wisconsin didn’t begin as a dairy state, by 1900 dairying became its major agricultural industry. The state also continued to produce a diversity of other agricultural products. In fact, Wisconsin is one of the most diverse agricultural states in the nation. The story of farming and dairying in Wisconsin is rich, and the threads of that story are related and intertwined. Jerry Apps examines everything from fundamental influences of landscape and weather to complex matters of ethnic and pioneer settlement patterns, changing technology, agricultural research and education.

Dinner programs are $20/member and $25/non-members. Dinners begin at 5:00 p.m. and program begins at 6:00 p.m. For more registration information please visit www.NevillePublicMuseum.org or call 920-448-7874.
Board Member Spotlight

Dr. Richard Horak has been on the Neville Public Museum Foundation Board for nine years. He reached out to the Foundation in hopes of joining the Board because the Neville allowed him to get lost in his childhood and provided a place for him to bond with his grandkids. As a young man in Milwaukee he spent countless hours in museums and libraries and was exposed to unique and interesting things that sparked his curiosity. These experiences inspired him to fight for the arts, especially the Neville Museum, and to keep cultural institutions at the heart of his community.

He has remained with the Foundation Board because he wants to be part of the push to provide a different type of education to the kids in our community including exposure to STEM programs, history, and technology. He wants people in our community to know that the potential of the Neville Public Museum is boundless and that we should all be optimistic about the future of our museum.

In his free time Dr. Horak volunteers for numerous other Foundations and Boards, continues the latest scientific research, and travels.

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Staff Directory and Contact Information

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<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kevin Cullen</strong>, Deputy Director</td>
<td>(920) 448-7849</td>
<td><a href="mailto:Cullen_KM@co.brown.wi.us">Cullen_KM@co.brown.wi.us</a></td>
<td></td>
</tr>
<tr>
<td><strong>Jessica Day</strong>, Guest Services Coordinator</td>
<td>(920) 448-7872</td>
<td><a href="mailto:Day_JL@co.brown.wi.us">Day_JL@co.brown.wi.us</a></td>
<td></td>
</tr>
<tr>
<td><strong>Maggie Dernehl</strong>, Exhibit Technician</td>
<td>(920) 448-7854</td>
<td><a href="mailto:Dernehl_MM@co.brown.wi.us">Dernehl_MM@co.brown.wi.us</a></td>
<td></td>
</tr>
<tr>
<td><strong>Lisa Kain</strong>, Curator</td>
<td>(920) 448-7846</td>
<td><a href="mailto:Zimmerman_LM@co.brown.wi.us">Zimmerman_LM@co.brown.wi.us</a></td>
<td></td>
</tr>
<tr>
<td><strong>Beth Lemke</strong>, Executive Director</td>
<td>(920) 448-7848</td>
<td><a href="mailto:Lemke_BA@co.brown.wi.us">Lemke_BA@co.brown.wi.us</a></td>
<td></td>
</tr>
<tr>
<td><strong>James Peth</strong>, Research Technician</td>
<td>(920) 448-7851</td>
<td><a href="mailto:Peth_JD@co.brown.wi.us">Peth_JD@co.brown.wi.us</a></td>
<td></td>
</tr>
<tr>
<td><strong>Louise Pfotenhauer</strong>, Collections Manager</td>
<td>(920) 448-7845</td>
<td><a href="mailto:Pfotenhauer_LC@co.brown.wi.us">Pfotenhauer_LC@co.brown.wi.us</a></td>
<td></td>
</tr>
<tr>
<td><strong>Dennis Rosloniec</strong>, Media Technician</td>
<td>(920) 448-7852</td>
<td><a href="mailto:Rosloniec_DD@co.brown.wi.us">Rosloniec_DD@co.brown.wi.us</a></td>
<td></td>
</tr>
<tr>
<td><strong>Ryan Swadley</strong>, Education Specialist</td>
<td>(920) 448-7840</td>
<td><a href="mailto:Swadley_RD@co.brown.wi.us">Swadley_RD@co.brown.wi.us</a></td>
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<th>Name</th>
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<tr>
<td><strong>Kasha Huntowski</strong>, Foundation Executive Director</td>
<td>(920) 448-7850</td>
<td><a href="mailto:Huntowski_KJ@co.brown.wi.us">Huntowski_KJ@co.brown.wi.us</a></td>
<td></td>
</tr>
<tr>
<td><strong>Rachel Ott</strong>, Foundation Communications Coordinator</td>
<td>(920) 448-7874, <a href="mailto:Patterson_RL@co.brown.wi.us">Patterson_RL@co.brown.wi.us</a></td>
<td></td>
<td></td>
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<tr>
<td><strong>Kathy Rosera</strong>, Foundation Office Manager</td>
<td>(920) 448-7847, <a href="mailto:Rosera_KH@co.brown.wi.us">Rosera_KH@co.brown.wi.us</a></td>
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Neville Public Museum Foundation Board

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<td><strong>Terri Trantow</strong>, Chair</td>
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<td><strong>Alex Renard</strong>, Vice Chair</td>
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<td><strong>Frank Kowalkowski</strong>, Secretary</td>
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<td><strong>Diane Ford</strong>, Past Chair</td>
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<td><strong>Kramer Rock</strong>, Chair Emeritus</td>
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<td><strong>Todd Bartels</strong>, Board Member</td>
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<td><strong>Amanda Brooker</strong>, Board Member</td>
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<td><strong>Dr. Richard Horak</strong>, Board Member</td>
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<td><strong>Kim Schanock</strong>, Board Member</td>
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<tr>
<td><strong>Community Members</strong>: Cathy Harden, Jeff Uhlenbrauck, Cindy Williquette</td>
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Green Bay Packers

Team members ham it up for the photographer in 1962. That season the Packers won their second straight championship with a record of 13 wins and one loss.

Photo #1.1994.90.