

Spring-Summer 2016

Musepaper



Bridging Communities . Connecting Generations



The
Neville
Public
Museum
Foundation, Inc.

Painting of Fort Howard
B. Ostertac
1899

2704/1757

Letter from the Directors

As we welcome 2016 it is the perfect time to share some of our great projects and partnerships with you -- our members and donors. The team at the Neville has been working diligently on a three year temporary exhibit plan. Combined interest and enthusiasm allow our team to excel at bridging communities and connecting generations through exhibits and programming.

In April of 1815 the most devastating volcanic eruption took place on the Indonesian island of Sumbawa. Most scientists have coined 1816 the “year without a summer,” and believe the cause to be to an unusually low level of solar activity combined with a great shield of dust from volcanic eruptions at Mt. Tambora that blocked out the warmth from the sun.

You may be asking what the connection is between this volcanic eruption and our community, or more importantly, why should I care? Fifteen months after the eruption, soldiers arrived to Fort Howard in Green Bay likely delayed due to the June blizzard that took place on the east coast, caused by the volcanic eruption. Once in Green Bay the soldiers immediately started to build and repair the shabby buildings due to the unusually cold August weather. As relationships formed between the civilians and the soldiers our region saw the creation of an American community for the first time in Green Bay. Hear the tales of life, love, and murder at the Fort in *Life and Death at Fort Howard*, opening April 16, 2016.

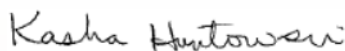
While *Life and Death at Fort Howard* will pay tribute to the past, the Neville will also embrace the recent scientific discovery of gravitational waves or ripples in the fabric of space-time, predicted in Albert Einstein’s 1916 Theory of Relativity. The upcoming *Eyes on the Sky* exhibit in partnership with the Neville Public Museum Astronomical Society will provide connections between how and when the planets/moons of our solar system were formed and their physical properties. While discovering the physics and function of our sun and its effect on Earth through the northern lights, solar energy, and eclipses, you will be able to discover how you can get involved in astronomical observations. *Eyes on the Sky* opens July 16, 2016.

Life and Death at Fort Howard and *Eyes on the Sky* are examples that blend our core subjects of history, science and art while connecting us both regionally and globally to modern day events.

We hope you will visit often and take an active part in the Neville’s role of bridging diverse communities while creating lasting moments with your family and friends. Come connect with the place that celebrates the rich heritage of northeastern Wisconsin.



Beth Lemke
Executive Director
Neville Public Museum



Kasha Huntowski
Executive Director
Neville Public Museum Foundation

Thank you to our donors for making all of these programs and events possible!

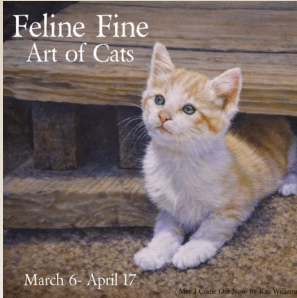
**Green Bay/Brown County
Professional Football Stadium District**

**Byron L. Walter
Family Trust**



Thanks also to the K.C. Stock Foundation, Dr. Richard & Ellen Horak, Green Bay Packers Foundation, Scott & Nancy Armbrust, Greater Green Bay Community Foundation, Wisconsin Public Service Foundation, Charles & Elizabeth Schrock, Pomp’s Tire Service, The Neville Art Guild, Primum Bonum, US Bank, Renco Machine Company, Inc., Diane & Patrick Ford, NEW Charitable Trust, Barbara Manger, Associated Bank, Romaine and Mary Schanock Family Foundation, Wisconsin Public Radio, Green Bay Press-Gazette, WFRV TV 5, WBAY TV 2 and the Michael & Linda Rivkin Fund at The San Diego Foundation.

Upcoming Exhibits



Feline Fine: Art of Cats
March 6 - April 17

This traveling exhibit consists of 50 new paintings and sculptures by leading artists who specialize in the subject of cats.



71st Art Annual
May 14 - July 3

Initiated in 1942, the *Art Annual* is an important bridge between the artistic communities of NE Wisconsin and the Upper Peninsula of Michigan. This will be the 71st exhibition, which continues to connect generations through arts.



Lure of the Ocean
March 6 - May 8

This exhibit features oil paintings by Stanley Meltzoff, that portray fish in their environments from the New Jersey shores to the shallows of the Caribbean and the deep Atlantic.



Ice Age Imperials
May 27 - October 30

Using two full-scale dioramas, a series of interactive displays and wall-mounted educational components, *Ice Age* provides a rare opportunity for visitors to interact with real fossils from ancient animals like the sabretooth cat, woolly mammoth, giant sloth, dire wolf, and giant beaver.



Life & Death at Fort Howard
April 16, 2016 - April 9, 2017

Discover the stories of Green Bay's nineteenth century military post, Fort Howard. Explore rare artifacts and first-hand accounts that tell the tales of life, lost love, murder and revenge at the Fort.



Eyes on the Sky
July 16 - November 6

Discover the way humans in Northeastern Wisconsin have observed, explored, and understood our Solar System and its place in the Milky Way Galaxy.

Looking Ahead

At the Neville we take great care in choosing exhibits that are exciting, educational, and representative of our local communities. Here's a glimpse at some of the exhibits that will be on display in the next few years:

Estamos Aquí: Celebrating Latino Identity in NE Wisconsin

Estamos Aquí ("We are Here") features the artifacts and personal stories of many Latino families in Northeastern Wisconsin. The bilingual exhibit celebrates the diverse cultures and traditions that have endured emigration from across Latin America. This collaborative exhibit was developed with museum staff and the Hispanic Community Resource Center - Casa Alba.

(May 2017 - April 2018)

Neon Darkness Electrified

Neon: Darkness Electrified will feature over 30 rare neon signs from the personal collection of Jed Schleisner of Greenville. Schleisner is one of the last working neon sign artisans in the NE Wisconsin region. The exhibit will also feature the science and technology behind the signs, as well as the history behind the advertising technique. (July 2017 - January 2018)

Brown County 1818-2018

Over the past two centuries, the residents of Brown County have left their unique mark on the cultural, political and physical landscapes. Explore the histories, stories, and artifacts that shaped the county we call home today. Developed in conjunction with fellow Brown County departments, the exhibit will showcase county collections of photographs, film, artifacts, and more.

(June 2018 - October 2018)

Event Calendar

March

5–Winter Warm Up Music: Michael Waring
8–Youth Program: Frank Lloyd Wright
8–Hardcore History: Frank Lloyd Wright
16–Dinner Program: Traditions of Ireland
16–Exhibits Exposed: Feline Fine Art
19–Winter Warm Up Music: Jamus Unplugged
19–Cub Scouts: Webelos Art Pin

April

2–Explorer Saturday: Feline Fine & Cat Adoption
16–Dinner Program: The Last Wooden Shoe Carvers
16–Exhibits Exposed: Fort Howard
28–Youth Program: Context of the Holocaust

May

7–Explorer Saturday: Guns & Gossip at Fort Howard
13–School Day Off Program
18–Exhibits Exposed: Archaeology
19–Dinner Program: Historic Preservation

June

4–Explorer Saturday: Ice Age
15–Exhibits Exposed: Ice Age
18–Soda Series: Door County Cherry Cola
28–30– Archaeology Camp

July

2–Explorer Saturday: Mammoth Tusk
20–Exhibits Exposed: Interstellar Overdrive: Astronomy
23–Soda Series: Heritage Root Beer

August

6–Explorer Saturday: Tall Ships
17–Exhibits Exposed: Fort Howard

**Looking for more information? Please visit
www.NevillePublicMuseum.org**

Program Series



Food, Friends, Fun, and Learning!

Enjoy dinner followed by an informative program on a wide range of topics. The 2015-2016 Dinner Program Series included programs on Dr. Rosa Minoka-Hill, Wisconsin Supper Clubs, and more! \$20/members, \$25/non-members. Pre-registration required.



An exclusive look at the Neville's best kept secrets

The *Exhibits Exposed* series takes place the third Wednesday of each month at 6:00 p.m. and is included with your regular museum admission. Free for museum members.



Drop-In projects for the Whole Family

Explorer Saturdays take place from 10:00 a.m. to noon on the first Saturday of every month. Meet our museum staff and volunteers, who will share stories about the museum's exhibits and lead participants through short hands-on activities and projects. Free with museum admission.



Discover the history you thought you knew...

The *Hardcore History* series takes place the second Tuesday of February, March, October, and November at 6:00 p.m. The program is free and open to the public with a \$3 suggested donation.



Have you ever wondered how we know so much about people of the past?

The Neville is hosting an *Uncovering Archaeology* camp this summer. Campers will learn about the different fields of archaeology, discover the history and science used to study the artifacts in the museum's collection, and participate in a variety of activities using the tools of the trade. June 28-30, 2016. Pre-registration required.

Collections Corner

Art of Fort Howard

This year marks the 200th anniversary of the 3rd Infantry of the U.S. Army building a fort in Green Bay known as Fort Howard. In celebration of this event, the museum has been creating the exhibit *Life and Death at Fort Howard* over the last year. There are many artifacts that were researched for this exhibit including a handful of paintings from the museum's collection.

Old Fort Howard by B. Ostertac

Painting of Fort Howard by
B. Ostertac in 1899



This painting was commissioned by the Chicago and North Western Railway, which occupied the site of Fort Howard after it closed. Artist Blanche Ostertac, of Chicago, was hired for the job. It is said the painting was created from descriptions given by locals and old drawings of the fort. Ostertac completed the piece in 1899.

This 5' x 8' representation of Fort Howard hung in the depot (now Titledown Brewery) over the fireplace in the ladies waiting room for 45 years. The painting was conserved specially for *Life and Death at Fort Howard*.



Portrait of John C. Robinson

Portrait of Lt. John C. Robinson

John C. Robinson served as 2nd Lt. at Fort Howard between 1840 and 1841. In 1838, Robinson was expelled from West Point for insubordination but was re-admitted in 1839. Robinson went on to serve as a Union General in the Civil War and was a Medal of Honor recipient.

This painting is difficult to exhibit in its current condition because it is painted on pine that has warped over the years. Currently it is stored in a drawer facing down to prevent unnecessary stress on the base of the wood. This portrait has been framed just for display in *Life and Death at Fort Howard*.

Portrait of Lt. Platt Rogers Green

Platt Rogers Green started his military career in 1814. He was promoted to lieutenant during the siege of Fort Erie later that year. In May of 1815, he was transferred to the 5th Regiment of Infantry with which he passed through Fort Howard in April of 1818. This painting arrived at the museum in 1932 but the date of the painting's creation is unclear. Lt. Green died in 1828 but the style of coat he is wearing postdates his death. It is possible the painting was done after he died and the new style of coat was used. Our records also state the painting hung in the Green family home in Plattsburg, NY during the Battle of Lake Champlain which took place during the War of 1812. This information from the donor and the indications of time period in the painting do not match.



Portrait of Platt Rogers Green
before Conservation



Portrait of Platt Rogers Green after
Conservation

When the painting arrived in 1932 it was in very rough shape. It wasn't until 1979 that conservation was done on the painting. The museum has other artifacts from Lt. Platt Rogers Green which will make an appearance in the exhibit and future *Exhibits Exposed* programs!

Welcome New Members!

Family

Jason & Sara Albertz, Annette Baeb, Robert Bartholomew, Ryan & Valorie Beuparlant, Daniel & Angela Bergman, Steve & Sarah Beylon, Richard & Mary Bowers, Brown County Shelter Care, David & Catherine Burrows, Marsha & James Clare, Todd & Bianca Dehn, Chad & Lynn Derby, Steven & Barbara Derenne, Leith Destiche, Brian & Katie Dreger, Sherry B. Drockrey, Kerry Englebert, Tim & Casey Entringer, Kari & Kole Ewoldt, Cassandra Fischer, Michael & Kathleen Frost, Kathryn & Brian Fuchs, Matt & Katie Gelb, Jeanette Gile, Roy & Betsy Gill, Lynn Griebing, Pete & Marian Hampton, Shayne Harkey, Wendy Harvey, Tim & Tracy Hazeltine, Anders & Marie Hendrickson, Kate Lasley, Phil & Patty Lawson, Greg & Sara Masarik, Ryan & Rebecca McGrew, Anna Mennenga, David & Debra Muench, Matt & Bridget Peters, Sara Peterson-Zizzo & Robert Zizzo, Quentin & Shannon Powalish, Tyson Schwiesow & Sarah Lulloff, Christina Sherman, Nicolas & Caryn Sparacio, Paul Srubas, Heidi & Jon Stubb, Thomas Tengowski, Jeffrey Van Straten & Pamela Gantz, Mark & Lois Velicer, Rebecca & Jim Warren, Carey Wickman, Shawn & Jen Zambarda, Daniel & Gayle Zwicker

Dual

Myles & Jean Belke, Michael & Judith Bragelman, Amanda Brooker, Kelsy Burke & Maggie Lozier, Tom & Elaine Delsart, Betty Hartman, Patricia Hicks, Charles & Karen Hockers, Carol Kozlowski & Lily Kozlowski, Benjamin LaForest, Jim & Marilyn Reynard, Daniel & Kathleen Roarty, Jim & Ginny Schultz, Lawrence & Irene Solway, Brad & Sandy Toll, Donna Wahlen, Leah Weycker, Dan & Karen Wieske, David Zarling

Individual

Peri Aldrich, Betty Bienash, Carlyn Cooper, Ronald Giese, Gary J. Hess, Nancy Kirschling, Alan Nass, Patricia Schneider, Sarah Theeke, Judith Westerfeld

Volunteer Spotlight



Dick Blahnik has been part of the Neville Public Museum family for over twenty years both as a Foundation Board Member and exhibit crew member. He describes his role at the Neville as “a part of an enthusiastic crew of retired guys, from a variety of work backgrounds that assist the staff with exhibits.” This involves anything from unloading and reloading traveling exhibits; assembly of the exhibit in a gallery; setting up artificial Christmas trees for the Christmas season exhibit; moving and setting up portable walls for an exhibit, and more. Many of his favorite memories of the museum involve setting up the Prange’s windows during the holiday season because it allows visitors to relax and remember their personal experiences before the time of mobile communication devices.

Dick continues to volunteer at the museum because “the Neville provides the community with an opportunity to reconnect and learn about the richness of this area’s history - past and present - and explore science related exhibits that would require a distance to travel to learn about the subject if it wasn’t at the Neville. Also, the artistic talent of the area can be explored by attending the various annual art exhibits.”

When Dick isn’t lending a hand at the Neville he can be found ushering at church, volunteering at St Vincent DePaul, the Green Bay Wildlife Sanctuary, and Agricultural Heritage Resources in Kewaunee County. Dick is also an avid traveler.

Thank you for your continued dedication to the Neville!

Board Member Spotlight



Terri Trantow is the Chair of the Neville Public Museum Foundation Board. Terri joined the board three years ago because she wanted to be a part of the Neville coming back to life and make it a destination for more people in our community. “It’s one of the best kept secrets in the greater Green Bay area where our local history comes alive. It is a place where people gather to experience both history and current happenings. It is a place that helps to educate our children and adults. It is a place that bridges communities and connects generations,” Terri says.

Terri serves as the US Bank Green Bay Market President and Private Client Group Managing Director. She is the proud owner of a nine month old golden doodle and loves to golf and travel.

Terri was also the recipient of the 2015 ATHENA Award which honors exceptional individuals who demonstrate excellence in their profession, and have generously assisted in the advancement of women, and devoted time and energy to their community.

We’re proud to have Terri as our Chair and are looking forward to a great 2016!

Staff Directory and Contact Information

Kevin Cullen, *Deputy Director*, (920) 448-7849
Cullen_KM@co.brown.wi.us

Jessica Day, *Guest Services Coordinator*, (920) 448-7872
Day_JL@co.brown.wi.us

Maggie Dernehl, *Exhibit Technician*, (920) 448-7854
Dernehl_MM@co.brown.wi.us

Beth Lemke, *Executive Director*, (920) 448-7848
Lemke_BA@co.brown.wi.us

James Peth, *Research Technician*, (920) 448-7851
Peth_JD@co.brown.wi.us

Louise Pfothauer, *Collections Manager*, (920) 448-7845
Pfothauer_LC@co.brown.wi.us

Dennis Rosloniec, *Media Technician*, (920) 448-7852
Rosloniec_DD@co.brown.wi.us

Ryan Swadley, *Education Specialist*, (920) 448-7840
Swadley_RD@co.brown.wi.us

Lisa Zimmerman, *Curator*, (920) 448-7846
Zimmerman_LM@co.brown.wi.us

Neville Public Museum Foundation

Kasha Huntowski, *Foundation Executive Director*,
(920) 448-7850, Huntowski_KJ@co.brown.wi.us

Kathy Rosera, *Foundation Office Manager*, (920) 448-7847,
Rosera_KH@co.brown.wi.us

Rachel Ott, *Foundation Communications Coordinator*,
(920) 448-7874, Patterson_RL@co.brown.wi.us

Neville Public Museum Foundation Board

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Find Us Online!

Explore our exhibits and programs
at www.NevillePublicMuseum.org

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Facebook: Neville Public Museum

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Neville Public Museum Foundation

PO Box 325

Green Bay WI 54305-0325

Address Service Requested



Photo #2682

Mrs. Jules Van Derel strolls by St. Vincent Hospital with her child, ca. 1898. In 1888, four nuns from the Hospital Sisters of the Third Order of St. Francis established St. Vincent Hospital in Green Bay. The original structure was built on the corner of Webster and Porlier Streets.



Support Your Neville Public
Museum Foundation Today!