

Spring/Summer2017

Musepaper



Bridging Communities Connecting Generations

Photo # 18.1988.5603

Letter from the Directors

Our community is diverse and ever-evolving. At the Neville, we work unrelentingly on exhibits and programs that reflect this community because we value our feedback from the community. With our museum mission as our core, we work with community partners, endlessly scour social media message boards and continuously evaluate and observe exhibit participation to ensure that we're providing connecting and engaging experiences that our community truly loves.

Our recent successes have been community partner exhibitions like *Life and Death at Fort Howard*, *The Green Bay Art Colony: Inspirations at the Neville*, *Alice in Dairyland: Wisconsin's Agricultural Ambassador* and the soon to open *Estamos Aqui: Celebrating Latino Identity in NE Wisconsin*.

Estamos Aqui will feature the artifacts and personal stories of many Latino families in Northeastern Wisconsin. Developed in collaboration with the Hispanic Community Resource Center (Casa Alba) *Estamos Aqui* will celebrate the diverse cultures and traditions that have endured emigration from across Latin America.

We're also striving to increase our community involvement by strengthening connections with our collaborators and visitors-and we want to hear from you! What opportunities do you believe the Neville can collaborate on to address the needs of Brown County and Northeast Wisconsin?

Since our First Free Wednesday Night advertising push (as suggested by our community!) our First Free Wednesday attendance is up! Not only do Brown County residents get free admission on the first Wednesday of the month from 5:00 – 8:00 p.m., we always offer a fun family activity like a science experiment or craft project from 5:00 – 7:00! We also recognized that our working families and members wanted more museum accessibility so we adjusted our Tuesday hours year round to Noon – 8:00 p.m.

We look forward to continuing community participation by offering events and programs with meaningful, hands-on, cultural experiences. Our visitors are the contributors and co-creators! Our recent success with our *Guns and Gowns: Glam Meets Bam* behind-the-scenes experience will be followed by *America!* on June 21, 2017.

Your team at the Neville believes that communication and shared experiences can enrich preexisting relationships and offer a space for new relationships to form and strengthen. We hope you'll visit often and take an active part in the Neville's role of bridging diverse communities while creating lasting moments with your family and friends. Come connect with the place that celebrates the rich heritage of Northeastern Wisconsin!



Beth Lemke
Executive Director
Neville Public Museum



Kasha Huntowski
Executive Director
Neville Public Museum Foundation

Thank you to our donors for making all of these programs and events possible!

**Green Bay-Brown County
Professional Stadium District**



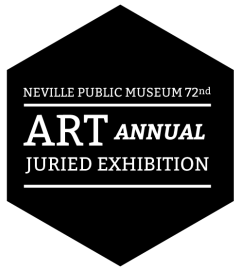
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Thanks also to the Albert & Mary Rhoades Museum and Charitable Foundation, Scott and Nancy Armbrust, Associated Bank, Bernie and Alyce Dahlin, Carol DeGroot, Diane & Patrick Ford, Green Bay & De Pere Antiquarian Society, Green Bay Packers Give Back, Dr. Richard and Ellen Horak, Dr. and Mrs. Jones, Joseph & Sarah VanDrise Charitable Trust, K. C. Stock Foundation, Ruth DeYoung Kohler, Barbara Manger, Maurice & June Robinson Foundation, Matt and Cynthia Mueller, N.E.W. Charitable Trust, Pomp's Tire Service, Inc., The Pivot Rock Fund, PMI Entertainment Group, Primum Bonum, Renco Machine Company, Inc., Romaine & Mary Schanock Family Foundation, Royal Cleaners, Schoolhouse, Margaret Summerside, Tempoyment, Terri Trantow, US Bank, von Briesen & Roper SC, Dennis and Karen Wojahn, WBAY-TV 2, WFRV-TV 5, and the Wisconsin Public Service Foundation

Upcoming Exhibits



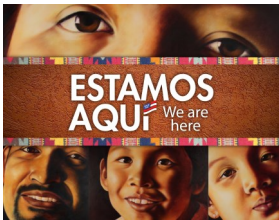
72nd Art Annual
April 2017 - June 2017

The *72nd Art Annual* exhibit is an all media, juried exhibition of current artworks produced by artists living in the counties of Northeast Wisconsin and Michigan's Upper Peninsula.



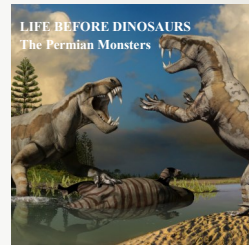
Neon: Darkness Electrified
July 2017 - January 2018

Neon features over 30 rare neon signs, the science and technology of the signs, and history of this advertising technique. From the personal collection of Jed Schleisner of Greenville.



Estamos Aquí: Celebrating Latino Identity in NE Wisconsin
May 2017 - April 2018

Estamos Aquí ("We are Here") features the artifacts and personal stories of many Latino families in NE Wisconsin. The bilingual exhibit celebrates the diverse cultures and traditions that have endured emigration from across Latin America.



Life Before Dinosaurs: The Permian Monsters
September 2017 - January 2018

Step back in time 290 million years when bizarre-looking animals dominated life on land and sea and find out about the greatest extinction the world has ever seen in *Permian Monsters*.



The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, DC
June 2017 - September 2017

This exhibit explores the Masonic ideals and designs implicit in the fabric of our nation's capital. *Initiated Eye* offers an intriguing architectural and historical perspective with Peter Waddell's paintings and seldom seen Masonic artifacts.



Green Bay Art Colony Annual Exhibition
February 2018 - April 2018

Looking Ahead...

At the Neville we take great care in choosing exhibits that are exciting, educational, and representative of our local communities. Here's a glimpse at some of the exhibits that will be on display in the next few years:

Brown County 1818-2018

Over the past two centuries, the residents of Brown County have left their unique mark on the cultural, political and physical landscapes. Explore the histories, stories, and artifacts that shaped the county we call home today. Developed in conjunction with fellow Brown County departments, the exhibit will showcase county collections of photographs, film, artifacts, and more. (June 2018 - October 2018)

Green Bay Packers Hometown Stories (1919-2019)

Green Bay Packers Hometown Stories 1919-2019 In honor of 100 years of Green Bay Packers football, this exhibit will feature the personal stories, artifacts, and shared memories of the cultural icon we call Packer Nation. As the only cooperatively owned team in the NFL, coupled with a century of championships, the last of the "farm town teams" remains truly Americas football team. (August 2018 - 2019)

Event Calendar

March

10-School Day Off: Music to My Ears
11-Winter Warm-Up Music: Scott Derckes
14-Hardcore History: Alice in Dairyland
14-Paddy & Pints
16-Dinner Program: The Life of St. Patrick
25-Winter Warm-Up Music: John Lambert

April

5-Explorer Wednesday: Plant a Seed
11-Hardcore History: Firefighting in Green Bay
12-Hardcore History: Firefighting in Green Bay
14-School Day Off: Green Racers
27-Dinner Program: All-American Girls Baseball League

**Brown County residents receive
FREE ADMISSION from 5pm-8pm
on the first Wednesday of every month
with proof of residency**

May

3-Explorer Wednesday: Animal Art
9-Hardcore History
17-History Treasure Tour
18-Dinner Program: Wisconsin Agriculture
20-Parkaeology at Pamperin Park

June

7-Explorer Wednesday: Animal Art
21-Adult Program: America!
26-Green Bay Mayor's Kids' Day
27-Camp: Digging into Archaeology

July

5-Explorer Wednesday: Piñatas

August

2-Explorer Wednesday: Make Your Own Lava Lamp

Check www.NevillePublicMuseum.org for registration and additional event information including dates for Geology Club, International Film Series and Astronomical Society.



The Neville Public Museum and the Green Bay & De Pere Antiquarian Society are teaming up to host Paddy & Pints! This event celebrates St. Patrick's Day and the heritage of Ireland through music, food and drink.

Listen to traditional Irish Music from Gerry Sloan. Learn how to brew and bottle an Irish Red Ale with Neville Deputy Director and Brew Master Kevin Cullen, during the brewing process Kevin will also discuss Ireland's Historic Brewery and Pub Culture. You even get to take home a bottle of beer as a souvenir!

Come and enjoy an evening filled with friends, music, food stations, raffles, door prizes, brewing, and a bit of history.
Note: participants must be 21 years of age to participate, or be accompanied by an adult.

Date: Tuesday, March 14

Time: 6:00 - 9:00 p.m.

Registration Fee: \$45

Register at www.NevillePublicMuseum.org

(Pre-registration is required. Sorry, no refunds.) No tickets for this will be sent-please check in at the door the night of.

Sponsored by: Rola-Rena Skating Center **ROLA-RENA**

Participating Businesses: Renard's Catering, Don's Bakery, Gerczak Liquor and Beverage, Gerry Sloan Irish Music, Royal Cleaners, Captain's Walk Winery, and Von Stiehl Winery.

Collections Corner

By: Lisa Kain, Curator

21-Membership Swap Day

Did you know we have more than 500 dresses in our collection?

Dresses and other textiles are some of the most fragile pieces on our collection. They're susceptible to damage from light and unregulated temperature control so they rarely make their way to the exhibit floor. They can be damaged by just hanging on a hanger or mannequin and old hand-stitched seams can come apart fairly easily when displayed for a year or more.

Here are few special pieces from the collection!



Victorian Era Dress

11,877/1984.130A-C

1877

Donated by Ed Jacques

This three piece dress is a perfect example of fashion during the 1870s and 1880s. Before the first synthetic dye was invented in 1856, only the wealthy could afford purple-hued fabric because it had to be harvested from mollusks in the Tyre region of the Mediterranean Sea.

This dress is a classic representation of Victorian era fashion with the ruffles, trim, lace, bows, sashes, and other frills.

Court Gown

1987.74.2A,B

1780

Donated by the Brown County Historical Society

This full length red and white brocade silk court gown from the Tank family was most likely worn by Caroline Tank's mother while she was a lady in waiting at court in Holland around the 1780s. Under the dress would've been "paniers" or smaller hoops placed on each hip - creating a wide shape from the front but a narrow shape from the side.



Edith Joannes modeling the Tank Court Gown



Christian Dior Dress

11,701/1983.92

1955

Donated by Elizabeth Pfeifer

This black silk taffeta dress with black velvet and lace trim is a Christian Dior original owned by Mary Machaill. The shape of the dress is common from the time period; hourglass figure featuring a pinched waist, full skirts, and rounded (rather than squared) shoulders.

Dior expanded to the U.S. in 1949 with the opening of a Christian Dior boutique in New York City. After the war people in the U.S. had more disposable income and French designers saw benefit in selling their designs in America.

Volunteer Spotlight



Frank Moon has volunteered at the Neville for eleven years....and counting! As part of the exhibit set-up/take-down crew Frank helps museum staff move exhibit display cabinets, relocate and paint temporary movable walls, and do any other tasks that need to be done to setup or takedown the exhibits. The Neville's holiday exhibit involves everything from assembling trees to papering the walls with a nightscape. "This exhibit is always great fun as it reminds so many of us of a family holiday tradition—viewing the Prange windows and visiting Bruce the Spruce!" The crew has great fun while doing worthwhile work and we enjoy working at the Neville!"

Frank can point to one favorite Neville memory; "The Christmas Holiday exhibit is special to all. It's exciting to see both parents and children enjoy the Green Bay past while making memories for the future. When my wife Sherry first saw the Prange window displays at the Neville she had a feeling of deja vu.....seems she saw these

very same window displays when they were part of Chicago's Marshall Field department store windows. When she was growing in Chicago her parents would take her downtown to see the Marshall Field Windows which later became the Prange Windows.

The big world became smaller because of the Neville Museum."

Our best-kept secret according to Frank? "Being a Member of the Neville is the best bargain in town and allows year-around access to the museum. Members also have opportunities to view exhibits in advance of the public opening and attend other special events. Museum membership is a great way to support the museum while also enjoying its many and varied events."

When he's not volunteering his time at the Neville you can find Frank taking classes at the Lifelong Learning Institute at UWGB (he just recently completed two terms as UWGB's LLI president and continues as a board member). Frank enjoys traveling and visiting family in Colorado, Texas, Iowa, and San Francisco. Blacksmithing is his newest adventure but he also enjoys his stained glass craft. Frank sails and golfs in the summer, skis in the winter, reading year-round and being with friends keeps him busy, not to mention his "To-Do" list around the house. Frank is also active at Resurrection Church and with Saint Vincent DePaul activities.

We're so grateful to Frank for donating his time and energy to the Neville—we couldn't do what we do without him!

Board Member Spotlight



Brendan Bruss has been on the Neville Public Museum Foundation Board for seven years, now in his fourth year as Treasurer. Brendan was recruited to be on the NPMF Board by friend and Chair Emeritus Kramer Rock. Excited for the opportunity, Brendan accepted because he knows what the Neville means to the community; the Neville is "a place to gather to discover our history, our art and science that ties our community together. Communities need a place that brings these disciplines together for both young and old alike."

Brendan's favorite Neville memory is that of his behind-the-scenes tour of our collection. How does he feel about our collection, you ask? "I could've spent a week in there."

Brendan has dedicated seven years to the NPMF Board and to the vision of the Neville because the Neville "is constantly changing its presentation of exhibits, offerings, and educational series. You can and should keep coming back to discover the new content, which I believe has never been better due to the current staff at the Museum."

Brendan is the Executive Vice President for PMI Entertainment Group and the President of the Green Bay Gamblers Hockey Team. He is also the Treasurer for the International Ticketing Association, a non profit for the entertainment ticketing industry. In his free time, you can catch Brendan on the golf course in the summer or watching an event of any one of his three teenage daughters.

Welcome New Members!

Pioneer- Kurt & Johanna Schwiesow

Family- Adam & Sara Aicher, Tim & Sherry Allen, Erich & Katie Bacher, Fernando Benito & Olga Beato, Kelly & Sarah Broeren, Jennifer Bubolz-Miller, Michael & Holly Charles, Gary N. Coleman, Jared & Debra Coulombe, Douglas & Michelle Coyle, Nathaniel & Lindsay Dorff, Dennis & Dawn Dwyer, Craig & Mary Ellenbecker, Greg Friese, Ben Goeben & Joy Smith Goeben, Brian & Carey Grieves, Brent Gunderson, Cassandra Hautala, Barry & Barbara Homrighaus, Ron & Wendy Jung, Jenna Kast & Lorri Lunde, Chad & Stacy Keely, John Kellner, Ann Marie Koleske, Russ Kotecki, Mervyn Lally, Eric & Nicole Larson, Jesse & Stacie Lawrenz, Dennis Leiterman, Christopher Long & Elizabeth Tucker Long, Chris & Carlene Martens, Jonathan & Melissa Martens, Jeremy & Karen Metzler, Leonard & Jill Olson, Scott Ruetten, Jaimie Sandberg, Jeffrey Sanders & Margaret Kubek, Matt Schmitz & Kristin Lampe, Wes Schumaker & Cathy Huntowski, Ben & Tia Sirmans, Andrew Smith, Richard & Ashley Sommers, Terrence & Meagan Swiney, Matthew & Sarah Tomac, Heather Vandebush & Tracie Boehmke, Larry & Kitty Vanderkelen, Timothy & Kristina VanderLaan, John & Heather VanderVeken, David Voelker & Nicole Bickham, Shane & Stacey Wilcox, Tony & Amy Wiltgen

Dual- Paul & Heidi Ballard, Donald & Florence Banaszak, Brian & Denice Bangert, Amy Birling & Zach Litscher, Jonathan Brunette & Allyson Watson, Alan & Debra Christensen, Todd Clausen & Diane Grubisha, Frederick & Mary Delie, Martin & Sandra Holden, James Holterman & Lynda Noel, Rick & Jennifer Johnson, David & Susan McKinley, Patrick O'Hearn & Anita Zipperer, Patricia Pey-er, Barbara Redmond & Jane Poels, Michael Stadtmueller, Marge Vandermuss & Jan Spielbauer, Mark Walter & Rose Carroll, Frank & Florence Weinhold, David Wouters & Dianne Koeppler, Alex & Betsy Zacarias

Individual- Wendy Christian, Joni Ecke, Tom Herber, Robert C. Hougard, Judith LaGrow, Sandy Melroy, Paul Otto, Maxine Picard, Robert Schuknecht, Kyra Smithers, John R. Stamm, Stacy Swedeen

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Neville Public Museum Foundation Board

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Brendan Bruss, **Treasurer**

Frank Kowalkowski, **Secretary**

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Rebecca Pruess, Board Member

Kathleen Ratteree, Board Member

Kim Schanock, Board Member

Community Members: Cathy Harden, Dr. Richard Horak, and Jeff Uhlenbrauck

Find Us Online!

Explore our exhibits and programs
at www.NevillePublicMuseum.org

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Neville Public Museum Foundation

PO Box 325

Green Bay WI 54305-0325

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From the Archives



Bay Beach Pavilion and Bath House
Photo #2648

In 1909 new investors, Fred Rahr and Frank Murphy, planned an expansion with a new pavilion and an extensive bath house. The pavilion housed a dance hall, dining room and roller skating rink. The bathhouse featured 160 changing rooms where visitors could also rent bathing suits for just 10¢.



Support Your Neville Public
Museum Foundation Today!