On a sunny October morning in 2002, ghosts of the Cretaceous first appeared outside the front entrance of the Neville Public Museum. Since that day, the skeletons of a mother Tyrannosaurus Rex and her child—later named “Big Mama” and “Baby Bones”—have welcomed and inspired visitors.

The Neville is turning 100 in 2015 so a celebration is in order, and no celebration is complete without the proper attire! Once again, the Neville, artist Don Debaker, and Renco Machine Company, Inc. partnered up to make sure Big Mama and Baby Bones are prepared for the centennial by making them each a customized party hat. Debaker, who always approaches his work with a smile, embraced the idea and was happy to have some help on the project.

Big Mama and Baby Bones have, for good reason, become symbols of the Neville Public Museum. Like the Museum, they are products of cooperation, generosity, talent, and community support. In that way, they are truly an embodiment of the Neville Museum’s history and mission. As the Neville has evolved, so have they. The values that these sculptures represent are at the core of the Neville’s identity as an important partner in bridging local communities, a strong advocate for the arts, and a place where generations connect and can come to explore the rich heritage of this region.

To see more photos and a video of the installation go to: http://www.nevillepublicmuseum.org
Dear Friends,

In summer 2014, we were chosen to be the new directors of the Neville Public Museum and the Neville Public Museum Foundation, since that time it has been a whirlwind. Under our direction we are happy to report that the Museum and Foundation made budget, a new education program has been rolled out, Annual Reports were distributed to our donors and members, we launched a new Winter Warmup Music Series, we are fully staffed and thanks to amazing exhibits including Holiday Memories and Touchdown! Green Bay Packers Hall of Fame the Museum’s monthly attendance is currently the highest it has been in the past five years.

This year is not just a new beginning for us but it is also a new beginning for the Neville. We have spent a great deal of time working with our boards, members and the community on an Audience Analysis to help guide the future of the Neville and to ensure that it will be here to serve our community for many years to come. The Neville is committed to bridging communities and connecting generations through shared experiences while continuing to offer new and relevant programming in relation to the museum’s historical mission of championing history, science and art.

In 2015 the Museum is celebrating our Centennial Anniversary. We have a great combination of internally created exhibits including the 70th Art Annual Juried Exhibition, traveling exhibits such as Spies, Traitors, Saboteurs from the International Spy Museum and wonderful partnership exhibits including Building Community: 100+ Years of Local Architecture and Design in Brown County and Sisters in Spirit: Native American Stories in Rocks and Beads. Along with our exhibits we will offer educational programming for schools as well as public programming including our incredibly successful new beer and soda making workshops.

On behalf of the Museum and staff, and all the people who look to this museum as a community resource and asset, we remain forever grateful for your support. For one hundred years, you have helped us preserve the legacy of the past and with your continued support, we look forward to preserving the legacy of the next one hundred years and beyond.

Sincerely,

Kasha Huntowski  
Executive Director  
Neville Public Museum Foundation

Beth A. Lemke  
Executive Director  
Neville Public Museum Foundation
Exhibits

70th Art Annual
March 4, 2015 through May 10, 2015

This 70th annual exhibit is an all media, juried exhibition of artworks done by artists currently living in the counties of Northeastern Wisconsin or in Michigan’s Upper Peninsula.

An Artistic Discovery
April 4, 2015 through May 10, 2015

An Artistic Discovery is an annual exhibition of high school art sponsored by the United States Congress in each congressional district in the nation. Featured at the Neville are artworks from students in Wisconsin’s Eighth Congressional District. This is a juried exhibition of around 40 artworks based on guidelines developed by the US Congress. The first-prize winning artist has his or her artwork displayed in the US Capitol for one year alongside winners from around the country.

Spies, Traitors and Saboteurs: Fear and Freedom in America
May 23, 2015 through September 27, 2015

Created by one of the popular museums in Washington D.C., the International Spy Museum, Spies, Traitors & Saboteurs: Fear and Freedom in America dramatically illustrates the challenge of securing our nation without compromising the civil liberties upon which it was founded. Through artifacts, multimedia elements, and interactive exhibits, visitors can uncover stories of espionage, treason, and deception in the United States from 1776 to today. Visitors can discover little-known accounts of foreign agents, militias, and radicals, and learn how responses to domestic attacks have driven counterintelligence measures that continue to affect our everyday lives.
March
7 Winter Warm-Up Music: Gypsy Trip
19 Dinner Program
   Sacred Spaces and Places of Ireland-Sold Out

April
4 Artistic Discovery Opens
18 Centennial Architecture Opens
23 Dinner Program
   Victorians’ Secrets

May
7 Dinner Program
   Norman Rockwell
23 Spies, Traitors, Saboteurs Opens

June
3 Steaming Through the Century Opens
9 Centennial Architecture Public Forum
20 Summer Soda Workshop

July
11 Summer Soda Workshop
14 Centennial Architecture Public Forum

August
11 Centennial Architecture Public Forum
15 Summer Soda Workshop

For a full event listing and details please visit www.NevillePublicMuseum.org

Thank you to our donors for making all of these programs and events possible!

Byron L. Walter
Family Trust

Thanks also to the K.C. Stock Foundation, Dr. Richard and Ellen Horak, Green Bay Packers Foundation, Scott and Nancy Armbrust, Greater Green Bay Community Foundation, Wisconsin Public Service Foundation, the Joseph and Sarah Van Drisse Trust, Neville Art Guild, Primum Bonum, US Bank, Little Rapids Corporation, Egan Family Foundation, Renco Machine Company, Inc., Diane and Patrick Ford, the Pivot Rock Fund, Associated Bank, NEW Charitable Trust, Kuehn Printing Co. and Digicopy.
By: Louise Pfotenhauer, Collections Manager

Alonzo Weston Kimball gave this collection of rugs to the Kellogg Public Library (now Brown County Library) in 1904. Kimball grew up in Green Bay and wanted to share his passion for oriental rugs with his hometown library. An accomplished rug collector, Kimball purchased these pieces from Nahigian Brothers Inc. in New Orleans. The majority are from the Persian Gulf region and many were already antiques when they were purchased.

For many years the rugs were used as floor and table coverings at the Kellogg Public Library. In the 1960s they were loaned to the Neville Public Museum for use at Hazelwood Historic House. The library debated for years about what to do with the rugs before finally selling them to the Green Bay & De Pere Antiquarian society in 2007. After the purchase, Antiquarian member and rug expert, Laurie Weyenberg, cleaned and made repairs to the rugs before they were rolled for storage. The 25 hand-tied rugs are now housed at the Neville Public Museum as part of the Antiquarian’s Heritage Collection.
Welcome New Employees!

Lisa Zimmerman, Curator
Our curator is Lisa Zimmerman. She is a graduate of Ashwaubenon High School, she holds a Bachelor's in History and Anthropology from UW Stevens Point, and a Master's in Anthropology with Museum Studies Certificate from UW Milwaukee. Her roots in museum work started at the National Railroad Museum in 2008 as a collections intern. For the last two years she has been the Director/Curator of the Lake Region Heritage Center in Devils Lake, North Dakota. Lisa is eager to return home to Northeast Wisconsin and her start date was Monday, March 2, 2015.

Ryan Swadley, Research Technician
Our research technician is Ryan Swadley. Ryan is originally from Stoughton, WI. He holds a Bachelors from UW Whitewater in History and Political Science, a Masters in History from University of Manchester, and his teaching license from Concordia University. He has seven years of museum experience working for the Wisconsin Historical Museum. He has established skills in conversion and construction of database's as well as programmatic development and support. Ryan's start date was also Monday, March 2, 2015.

Staff Directory and Contact Information

<table>
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<tr>
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<th>Email</th>
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<tr>
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Neville Public Museum Foundation Board

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Diane Ford</td>
<td>Chair</td>
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<tr>
<td>Terri Trantow</td>
<td>Vice Chair</td>
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<tr>
<td>Kramer Rock</td>
<td>Chair Emeritus</td>
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<tr>
<td>Brendan Bruss</td>
<td>Treasurer</td>
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<tr>
<td>Frank Kowalkowski</td>
<td>Secretary</td>
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<tr>
<td>Todd Bartels</td>
<td>Board Member</td>
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<td>Lynette Green</td>
<td>Board Member</td>
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<td>Cathy Harden</td>
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<td>Dr. Richard Horak</td>
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<td>Matt Mueller</td>
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<td>Kathleen Ratteree</td>
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<td>Jim Rivett</td>
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<td>Alex Renard</td>
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<tr>
<td>Kim Schanock</td>
<td>Board Member</td>
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Board Member Spotlight: Diane Ford, Chair

Diane Ford joined the Neville Public Museum Foundation Board as Treasurer in 2009 and became Chair of the Board in 2014. Diane was born and raised in Green Bay and has been visiting the Neville Museum since she was a young girl. She loves being on the Foundation Board because it gives her an opportunity to give back to the Museum. Diane is a firm believer that “to whom much has been given much is expected.”

As Chair of the Board Diane supports the Foundation with the three T’s-time, talent, and treasure. Diane has helped overhaul the processes, financials, and by-laws of the Foundation, has helped choose Board members and gives countless hours to bettering the museum.

Diane would like the community to know that it’s a team effort to put the Neville Public Museum in a position to be a community treasure for another hundred years. She is excited to be a part of the Foundation Board during this exciting time at the Neville and hopes to help the Neville bridge communities and connect generations for years to come.

Diane has two children and lives in Green Bay with her husband. When she’s not doing work in the community, Diane spends her time reading and tandem-biking with her husband.

Welcome New Members!


Pioneer: Jeremy & Bria Bonomo, Eliot & Bonnie Elfner, Kasha Huntowski, Elaine & Dennus Klopstein, Dennis & Patricia Stewart
Museum Hours

Tuesday-Saturday: 9am-4pm, January-February
Tuesday-Saturday: 9am-5pm, March-December
Sunday: Noon-5pm, all year
First Wednesday of every month: 9am-8pm, all year

We are pleased to offer free admission to Brown County residents from 5pm-8pm on that first Wednesday of every month.

The Neville Museum will be closed on:
Mondays, year round


210 Museum Place, Green Bay, WI 54303
Main Phone Line: (920) 448-4460

Neville Public Museum Foundation
PO Box 325
Green Bay, WI 54305-0325

ADDRESS SERVICE REQUESTED