

Musepaper

Fall/Winter 2022



Bridging Communities Connecting Generations



Letter from the Directors

Dear Friends,

It has been such a pleasure seeing you back in person enjoying programs and exhibits with your family and friends. As we approach the autumn season, we are excited to see the juror's selection of regional art for the 77th *Art Annual* opening October 29, 2022. *Holiday Memories of Downtown Green Bay* will feature four fully restored and animated H.C. Prange figurines by Encore Restorations of De Pere. The *Generations Gallery Art Section* will rotate in December featuring illustration art and the works of Howard Pyle from the Green Bay & De Pere Antiquarian Society Collection.

When you visit next you will meet two new staff members: Devyn McIlraith, Exhibitions Manager, and Marin Kniskern, Digitization Technician. Please stop and say hello as they bring fantastic talent to an already amazing team!

As we head into 2023, we are thrilled to host *Above and Beyond: The Ultimate Flight Exhibition* opening in early February. *Above and Beyond* celebrates the power of innovation to make dreams take flight. This traveling aerospace exhibition features immersive simulations, interactive design challenges, iconic historical touchstones, visionary concepts for the future, and inspiring stories from game-changing innovators past and present. You will be able to explore advanced aircraft and spacecraft that change our lives and transform our world. Join the epic journey into the sky and beyond: we are looking for volunteers for the duration of this exhibit so if you know anyone who is interested in flight and has free time let us know!

In addition to a great 2023 exhibit line up with traveling and community partner exhibitions, there will be several capital building projects taking place to improve the guest experience. Once government funding is secured and details are finalized, we will share the list and timelines of the work. Our museum is in a great place because of you and your ongoing support. We thank you and look forward to seeing you soon!

Sincerely,



Beth Kowalski
Executive Director
Neville Public Museum



Kasha Huntowski
Executive Director
Neville Public Museum Foundation

Welcome New Members!

Family - Deborah Aniol, Jill Austinson, Clint Beguhn & Helen VandeHei, Cheryl Beilfuss, Derek & Jennifer Binkley, Traci Birenbaum, James & Deborah Briggs, CJ Brodbeck & Sara Neuser, Ben & Renee Brodin, Donnell Brown & Abby Laplant, Christian Castleberg, Darlene Cofield & Autumn Smith, Casey Cornelius & Nicole Bowman, Ryan Delrow, Jonathan Dunbar & Lindsey Bosko-Dunbar, Ben & Lacey Evans, Josh & Kelly Feller, Isaac Flynn Buggs, Bryan Gurgel, Gregory & Amanda Haigh, Amanda & Meghan Hasse, Christopher & Amber Hellmann, Marcus & Laura Isaacson, Isaac & Nicole Jenkin, Tiffany Johnson, Christopher & Amanda Kaminsky, Dan & Emily Kane, Cory & Jenny Kloptic, Marin Kniskern, Lee & Denise Kornaus, John & Angela Landwehr, John & Pakou Lee, Amanda Lowe, Eric Mack & Mallory Rasmussen, Tim & Marissa Maertz, Wayne Marks & Tammy Jahnke, Gary & Laura Martinson, Ricardo Matias de Oliveira & Nina Oliveira, Clarissa McNamara, Drew Mosley, Kevin & Ana Nennig, Jeremy & Julie Noth, Jason & Rebecca Ollmann, Charity Olson, Timothy & Winifred Parcell, Stephen & Julie Pasowicz, Annette Perleberg, Tim & Kari Perlewitz, Ryan & Christine Pichler, Trevor Richardson & Laura Voss, Brett & Rebecca Roberts, David Rusk & Jayme Tipple, Carolyn & Laurie Ryan, Jared & Beth Saindon, Shawn & Annette Schladweiler, Steve Schoen, Jenny Schultz, Luke & Codie Schuster, Adam & Ashley Shepherd, Amanda Simon, Lori Sitkiewitz, Sandy Smits, Phil & Heidi Smythe, Amy Stauber, Aaron & Marjorie Stordeur, John & Amber Stromberger, Jacob & Hanna Taylor, Lee & Mary Thibaudeau, Nathan & Kellie Thiel, Adam & Emily Trebel, James Vang & Panhia Lor, Peter & Phoua Vang, Amber Vanstedum, Curtis & Abbey Vizelka, Kathleen Williams, Ben & Jenna Wingert, Christine Wishart, Kevin & Jennifer Wojcik, Christopher & Alice Wood, Daniel & Rachel Yanke

Pioneer - Brian & Janet Anderson, Paul & Stephanie Kortbein, Ross & Jessica Ullman

Individual - Nancy Baumann, William Blaney, Kathie Laprise, Aiden Pisan, Susan Saari, William Schulz, Michelle Staehler

Dual - Craig & Kathy Berken, Bryan & Jane Brzezinski, Robbie Cordo, Don & Nellie DeBaker, Jake Divine, Valerie Dockstader, Kim Grummer Schiedermaier & Mabel Grummer, Jeremy Husain & Megan Dobrinska, Brian & Leah McGowen, Nancy Perleberg, Ronald & Maureen Roup, James Scharine

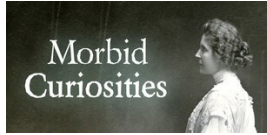
Upcoming Exhibits



Spectacular Science: Light

Opens September 10, 2022

Our first rotation of the four different mini science exhibits! Explore the science and physics behind light. Interact with experiments that demonstrate exciting concepts from reflection and refraction to how light impacts color. Come discover the wonders of light!



Morbid Curiosities

October 2022

Take an up-close look at some of the strange, macabre, and unexpected items the museum has collected over the past century.



77th Art Annual

October 29, 2022—February 5, 2023

For nearly a century, many of this region's most celebrated and talented artists have exhibited works as part of this tradition. This all-media, juried exhibition features current artworks produced by artists living in the counties of Northeastern Wisconsin and Michigan's Upper Peninsula.



Holiday Memories of Downtown Green Bay

November 19, 2022—January 8, 2023

The animated figures that once adorned the H.C. Prange's department store windows are featured in this exhibit along with the Enchanted Forest, Snow Babies, Bruce the Spruce, and charming forest animal collections. "Holiday Memories" is a wonderful family tradition for all to enjoy!



Youth Art Month

February 2023

Experience the creative works of students grades K through 12 from Northeastern Wisconsin. This multi-media exhibit, coordinated by the Wisconsin Art Education Association, highlights the national celebration sponsored by The Council for Art Education. This exhibit emphasizes the value of art education for all and encourages support for quality art programs in Wisconsin schools. Selected works from this exhibit will move on to the state exhibit in Madison.



Above and Beyond

February 4—May 7, 2023

Designed to ignite a passion for man's greatest adventure: our journey of flight! We honor past world-changing innovations, demonstrating the impact of aerospace technology in our everyday lives, and looking ahead to what's next. Also serving to inspire youth to imagine future careers in aerospace, and support educators building STEM awareness and skills.



Green Bay Art Colony

February 11—March 26, 2023

In 1915, nine women created the Green Bay Art Club to assure that art and culture would be part of the local community. Every year since 1927 an exhibit of the Colony members' current artwork has been exhibited at the Neville.



MLK Student Art

February —March, 2023

Since 1995, Brown County students have been challenged to paint, draw, or draft a piece of creative writing celebrating a theme inspired by the legacy of Dr. Martin Luther King Jr. Organized by Northeast Wisconsin Technical College, University of Wisconsin-Green Bay, St. Norbert College, Green Bay Area Public Schools, Green Bay Police Department, Northeast Wisconsin African American Association, Humana, Bellin Health, as well as community members.

***Exhibit schedule and titles subject to change**

Event Calendar

September

7 - Explorer Wednesday: Monster Bookmarks
22 - Dinner Program: The Bingo Queens of Oneida
27 - SPARK!

October

5 - Explorer Wednesday: Lollipop Ghosts
20 - Dinner Program: Letters from Clara
25 - SPARK!

November

2 - Explorer Wednesday: Turkey Toilet Paper Roll
10 - Dinner Program: Green Bay's Greatest - Profiles of
the Packers in the Pro Football Hall of Fame
22 - SPARK!

December

1 - Explorer Wednesday: Bruce the Spruce & COS
13 - A Night at the Museum
15 - Dinner Program: The Hidden History of Dickens'
A Christmas Carol

January

4 - Explorer Wednesday: TBD
24 - SPARK!

February

1 - Explorer Wednesday: TBD
9 - Dinner Program: Celebration of the Life, Lore, and
Sartorial Splendor of Howard Pyle
28 - SPARK!

March

1 - Explorer Wednesday: TBD
9 - Dinner Program: A Musical Tour of Ireland
28 - SPARK!

*Program dates and titles subject to change

Holiday Magic

Bruce the Spruce & Children Only Shop

Following so much disruption these past couple years, is there anything more welcome than the warm embrace of our favorite holiday traditions? Bundle up the family to join us for ***Holiday Memories of Downtown Green Bay***, where you can introduce the next generation to Bruce the Spruce and the Children Only Shop! Learn how Bruce the Spruce saved the season when he makes his annual pilgrimage from the North Pole to chat with kids of all ages, lead holiday sing-alongs, and spread cheer as only an enchanted talking Christmas tree can do. Our modern reimagining of H. C. Prange's 1960s and 70s Children Only Shop invites four- to twelve-year-olds to secretly select gifts for their favorite people thanks to the help of our spectacular volunteers— no parents allowed! It's the most wonderful time of the year to experience these nostalgic touchstones with fresh eyes or revisit your own childhood magic at the Neville!

Bruce the Spruce

Saturday, November 19th 10:00 a.m. – noon
Saturday, November 26th 10:00 a.m. – noon
Saturday, December 3rd 10:00 a.m. – noon
Wednesday, December 7th 5:00 – 7:00 p.m.
Saturday, December 10th 10:00 a.m. – noon
Saturday, December 17th 10:00 a.m. – noon
Wednesday, January 4th 5:00 – 7:00 p.m.



Children Only Shop

Saturday, November 19th noon—3:00 p.m.
Friday, November 25th noon—3:00 p.m.
Saturday, November 26th noon—3:00 p.m.
Tuesday, November 29th 4:00—7:00 p.m.
Saturday, December 3rd noon—3:00 p.m.
Tuesday, December 6th 4:00—7:00 p.m.
Wednesday, December 7st 4:00—7:00 p.m.
Saturday, December 10th noon—3:00 p.m.
Saturday, December 17th noon—3:00 p.m.
Tuesday, December 20th 4:00—7:00 p.m.

Collections Corner

Venetian Glass

In May of 2021 the United Nations General Council approved a joint application by the International Commission on Glass (ICG), the Community of Glass Associations (CGA), and the International Council of Museums (ICOM) that 2022 be declared United Nations International Year of Glass. The global celebration commemorates the medium's incredible technical abilities and versatility, responsible for centuries of scientific and artistic innovations:

Glass adopts many guises and almost every area of our lives involves products with glass at their heart: from transport to homes and workplaces, from food production to health, leisure activities and communications, from museums to art galleries. Supporting the industry behind these artefacts are academic institutions, professional societies, national laboratories, museums, libraries, journals, and glass-themed art studios. All have contributed to making glass one of the most transformative materials in history (IYOG2022.org)

This year also marks the 60th anniversary of the American Studio Glass Movement, with its significant origins right here in Wisconsin, thanks to Harvey Littleton for establishing the first university-level "hot glass" program at UW-Madison. Littleton's early cohorts melted mountains of green glass Coca-Cola bottles and other glass castoffs, spawning an artistic genre that spread throughout and beyond the UW system and helped introduce the art world to a new form of expression.

To mark these auspicious anniversaries, Neville Digitization and Research Technician, Marin Kniskern, photographed our Venetian glass collection for an upcoming virtual exhibit. Boasting well over 100 pieces of primarily ruby and gold-flecked clear hand-blown glass, this exquisite world-class assemblage features sculpted oceanic life and foliage along with hand-painted Roman scenes of aristocracy, ships, trees, and leafy scrolls. The dozens of delicate goblets speak to the meticulous training associated with the craft: young artists seek to master these first with the thought that it takes so much skill to replicate the work, once perfected anything can be accomplished with aplomb.

Not much is known of the acquisition into the Neville collection, though intake paperwork from July 1989 suggests it was purchased on holiday by Mr. and Mrs. Emil Fischer Sr. at the Venini Glass factory. Astute locals may recall Mr. Fischer as the Green Bay Packers President from 1947-53, and Board Chairman 1953-58. It is believed that the collection was created at the hand (and lips) of Checco Ongaro, one of the first Muranese glassblowers willing to work with American artists. Ongaro sharpened his skillset over 40 years at Venini going on to become one of the youngest maestros on site who ultimately attracted wide-eyed American artists to the tiny island. Famed American glass artists Thomas Stern, Dale Chihuly, and Benjamin Moore made the pilgrimage to the Venini factory to learn these traditions, ultimately returning stateside to dazzle the art world with this inspiring technique.

Delve into the rich artistry and celebrate the Year of Glass when Jeremy Popelka of Popelka Trenchard Glass Studio, Door County, presents *Chihuly Over Venice* October 5th for the International Film Series at the Neville Public Museum!



Member Spotlight

Marilee Jahn

Longtime Friend of the Neville Marilee Jahn may have retired from classroom teaching years ago, but she will forever be an educator. Finding hidden lessons and unspoken stories in the most mundane objects is a super power few possess despite many of us relying on them for our own sense of place and context in the world. “My dad kept a box in his closet, filled with old books, coins, pictures of my grandmother, a catalog from the turn of the century...he would occasionally take it out and let us rifle through it. It was so much fun!” she recalls fondly, marveling at his ability to whittle down his life’s treasures to a single vessel. Less inclined to whittle than collect, learn, and archive, she reflects on a stack of bricks salvaged from local landmarks, amassed over years, now residing in her garage. “It started with Kaap’s when they tore that down, then bricks from schools, the mall downtown...I even have one from the old museum (located in the Kellogg Public Library on Jefferson Street)!” These bits of rubble were meticulously marked and dated for her own collection, only to find fresh life in the “new” Neville Public Museum shortly after its opening in 1983. “They used to display residents’ collections so we showed our bricks! We had them in a glass case and then on the wall I had questions and pictures and all kinds of stuff about these bricks—it was our own mini exhibit.”

She delighted in bringing her students to the Neville and witnessing them experience the history and culture of Northeastern Wisconsin on their terms, and appreciates how that presentation has evolved to grow with our visitors: “(You’re so much more conscious these days of sights and sounds and all sorts of stimuli – a little bit of foresight and empathy goes such a long way. Thinking of things at their level (push-button activated Stompy the Mastodon and upcoming Sensory Hours, for instance) is so important.” We appreciate the stamp of approval from any and all of our visitors, but Marilee’s four decades of membership makes hers something truly special. Cheers to another forty years of Neville Friendship, Marilee!



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Thank you to our donors for making all of these programs and events possible!

**Alex Renard & Megan
Dickman-Renard**



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From the Archives



Above: This photograph was taken at the Ashwaubenon Community Center Halloween Party on October 27, 1979. Earl Andre and Steve Weiske are shown doing their best to spook elementary school children. (Photo 27.1988.2402.A1)

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From cover: Photo taken by Press Gazette, January 30, 1972. Cecil Depeau rides with Bob O'keefe at the dedication of the Brown County Reforestation Camp. (Photo 27.1988.6966B.2)

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Photography Collection
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