This 1914 image shows Edward and Robert Streckenbach with their popcorn and peanut wagon. The wagon was usually parked at the corner of Washington and Cherry Streets in Green Bay. Its corn popping mechanism was operated by a tiny steam engine. Photo #6209.89.
Letter from the Directors

Since our last issue we’ve achieved some major milestones. We had our best fourth quarter since 2014 and the highest January revenue in the history of our institution! The rest of 2018 is shaping up to be just as exciting. We’re featuring several collaborative community exhibits that highlight the arts, humanities, and social sciences and strengthen our diversifying region.

Opening in May 2018, Our Brown County is a celebration of 200 years of history focusing on the stories that make Brown County the place we choose to live, work, and play. Guests will explore these stories through 50 artifacts, 50 photographs, 50 people, and 50 places that demonstrate the complex, diverse, and rich history of Brown County.

In August we’ll bring you Delay of Game: Experience of African American Football Players in Titlowtown. It has been one hundred years since the Green Bay Packers were formed but African American players have only been part of the story since 1950. In this exhibit you’ll discover how the challenges and contributions of African American players have changed our community.

In partnership with the UW Extension and their field experts, Bees! reveals how these tiny insects have a big impact on your life. Bees are more than buzzing bugs that sting; they play a dynamic role in the environment and our agriculture. Adventure into the hive to discover how bees live and work and why threats to them impact you.

Because of your investment in the Neville, our team is able to make our world-class collection and a variety of programs and exhibits accessible to our community.

We thank you for being our Museum advocates and for allowing us to continue to bridge communities and connect generations.

Sincerely,

Beth Lemke
Executive Director
Neville Public Museum

Kasha Huntowski
Executive Director
Neville Public Museum Foundation

Thank you to our donors for making all of these programs and events possible!

Byron L. Walter
Family Trust

**Upcoming Exhibits**

**Into the Arctic**
Almost a decade ago Cory Trepanier artist and filmmaker began his *Into The Arctic* project with the unique artistic goal of creating the most unprecedented collection of original oil paintings of our time from the Canadian Arctic. To accomplish this, Cory undertook three extensive Arctic painting/filming expeditions, painting many landscapes that have never been captured on canvas before. Visitors will be seized by the stark beauty of this majestic land through Cory’s passionate brushstrokes.

April 14, 2018 through August 31, 2018

**73rd Art Annual**
In 1942, museum director, Earl Wright, initiated this juried art competition. Since that time, the Art Annual has become an important bridge between the artistic communities of Northeastern Wisconsin and the Upper Peninsula of Michigan. This year is the 73rd juried exhibition, which continues to connect generations through the arts here at the Neville Public Museum.

May 26, 2018 through July 29, 2018

**Our Brown County**
*Our Brown County* is a celebration of 200 years of history focusing on the stories that make Brown County the place we choose to live, work, and play. Explore these stories through 50 artifacts, 50 photographs, 50 people, and 50 places that demonstrate the complex, diverse, and rich history of Brown County.

May 29, 2018 through October 27, 2019

**Delay of Game: Experience of African American Football Players in Titletown**
It has been one hundred years since the Green Bay Packers were formed but African American players have only been part of the story since 1950. These athletes made an immediate impact on the game, but what happened off the field? In this exhibit, discover how the challenges and contributions of African American players have changed our community.

August 11, 2018 through January 6, 2019

**BEES!**
Unlock the secret lives of bees and how these tiny insects have a big impact on your life. Bees are more than buzzing bugs that sting; they play a dynamic role in the environment and our agriculture. Adventure into the hive to discover how bees live and work and why threats to them impact you.

September 1, 2018 through November 4, 2018
Event Calendar

March
6– Cellar Series: Hochgreve Muenchener
7– Explorer Wednesday: Recycled Racers
10– Winter Warmup: Stephanie Guzman
13– Hardcore History: Cuba: So Close, Yet So Far
15– Dinner Program: Celtic Hearth (SOLD OUT)
20– SPARK!: The Green Bay Art Colony
24– Winter Warmup: Arthur Smeall

April
4– Explorer Wednesday: Papel Picado
17– SPARK!: Estamos Aquí (We Are Here)
19– Dinner Program: Wild About the Wildlife Sanctuary

May
2– Explorer Wednesday: Insta-Snow
10– Dinner Program: Golda Meir (SOLD OUT)
15– SPARK!: NWTC Artisan Center
16— History Treasure Tour
19– Parkaeology, Barkhausen
20– Membership Swap Day

June
6– Explorer Wednesday: Space Stations
19– SPARK!: Into the Arctic
25– Mayor’s Kids Day

July
17– SPARK!: 73rd Art Annual

August
1– Explorer Wednesday: UW Extension
2– SPARK!: Our Brown County

Brown County residents receive
FREE ADMISSION from 5pm-8pm
on the first Wednesday of every month


Collections Corner

This winter, Neville staff were asked to choose their favorite piece of art from the hundreds of pieces in the Museum’s vast art collection. Each choice is unique and represents the scope of the collection. The full list of selected pieces can be found on our website.

If you’re curious about what we hold behind-the-scenes, you are able to schedule a tour of the Neville’s Collections!
Please call Beth Lemke at 920-448-7848 for more information.

Three Amish Women
Wayne Bender
Watercolor

This is my favorite piece because it has so much movement and feeling. You can really sense the cold, the wind, and the distance the women need to travel. It has a lonely quality which reminds me of photographs by Alfred Stieglitz or Edward Steichen - very emotional. And it has that same wonderful depth of field.

– Louise Pfotenhauer, Collections Manager
WW2 poster

I picked this one because it made me laugh. A cute little penguin trying to have an authoritative presence is adorable. Plus, this poster was issued by the federal government. They went from Rosie the Riveter and G.I. Joe to a deadpanned penguin giving you the stink eye. I literally laughed out loud.

–Maggie Dernehl, Exhibit Technician

Isabel Beaudoin
Wood Carving

I chose this wood carving of a woman in a blue Hindu dress because the wood is cut in the shape of a woman with carved raised details including: hair, facial features, and limbs. There is a poem on the back describing the character and her last moments. The artist dedicated the piece to the suffering of women of the Eastern World. It was purchased by Helen Ferslev of Green Bay, WI.

–Beth Lemke, Museum Director

Archaic Saurian Reptilia Amphibia
David V Holmes
Mixed Media Sculpture

My favorite piece of artwork is probably the mixed media sculpture “Archaic Saurian Reptilia Amphibia” by the Wisconsin artist and late professor David V. Holmes. I love how Holmes conjured from his imagination this dinosaur-like creature from an unknown archaic age. The vivid colors, scientific presentation of the anatomy, and the “internal truth” curio cabinet inside the belly of the beast, make this an outstanding piece of art.

–Kevin Cullen, Deputy Director

Beaver
Dan Dickhut
Woodblock and Print

I chose this piece because I enjoy art related to wildlife and beavers have played a large role in the history of our city and state in regards to the fur trade.

–James Peth, Research Technician
Member Spotlight

Meet Rory. Rory loves visiting the Neville and introducing his favorite place to the rest of his family! His favorite exhibits so far have been *Neon: Darkness Electrified* (the “lights” exhibit) and *Permian Monsters* (even if the monsters were a little scary at first). He’s been known to bring in special Neville paintings which hang proudly in our offices.

When Rory visits he usually starts by visiting Stompy the mastodon. He used to think Stompy was a little scary but he’s getting braver and braver each visit! He also loves the wildlife dioramas—he counts the frogs and beavers and loves to learn about new animals! The wigwam is also a favorite—he is “an avid stick collector” in his free time!

Rory’s mom, Elizabeth is happy that he loves to learn and says the Neville has been a great resource for their family! He loves introducing the museum to others. When his aunt or godmother are in town they are guaranteed a trip to the Neville! Luckily, Rory is a great tour guide.

Rory and his mom Elizabeth are museum members and have been known to visit every day in a single week. Visiting the Neville is one of his favorite post-daycare activities!

“Rors loves routines and familiarity, but he’s also very curious and eager to soak up everything. I think that’s why he loves the Neville. There’s enough that stays the same and enough that’s different. I love that he loves it because I think it will grow with him. Maybe we don’t read all the captions and learn everything YET, but we will someday, and for now, it’s enough that he loves the animals and asks questions about them and speculates on how things work. He’s using his mind and learning something new every time we go there.”

This year, Rory’s birthday party was Neville themed! Rory LOVES the Ice Harvesting video in *Edge of the Inland Sea*, so ice harvesting he got! His party had Miller-Rasmussen treat bags, slushies, and an ice sculpture that he got to smash and load into his own sled!
Welcome New Members!

Pioneer - Mikki Beno, William & Carol Ewald, Gregg & Heather Mattek, Jeff & Lea Smith, Bruce & Jane Stoehr, Gratzia Villarroel & Olga Villarroel


Individual - Melis Arik, Barbara Brown, Nancy DeBoth, Cynthia Forster, Mary Ginnebaugh, Gregory Hitch, Austin Meade, Lou Ann Norsetter, Thomas J. Taylor

Staff Directory and Contact Information

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Neville Public Museum Foundation Board

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Kathleen Ratteree, Board Member
Kate Zuidmulder, Board Member

Community Members: Cathy Harden, Dr. Richard Horak, Kia Murray, and Jeff Uhlenbrauck
From the Archives

Green Bay Bicycle Club
Photo # #6209.185

In 1890, members of the club posed for this photograph in the 300 block of Cherry Street. The High Wheeler bicycle craze began in the 1870s and ushered in the age of cycle touring and racing. The large front drive wheel allowed for greater distance and speed per turn, allowing the rider to travel farther with each turn of the pedal.