Bridging Communities Connecting Generations
Letter from the Directors

2019 is the year of original exhibits at the Neville! Our permanent collection and community partnerships allow our team to create exciting exhibits like Dale Kuipers Art, Birds, Guns & Gowns, and Holiday Memories of Downtown Green Bay! All of these upcoming exhibits highlight artifacts and photographs housed inside the Neville Public Museum!

*Birds*, opening in June, will feature the Museum’s diverse collection of over 200 bird specimens. Discover how birds live, impact the environment, and inspire us through art and fashion!

Explore 200 years of fashion and firearms in this fall’s *Guns & Gowns*! Opening in November, this exhibit features gowns and firearms from different eras. You’ll get to experience hands-on how technology and conflicts influenced the two industries over time.

We’re also continuing important community partnerships with the Brown County MLK Celebration, NWTC Artisan and Business Center, The Green Bay Art Colony, and the Green Bay Public School District’s Fine Arts Institute. 2019 also includes exciting new partnerships with groups like the University of Wisconsin-Green Bay Art Department, Brown County Department of Land and Water Conservation, Wisconsin Art Education Association of Northeast Wisconsin, and Women Who Run with Scissors Art Guild from Northeast Wisconsin.

The Neville Public Museum team continuously strives to bridge communities and connect generations. We thank you for your continuous support of our Museum and we look forward to introducing you to more objects from our amazing collection this year!

Sincerely,

Kasha Huntowski
Executive Director
Neville Public Museum Foundation

Beth Lemke
Executive Director
Neville Public Museum

Welcome New Members!

**Visionary**- Bernie and Alyce Dahlin

**Adventurer**- Thomas Zabriske & Brenda Dierschke

**Pioneer**- Adam and Beth Abler, Brenda Hogan, James and Shana Ledvina, Rolf and Ann Lulloff, Michael Maternoski

**Family**- Jim and Nancy Ainsworth, Alison Albers-Schultz, Chris and Jennifer Anderson, Bobbi Atkins, Jacob and Jamie Bain, Steven and Allyson Baue, Jeremy and Shannon Berglund, Marty Berry, Robert and Jackie Bethke, Jamey and Kelly Boucher, Justin and Jess Bower, Jim Calaway & Amy DeBrasker, Steve and Staci Charapata, Robert and Catherine Clark, Sarah Dolezal, Robert and Diana Ellenbecker, Gerald and Andrea Erickson, Jeff Flint, Jean Frease, Amy Fullerton, Rebecca Funk, Katie Gesell, Jason and Katie Goiffard, Jason and Hillary Henry, Jennifer Hill-Kelley, Brian and Andrea Houston, Chris and Sara Hronek, Timothy Iverson & Heidi Wiegert, Misty Jimenez, Randy Johnson, Steve and Melissa Johnson, Nancy Kimps, Keith Krepline & Rebecca Salveson, Jeff and Kathyrn LaFond, Sally LaLuzerne-Oi, John and Brooke LaValley, Dan and Mary Malcore, Shane and Sarah McDonough, Ken and Mindy Melendy, Arik and Melissa Montanye, Troy and Amanda Mortier, Jon and Giovanna ODonahue, Erik Olson & Dawn Barmament, Kay Pascoe, Eric and Hollie Pedersen, Trevor and Amanda Ramseier, Norm and Judy Ray, Karl and Maria Rebe, Francisco and Amy Rosales, Matthew and Lynn Rotter, Dave and Kelly Ruddat, Becky Samuel, James and Kristin Schultz, John and Megan Simpson, Matthew and Jennifer Stock, Ian Turner, Jody VandenHeuel, Jared and Kristen VanNoord, Betty Vazquez, John and Mary Williams, Steve Wochos & Elizabeth Simonar, Rick and Rebecca Zimmerman

**Dual**- Nancy Barthel, Raymond and Hongfar Beloin, Kristopher Berge & Lisa Sandholm, Richard and Carol Bergeson, Jason and Megan Berken, Douglas and Joan Brylisky, Sherry Campbell, Stacie Christian, Fredric and Sheliah Cradler, Cecily Demro, Cindy Demro, Linda Domanski, Tom and Barb Kiedinger, Erik Kowalski & Sarah Schuetze, Andrew and Lauren LaPlant, John and Kathy Lefebvre, Chris and Shellie Maccaux, Jean McMartin & Tiffany Dayte, Thomas and Sue Meinz, Marty and Jean Miller, Bruce and Judith Mommaerts, Jeff Ortlieb & Cong Wang, Steve Parmentier, Joseph Prestley & Anna Hoesley, Sherry Steffel, Mike and Linda Swan, Dave and Betty Thaldorf, Robert and Lorelei Webb & Lorelei Hochschild, Barbara Wilson

**Individual**- Carol Abts, Mary Ellen Albers, Neville Brooks, Donna Brunette, Kathleen Dorosz, Terri Gay, Patricia Grathen, Timothy Kelley, Roberta Megow, Ella Neville, Mary Rochon, Bonnie Stewart, Carrie Tallier, Victoria Tashjian, Marge Tetzlaff, Diane Zenz
Upcoming Exhibits

**Apposite Media: A Remix of the System**  
*March 16, 2019 - June 2, 2019*  
Talented local artists were challenged to venture out of their comfort zone - to create something new. Exhibit artists include, NWTC's Artisan and Business Center instructors and students, East High School Fine Arts Program students and Homeschool Art Program students.

**104th Green Bay Art Colony**  
*March 23, 2019 - May 5, 2019*  
In 1915, a group of nine local women, known then as the Green Bay Art Club, organized an exhibition in the basement of the former Green Bay Public Library. That exhibition was the birth of the Neville Public Museum. New this year, GBAC members will have the opportunity to partner with another member and create a collaborative piece of art.

**74th Art Annual**  
*May 11, 2019 - June 9, 2019*  
Since 1942, the Neville Public Museum has offered regional artists the opportunity to show their work in a yearly, juried exhibition. Originally limited to artists from only eight counties in Northeastern Wisconsin, the Art Annual is now open to artists from 40 different counties: 25 in Northeastern Wisconsin and 15 in Michigan’s Upper Peninsula.

**Birds**  
*June 15, 2019 - August 18, 2019*  
From helping engineer our forests to being one of the biggest trends in fashion, birds have had an impact on our lives. Birds explores our relationship with these feathered creatures through the Neville’s collection of taxidermy and art.

**Guns & Gowns**  
*Opening November 2019*  
Explore 200 years of fashion and firearms in Guns & Gowns. The exhibit will feature gowns from different eras and firearms from the same time period. Experience hands-on how technology and conflict have influenced the two industries over time.

*Exhibit schedule and titles subject to change*

**The Art of Dale Kuipers**  
*Fall 2019*  
Born and raised in Green Bay, Dale realized his love for horror and art at an early age. He began his career crafting things that go bump in the night for haunted houses like the haunted theater on Mackinac Island. It just so happened that Universal Studios was also on Mackinac Island filming Somewhere in Time. Dale was able to meet with the crew and convinced them to write a letter of recommendation for him. With that, Dale was off to Hollywood.

After a few years Dale returned to Green Bay. He continued to create his scary creatures while also pursuing other art forms. Dale was a talented pastel artist as well. He displayed his work from both mediums in galleries, including here at the Neville. His most notable creatures were dinosaurs in Caveman, the werewolves in The Howling, and an alien in the famous Star Wars cantina scene. Dale was working on concept art for John Carpenter’s The Thing before moving back to Green Bay.

We are excited to feature the art of Green Bay artist Dale Kuipers this fall at the Neville! Explore the works of art from different stages of Dale’s life. On display visitors will find monsters, dinosaurs, aliens, and more!
**Event Calendar**

**March**
- 5 - Neville Cellar Series: Mexican Lager
- 6 - Explorer Wednesday: Plant a Seed
- 14 - Dinner Program: Heritage Academy of Irish Dance
- 19 - SPARK! Museum Mysteries

**April**
- 3 - Explorer Wednesday: Plant a Seed
- 16 - SPARK! Green Bay Art Colony
- 18 - Dinner Program: Taking Flight: A History of Birds and People in the Heart of America

**May**
- 1 - Explorer Wednesday: Cloud Dough
- 18 - Parkaeology (Program takes place at Lily Lake County Park)
- 21 - SPARK! Art Annual

**June**
- 1 - Explorer Wednesday: Cloud Dough
- 18 - SPARK! Birds
- 25 - Green Bay Mayor’s Kids’ Day

**July**
- 3 - Explorer Wednesday: Birds
- 16 - SPARK! Baseball

**August**
- 7 - Explorer Wednesday: Nebula Jars
- 20 - SPARK! Museum Mysteries

*Program dates and titles subject to change.*

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**SPARK!** is a cultural program for people with early to mid-stage memory loss and their care partners. Programs are designed to keep participants actively engaged in their communities by providing experiences that stimulate conversations, provide peer support, and inspire creativity through engaging in museum experiences.

SPARK! programs at the Neville Public Museum occur the third Tuesday of each month at 10:00 a.m. and are FREE for families to attend together in a comfortable environment.

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Did you know? The Neville offers themed birthday parties! We do all the work so you can enjoy your party. Each party includes decorations, a themed activity, museum admission for up to 15 guests, and more. We have tons of exciting extras that you can add on to your party too, like party food from our partners Monzù Bakery and Custom Cakes and Glass Nickel Pizza Co!

**Party Themes:**
- Art Party
- Dino Dig
- Science Shindig
- Tea Party

Contact our Guests Services Coordinator and Birthday Party Extraordinaire Laura Pickart at 920-448-7872 to book your party today!

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Collections Corner

Guns & Gowns: 200 Years of Fashion and Firearms
Lisa Kain, Curator

Did you know that the Neville’s collection holds more than 275 firearms? Or that we care for more than 450 dresses? The Museum’s substantial collection in these two categories led to a program in 2017 called “Guns & Gowns.” The response was so positive the exhibit team said, “why don’t we make this an exhibit?” So we did! The exhibit will open in November 2019. Here’s a little sneak-peek at two of the artifacts that will be featured in the exhibit!

Cocktail Dress
c. 1947
Pedro Rodriguez

Pedro Rodriguez, a courtier from Spain, opened his first fashion house in Barcelona in 1919. In 1940 he became president of the Haute Couture Cooperative in Barcelona, a position he held until his death in 1990. In the 1950s and 1960s, he traveled the world promoting Spanish fashion, including in the United States.

Rodriquez was known for his elegant and classic style that was worn by fashion icons in Hollywood including Elizabeth Taylor and Audrey Hepburn.

Springfield Rifled Musket, 1st Type
1863

The Springfield rifled musket was the most common Union infantry weapon of the Civil War. Springfield was the only government arsenal under Union control. This model is the 1863 Type 1. This .58 caliber weapon fired a low-velocity ball capable of inflicting terrible wounds.

William Joannes carried this musket. His name is stamped near the lock. After the war, William worked with his family to establish the Joannes Brothers grocery business in Green Bay.
Volunteering at the Neville

The Neville Public Museum would not be able to operate without the help of volunteers. Volunteers help with a variety of different tasks working with the public and behind-the-scenes. Benefits of becoming a volunteer include making use of a skill or hobby you enjoy, sharing knowledge and memories with young people, spending more time at the museum, or just having fun!

“"The Neville also needs your help. All of the things that happen at the museum wouldn't be possible without me and all the other volunteers. It can't run on its own without a lot of community involvement. So if you want to help out, you should really become a volunteer like me.”

-Carl Derge, Research and Collections Volunteer

Education and Events

Work with visitors on our busiest days to help bring our exhibits to life and assist with programs and events!

Collections and Curator’s Assistant

A Collections Assistant aids the Collections Manager with cataloging and filing, research, and special projects. A Curator’s Assistant works on special projects under the supervision of the curator in art, history, or science.

Gift Shop

Gift Shop volunteers will run the computerized cash register, greet customers, and price merchandise. Experience is not necessary. Volunteers are needed on a long-term basis.

Exhibits

Exhibit handy men and women who enjoy fixing things, woodworking, painting and using tools are needed for installing exhibits, painting cases, hanging pictures and making puzzles. Some lifting may be required.

Holiday Volunteering-Bruce the Spruce and Children Only Shop

Volunteers are needed to bring Bruce the Spruce, Prange's talking Christmas tree, to life during the holiday season and to help kids choose gifts for their friends and family or help wrap gifts in the Children Only Shop!

Internship Opportunities

The Neville Public Museum always welcomes new interns in the areas of Education, Graphic Design, Art, Science, and History. While all internship positions are volunteer, they provide job experience working in your field, references, and community involvement. Examples of internship projects include cataloging objects or photographs, developing an educational packet or researching a subject for an exhibit.

You don’t need to be a Museum Studies student to intern at the Neville! Interns have been students majoring in foreign languages, English, history, art, biology, education and business.

“Holiday Memories is always great fun as it reminds so many of us of a family holiday tradition—viewing the Prange windows and visiting Bruce the Spruce! The crew has great fun while doing worthwhile work and we enjoy working at the Neville!”

-Frank Moon, Exhibit Volunteer
Thank you to our donors for making all of these programs and events possible!


**Staff Directory and Contact Information**

**Kevin Cullen, Deputy Director**, (920) 448-7849  
Cullen_KM@co.brown.wi.us

**Maggie Dernehl, Exhibit Technician**, (920) 448-7854  
Dernehl_MM@co.brown.wi.us

**Lisa Kain, Curator**, (920) 448-7846  
Kain_LM@co.brown.wi.us

**Beth Lemke, Executive Director**, (920) 448-7848  
Lemke_BA@co.brown.wi.us

**James Peth, Research Technician**, (920) 448-7851  
Peth_JD@co.brown.wi.us

**Louise Pfotenhauer, Collections Manager**, (920) 448-7845  
Pfotenhauer_LC@co.brown.wi.us

**Laura Pickart, Guest Services Coordinator**, (920) 448-7872  
Laura.Pickart@co.brown.wi.us

**Dennis Rosloniec, Media Technician**, (920) 448-7852  
Rosloniec_DD@co.brown.wi.us

**Ryan Swadley, Education Specialist**, (920) 448-7840  
Swadley_RD@co.brown.wi.us

**Neville Public Museum Foundation**

**Kasha Huntowski, Foundation Executive Director**, (920) 448-7850, Huntowski_KI@co.brown.wi.us

**Rachel Ott, Foundation Communications Coordinator**, (920) 448-7874, Ott_KI@co.brown.wi.us

**Kathy Rosera, Foundation Office Manager**, (920) 448-7847, Rosera_KH@co.brown.wi.us

**Neville Public Museum Foundation Board**

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<td>Megan Dickman, Board Member</td>
<td>Community Members: Dr. Richard Horak, Rebecca Pruess, and Jeff Uhlenbrauck</td>
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Residents of Brown County have long been attracted to the beauty of the Baird Creek area. This late 1880s image shows a group posing on its rocky ledges. Included in the image are: S.A. Douglas, Emily Jones, F.L.G. Straubel, Amanda Weise, Thomas Patton, Mabel Meiswinkel and, in the foreground, Emma Findeisen. Photo #10,150.180.1A

From cover: Otto Kaap had been at 212 South Washington Street for almost ten years when this photograph was taken in 1923. First located on Main Street in 1909, he moved to 211 Pine Street a year later. The need for more space prompted his move to the Washington Street location where he opened for business May 1, 1914. Photo #69.1995.14.