Bridging Communities Connecting Generations
Letter from the Directors

As fall approaches we want to take a look back at our summer achievements, and share a few upcoming exhibits and programs that you are not going to want to miss.

We are thrilled to share that *Delay of Game: Experience of African American Football Players in Titletown* has won two important awards. First the Wisconsin Historical Society selected it for their Annual Museum Exhibit Award. Second, the American Association for State and Local History chose the exhibit for its 2019 Award of Merit by the Leadership in History awards. These honors would not have been possible if not for your fantastic museum team, the community exhibit committee, and your support.

Currently the team is working on renovating the core gallery on the second floor and flushing out the final content. Our curator is following a community exhibit committee format that includes content contributors for the eleven thematic sections in the new core gallery. Each thematic section has a subcommittee of internal and external content-providers totaling over 22 community members. These individuals are volunteering their time, providing their expertise and feedback on the written labels and overall interpretation of the exhibit. This community exhibit committee structure was utilized and found to be very successful for past temporary exhibits including *Estamos Aqui, Alice in Dairlyand, Eyes on the Sky, Bees, Delay of Game, Birds,* and *Our Brown County.*

Additionally, your museum team is busy working on another internally created exhibit that is opening in October 2019 - *Guns & Gowns.* This exhibit features gowns and firearms from different eras. You'll get to experience hands-on how technology and conflicts influenced the two industries over time. Mid-November we will continue the time honored tradition of *Holiday Memories.*

Because of your investment in the Neville, our team is able to make our world-class collection and variety of programs and exhibits accessible to our community.

We thank you for being our Museum advocates and for allowing us to continue to bridge communities and connect generations.

Sincerely,

Kasha Huntowski
Executive Director
Neville Public Museum Foundation

Beth Lemke
Executive Director
Neville Public Museum

Welcome New Members!


**Dual** - Ritalyn Arps, Mary Fracken, James Glover, Timothy Hinkfuss, Scott Jayes, Libbie Miller, Sister Anne Marie Selinsky, Frank Staszak, Sarah Sugden, Patricia Wawiorka, Carol Welhouse

**Individual** - Maureen Ackerman, Adam Bruce & Brooke Buege, Lee Brunner, Curt Christnot & Tricia Adams, Samuel Ederer & Rachel Lavender, Trevor Grzeza & Alex Mankovecky, Leslie & Teresa Guylas, Darrel & Kim Lubenow, Geri Montevideo, Rachel & Cory Ott, Terrie & Erika Sjoolom, Charles & Sandra Trainor, Gloria Zimmerman
Upcoming Exhibits

**Dale Kuipers Art**
**September 24—November 10, 2019**

After honing his craft molding monsters for local haunted houses, Green Bay native Dale Kuipers (1947-1996) brought his unique skillset to Hollywood to create things that go bump in the night for the film industry. On display visitors will find ghouls, dinosaurs, aliens, and more!

**Guns & Gowns**
**October 25, 2019—December 2020**

Explore 200 years of fashion and firearms in Guns & Gowns. The exhibit will feature gowns from different eras and firearms from the same time period. Experience hands-on how technology and conflict have influenced the two industries over time.

**EQUATE Student Art**
**November 20, 2019—February 2, 2020**

Featuring over 250 pieces of student artwork from the Fine Arts Institute at East High, Washington Middle School for the Arts, and Webster Elementary.

**Holiday Memories**
**November 23, 2019—January 12, 2020**

The figures that once adorned H.C. Prange’s department store windows are featured in this exhibit along with the Enchanted Forest, the Snow Babies, and the charming forest animal collections.

**105th Green Bay Art Colony Exhibition**
**January 25—March 29, 2020**

Featuring a wide array of mediums, the 2020 exhibition of the Green Bay Art Colony will draw inspiration from the museum’s artifacts and exhibition displays.

**Amazing Dinosaurs!**
**May 23—November 8, 2020**

‘Amazing Dinosaurs! recounts the rise and fall of the dinosaurs. Featuring exciting interactive displays, life-like recreations and authentic dinosaur fossils that may be touched by visitors, the traveling exhibit will transport you to an era long before humans were earth’s dominant species.

*Exhibit schedule and titles subject to change

Volunteer with Us!

Bringing the world to Green Bay takes a village! From serving the public at our monthly dinner programs to constructing exhibits and cataloging artifacts behind-the-scenes, Neville volunteers illuminate every corner of the museum with their talents and dedication. We appreciate everyone’s efforts, and invite you to share your passion, connect with your neighbors, and support a legacy institution that enriches our community through history, science, and art.

For more information on how to become a volunteer, go to www.NevillePublicMuseum.org/volunteer-at-the-museum or call Katy Maier at (920) 448-7874. We can’t wait to meet you!
Event Calendar

September
- 4 - Explorer Wednesday: Embroidery
- 17 - SPARK! Women Who Run with Scissors
- 26 - Dinner Program: Escarpment

October
- 2 - Explorer Wednesday: Embroidery
- 5 - Neville Soda Series: Root Beer
- 10-11 - Morbid Curiosities
- 15 - SPARK! Spooky Stories
- 17-18 - Morbid Curiosities
- 24 - Dinner Program: Woman Suffrage
- 24-25 - Morbid Curiosities

November
- 2 - Neville Soda Series: Ginger Ale
- 6 - Explorer Wednesday: Thanksgiving
- 7 - Dinner Program: Eleanor Maher on Wings of Angels
- 19 - SPARK! Holiday Memories
- 21 - Exhibit Reception: Guns & Gowns/Holiday Memories

December
- 5 - Dinner Program: Holiday Vocals with The Chantelles
- 10 - A Night at the Museum
- 31 - US Bank Eve

January
- 7 - Cellar Series: German Doppelbock BREWING
- 21 - Cellar Series: German Doppelbock BOTTLING

February
- 4 - Cellar Series: Czech Imperial Pilsner BREWING
- 18 - Cellar Series: Czech Imperial Pilsner BOTTLING
- 20 - Dinner Program: American Medley

March
- 3 - Cellar Series: Double Irish Red Ale BREWING
- 12 - Dinner Program: Celtic Consort
- 17 - Cellar Series: Double Irish Red Ale BOTTLING

*Program dates and titles subject to change

Member Spotlight

Virginia “Ginney” Amen, member since 1971

“Make it your business to explore. Always seek out the library or the museum.” Sage words from longtime Neville Public Museum member, Ginney Amen. Curiosity and community are prime tenets of a life well lived for the Green Bay resident, who celebrated her 100th birthday in June surrounded by friends and family. “You stay sharp by staying engaged,” she continues, reflecting on the friendships, travel, hobbies, and volunteer opportunities that have added dimension and color to her years.

From a young age she remembers the Neville as a place where all these things converged: “My parents were members - my mother thought there was nothing like the Neville Museum. She volunteered, and so did Dad after he retired. They were both very active with the Neville.”

Growing up she recalls paging through her father’s Audubon books, observing her mother’s painting classes with William Juhre, and walking to the original Kellogg building on South Jefferson. “(The museum) was a second home to so many people. Everybody was involved - it was an opportunity to help and gather. That was how things were: fathers drove the family’s one car to work so anything within walking distance was ideal for the women and children.”

There she learned to appreciate “quiet time, attentive listening, and open mindedness,” values she has worked to instill in her own children, grandchildren, and great-grandchildren. “Life was just different - it was quieter,” she says of the evolution since her earliest museum memories. As the world has gotten noisier, the importance of these lessons has only been amplified. “The museum is more modern than people would believe,” she muses. We couldn’t agree more, Ginney!
Collections Corner

*Birds*

James Peth, Research Technician

Showcasing 150 specimens, the Neville’s summer exhibit, *Birds*, gave us the opportunity to display our taxidermy collection in a volume that has never been done before. Although 150 sounds impressive, we actually house more than 250 bird specimens in storage. This extensive collection would not have been possible without a $300 bequest to the museum by Marion Peak Mason in the 1930s. Her donation allowed museum staff to purchase 70 mounted bird specimens to help start the collection at the request of Superintendent H.L. Ward.

The selection and preparation process took four months to complete. Once themes and essential questions were chosen for the different sections of the exhibit, staff worked hard choosing specimens that helped tell the story. This took around two months and involved looking through collections records in our digital database as well as our card catalogs. The final month was spent cleaning everything to be display ready.

Did you know that it was common practice to protect taxidermy with arsenic before the 1980s? Since all of the taxidermy selected predate modern preservation methods, we needed to take precautions when cleaning. This included using our ventilated dark room and wearing masks to protect us from breathing in arsenic. Once fully protected, staff began the time intensive process of cleaning the taxidermy by gently brushing the dust into a vacuum, starting at the head and moving toward the tail. Large birds like the peacocks and the swans took about 30 minutes to fully clean.

One of our goals with *Birds* was to extend the life of this collection beyond the exhibit itself. Cleaning the birds gave us the opportunity to take high quality photographs that will be available online after the exhibit closes.

This exhibit also afforded us the opportunity to evaluate and update our storage area. A majority of our specimens had been previously stored in plastic bags to prevent the accumulation of dust. While this did protect the birds, it cluttered shelving space and put undue stress on delicate tail feathers. To streamline storage and make better use of our space, we created Tyvek shelving covers that protect the birds from dust while allowing them to maintain their natural shape unencumbered by other specimens.
Volunteer Spotlight

Pat “Bruce the Spruce” Jensen

“Bruce is my holiday. He is magical,” gushes Pat Jensen as she reflects on her five seasons as the welcoming voice and festive spirit of local Christmas legend, Bruce the Spruce. Through song and story, she has cultivated a character that transcends the quaint vision of a conversational conifer who first delighted H.C. Prange’s department store shoppers nearly five decades ago.

It’s a responsibility she does not take lightly. “I had to go to tree school!” she laughs, recalling a time when she had “no idea” what a tree should sound like. Today she has given him a distinctive timbre that bellows through the museum, inviting visitors of every age to marvel at his stately presence and whimsical ability to engage with whomever crosses his path.

“You simply never know what people are going to need,” says Pat. “My son grew up in an orphanage until he was six years old – he didn’t really have a childhood, so I did all I could to find magic for him in the every day.” That magic manifests itself in a multitude of ways as the holiday season unfolds, as Pat draws from her familiarity with the Green Bay area to relate to locals, and insistence that Christmas be a time of wonder and gratitude. “(Revisiting) It’s a Wonderful Life each holiday season helps me stay grateful. I’m grateful to Bruce, I’m grateful I have the energy to do it, I’m grateful to be able to share it with people.”

We are grateful for you, Pat, and all that you bring to Bruce and our community! We truly appreciate your time and commitment to sharing that Christmas magic with our beloved museum family.

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Holiday Traditions

*Bruce the Spruce & Children Only Shop*

Here at the Neville we are incredibly fortunate to be apart of a community that holds tightly to our favorite memories of Christmas past. Bring the kiddos in for a chat with the storied talking tree, then let them hunt for the perfect gifts in our Children Only Shop. Join us as we revisit these nostalgic touchstones and share them with the next generation of merry-makers!

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Bruce the Spruce

Saturday, 11/23/19 10:00 a.m. – noon
Saturday, 11/30/19 10:00 a.m. – noon
Wednesday, 12/4/19 5:00 – 7:00 p.m.
Saturday, 12/7/19 10:00 a.m. – noon
Saturday, 12/14/19 10:00 a.m. – noon
Wednesday, 12/18/19 5:00 – 7:00 p.m.
Saturday, 12/21/19 10:00 a.m. – noon
Saturday, 12/28/19 10:00 a.m. – noon

Children Only Shop

Saturday, 11/23/19 Noon-3:00
Friday, 11/29/19 Noon-3:00
Saturday, 11/30/19 Noon-3:00
Wednesday, 12/4/19 5:00 – 7:00 p.m.
Saturday, 12/7/19 Noon-3:00
Saturday, 12/14/19 Noon-3:00
Wednesday, 12/18/19 5:00 – 7:00 p.m.
Saturday, 12/21/19 Noon-3:00

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Thank you to our donors for making all of these programs and events possible!


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Looking east from the Walnut Street Bridge, a horse-drawn sleigh travels west while a Waverly Electric automobile travels east.
January 1915. Photo #6209.152

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From cover: After Fort Howard closed, many of the buildings were moved or replaced and some were torn down. The hospital was moved to the corner of Chestnut and Kellogg Streets and used as a private residence. In 1931, it was sold to the city of Green Bay and was used for many years as a museum. This photograph from 1975 shows the hospital being moved one last time. It was floated up the Fox River to Heritage Hill. Photo #1.1995.15