

Musepaper

Spring/Summer 2020

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The Neville Public Museum Foundation, Inc. **Bridging Communities Connecting Generations**

Letter from the Directors

Dear Friends,

As spring approaches, we want to look back on our winter achievements and share upcoming exhibits that you are not going to want to miss.

We are thrilled to share that a portion of the *Our Brown County* exhibit moved to its new home at the Austin Straubel International Airport to be enjoyed by community members and visitors to the greater Green Bay area for years to come. *Our Brown County* is now in three different sections of the airport, Concourse A, Concourse B, and the baggage claim area. This exhibit would not have been possible if not for your fantastic museum team, the community exhibit committee, and your support.

Demolition of the old core gallery on the second floor is complete and renovation is underway and on schedule. Currently the team is working on fleshing out the final content, designing all of the exhibit labels, and building artifact mounts. In the coming months we will continue to work with local contractors, start moving artifacts into place, install new technology and interactives, and more. The gallery is projected to open this summer.

Additionally, your museum team is busy preparing for the arrival of *Amazing Dinosaurs* Memorial Day weekend. Designed for discovery/science centers and children's museums, the exhibit features lifelike re-creations of majestic dinosaurs and helps contextualize their place in geologic history. A wide array of exciting activities will inspire young learners to discover how, where, and when dinosaurs roamed the earth.

Because of your investment in the Neville, our team is able to make our world-class collection and a variety of programs and exhibits accessible to our community. We thank you for being our Museum advocates and for allowing us to continue to bridge communities and connect generations.

Sincerely,



Kasha Huntowski
Executive Director
Neville Public Museum Foundation



Beth Lemke
Executive Director
Neville Public Museum

Welcome New Members!

Family - David & Nancy Anderson, Jesse & Lisa Arcand, Scott & Catherine Beaudou, Toni Bergeon, Eric & Angela Bergstrom, Tanya Berkebile, Brian & Megan Buczek, Ken & Marge Bukowski, Alfredo & Tracy Cantu, Robert & Debbie Casteel, Gregg & Julie Cayce, Jessica Crowley, Keith & Joie Cunningham, Brian & Aimee Devine, William & Melinda Eck, Bob & Carmen Gallagher, Tim & Natalie Gremore, Mike & Julie Hanus, Nicolas & Allison Haus, Suzanne Hazaert, Wally & Cheri Hecker, Alison Heideman, Tim & Lori Hietpas, Mike & April Higgins, David & Tabitha Hill, Chris & Carla Hubert, Jim & Ally Hummel, Craig & Michelle Isley, Daniel & Sarah Janowski, Michael & Carol King, Darryl & Mary Jo Klein, Aaron & Amy Koclanes, Christopher & Nicole Kozlovsky, Senthil & Priya Kumar, Betty Lou Lewis, D.J. & Julie Long, Ross & Meghan MacPherson, Maureen Manion, Evan & Keely Marlowe, Micah & Lydia Marshall, Scott & Ann Merline, Zach & Heather Milbach, Steven & Crystal Miller, Thomas & Andrea Miller, Robb & Maureen Mommaerts, Mark & Tonia Nelson, Nan Nelson & Doug Landwehr, Justin Nelson-Tidwell & Ashley Nelson, Jeff & Bridget O'Connor, Darren & Elise Opel, Bryan Paradise & Vannhu Nguyen, Aaron & Cally Peterson, Roger & Janet Ramseth, Robbie & Vicky Reed, Finn & Brigid Riordan, Rick & Diane Roundy, John & Evangeline Saharsky, Dan & Sara Schoonover, Paul & Karen Schumacher, Carl & Kathy Seeger, Max & Melanie Seroogy, Jacob & Jenna Severson, Dan & Amanda Silva, Bram & Laura Sortwell, Tom & Tami Stapleman, John & Sara Strombeck, Xay & Khou Thor, Kari Tuyls, Holly VanDeYacht, Matt & Kari VanLanen, Lucy Wilquet, Matthew & Heather Wirz, Robby & Amy Yamry, Muhammad Zahid & Kanwal Nisar

Family/Pioneer – Brian & Anika Johnson, Steven & Tamara McLean, Alexander & Anne Oestreicher

Individual – Geri Bobrowicz, Karen Coppersmith, Susan DuFresne, Angel Henschel, Timothy Houge, Jill Lauritsen, Scott Reimer, Patricia Richardson, Ann Rockhill, Stephanie Spellman

Individual/Dual - Julie Duschack, Stacie Gorecki, Michael & Barbi Gossen, Doug & Barbara Henderson, Frank Ingram & Joy Bashara, Chris & Jody Larson, Lois Lemke, Hal & Sue Maier, Geoffrey & Karen Matze, Patricia Ross, Royal & Joyce Shackelford, Fred & Meredith Walbrun, Ron & Connie Warshall

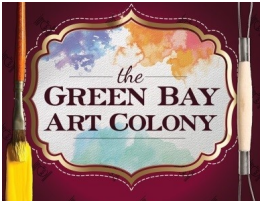
Upcoming Exhibits



Guns & Gowns

Now—December 2020

Explore 200 years of fashion and firearms! Featuring gowns from different eras and firearms from the same time period. Experience hands-on how technology and conflict have influenced the two industries over time.



105th Green Bay Art Colony Exhibition

Now—March 29, 2020

Featuring a wide array of mediums, the 2020 exhibition of the Green Bay Art Colony will draw inspiration from the museum's artifacts and exhibition displays.



NWTC Artisan & Business Center Art Exhibit

March 7—May 31, 2020

This is a new collaboration with the Museum and the Northeast Wisconsin Technical College Artisan and Business Center. The exhibit will include works in all mediums and will be created by students and faculty. It will be displayed using cases and new grid work on the second floor mezzanine.



An Artistic Discovery

April 4—May 17, 2020

Featuring artworks from students in Wisconsin's Eighth Congressional District, this annual national juried exhibition is sponsored by the United States Congress in each national district. The first-prize winning artist has his or her artwork displayed in the US Capitol for one year alongside winners from around the country.



Amazing Dinosaurs!

May 23—November 8, 2020

'Amazing Dinosaurs!' recounts the rise and fall of the dinosaurs. Featuring exciting interactive displays, life-like recreations and authentic dinosaur fossils that may be touched by visitors, the traveling exhibit will transport you to an era long before humans were earth's dominant species.

*Exhibit schedule and titles subject to change

Party Here!



Did you know? The Neville offers themed birthday parties! We do all the work so you can enjoy your party. Each party includes decorations, a themed activity, museum admission for up to 15 guests, and more. We have tons of exciting extras that you can add on to your party too, like party food from our partners Monzù Bakery and Custom Cakes and Glass Nickel Pizza Co!



Contact our Guests Services Coordinator and Birthday Party Extraordinaire Laura Pickart at 920-448-7872 to book your party today!

Event Calendar

March

- 3 - Cellar Series: Double Irish Red Ale BREWING
- 4 - Explorer Wednesday: Paper Dolls
- 12 - Dinner Program: Celtic Consort **(SOLD OUT)**
- 17 - Cellar Series: Double Irish Red Ale BOTTLING
- 17 - SPARK! Museum Mysteries

April

- 1 - Explorer Wednesday: Animal Masks
- 16 - Dinner Program: Empire Fish
- 21 - SPARK! Sloooowwww Art

May

- 6 - Explorer Wednesday: Animal Masks
- 19 - SPARK! Guns & Gowns
- 21 - Dinner Program: Jenny Appleseed

June

- 3 - Explorer Wednesday: Amazing Dinosaurs
- 16 - SPARK! Core Gallery

July

- 1 - Explorer Wednesday: Independence Day
- 21 - SPARK! Amazing Dinosaurs

August

- 5 - Explorer Wednesday: Amazing Dinosaurs
- 18 - SPARK! Core Gallery

*Program dates and titles subject to change



Join us as we celebrate Wisconsin's grand tradition of toasting our favorite hand crafted beverages! The newest season of the Neville Cellar Series celebrates our brewing heritage by creating high gravity recipes inspired by German, Czech, and Irish brewing traditions. Learn the history behind the recipes, while gaining tips from the pros on how to make quality beer at the homebrew scale. Guest brewmasters from local breweries share their expertise and samples. Sessions include both the brewing and bottling workshops, as well as two 12 oz. bottles of the recipe per person. **Note:** participants must be 21 years of age to participate, or be accompanied by an adult.

SPARK! is a cultural program for people with early to mid-stage memory loss and their care partners. Programs are designed to keep participants actively engaged in their communities by providing experiences that stimulate conversations, provide peer support, and inspire creativity through engaging in museum experiences.

SPARK! programs at the Neville Public Museum occur the third Tuesday of each month at 10:00 a.m. and are FREE for families to attend together in a comfortable environment.



Check www.NevillePublicMuseum.org for registration and additional event information including dates for Astronomical Society, Geology Club, and International Film Series.

Collections Corner

Dugout Canoe

Have you ever wondered what goes into the care and maintenance of our most delicate and unique artifacts? Guests of this past December's A Night at the Museum were given a rare glimpse behind the scenes when Bill Robillard of Encore Restorations shared his process refurbishing our dugout canoe. Brought into the Neville Public Museum's collection in 1937, this majestic piece dates back to 1872, when it was forged by Potawatomi Geo Naconish while staying on the Menominee's reservation. Nearly 150 years later the canoe was due for a bit of routine maintenance.



Before Robillard could address the relatively small signs of wear and tear on the otherwise robust piece, he needed to identify the wood species from which it was carved. Just as the properties of brass differ greatly from steel, so too are the engineering properties of various wood species. A small sample could be removed from the fractured bow, analyzed, and reattached if required. A square quarter inch by three-quarter inch sample was chiseled from the bow and sent to Alden Identification Services of Chesapeake Beach Maryland, where it was determined that the canoe wood species is Butternut (*Juglans cinera*). A member of the Juglandaceae family, it is closely related to the walnut, hickory, and pecan and known for its strength and grain that can be carved in either direction. Butternut heartwood has a high propensity to rot in the presence of moisture, or crack and distort when drying due to uneven shrinkage of the cellular structure of wood. Despite these challenges, the Butternut tree's large size makes it a good candidate for canoe building.

Once the species of wood was determined, Robillard could begin restoration. Any treatment of the canoe had to be completely reversible with no cosmetic work done or original material removed, sanded, or pierced. All of the various imperfections and missing wooden elements would be replaced and colorized to match the existing canoe. A cursory exploration of the damage revealed exposed interior wood fibers stained to



camouflage a small break, where a metal bolt was inserted to prevent further checking. The canoe body has fractured beginning at the bottom of the missing bow section about eight inches. Such damage would require four weeks of cleaning, filling, shellacking, gap filling, and finishing. A mold of the missing portion of the bow was made and used as a guide to aid in the shaping and cutting of replacement veneers of walnut. Particular attention was placed on insuring that the veneer's grain direction was the same as that of the body, as misaligned grain direction could internally stress and loosen the repair. After nearly 100 hours of on-site and studio time, Robillard found zero surprises and the project was completed as planned. The freshly restored canoe will be available for all to enjoy when the Neville Public Museum Core Gallery reopens this summer 2020!

Volunteer Spotlight

Mary Lou Miller

Just how exactly does one begin a forty year volunteer career in museum collections? “When our son was in third grade, he took Saturday morning art classes at the museum. He wanted to be an architect,” Mary Lou recalls. “I was happy to serve punch and cookies on their final day—the least I could do after they took my son for the summer. When (then Curator of Education) Jeanne Schuldes asked if anyone knew how to type, guess who raised her hand...” The rest, as we say in the museum industry, is history: “You start a project and you just continue until you finish. The curators have so much to do that you just felt whatever your contribution, it was worthwhile.”

From typing artifact descriptions in the old Kellogg Library basement she helped collect, catalog, and pack up the Collection for the big move to Museum Place in 1983. “We packed for months! You got to see things you never otherwise would. The coins and arrowheads, handwritten letters and dolls, things people have held onto for years hoping they would help someone remember...something.”

As the youngest of six children and the only one to remain in town, she delights in showing off Green Bay’s evolution when her siblings visit. “It doesn’t really click when you see it gradually: we marvel at the changes I have experienced over time. My high school prom was at the Hotel Northland - look at it now!”

For the next generation of museum-goers and volunteers alike, Mary Lou hopes for open-mindedness and curiosity. “I’m hardly a world traveler myself, but my time here has connected me to so many unexpected places and people. There’s always more to see!” We appreciate your enthusiasm and commitment to our mission, Mary Lou: thank you for the many ways you have helped bring the world to Green Bay!



Qualified Charitable Distribution

James Ledvina, Law Firm of Conway, Olejniczak & Jerry, S.C.



If you are 70 ½ or older, you can realize a direct tax benefit by gifting your required IRA distributions to The Neville Public Museum Foundation, Inc. Tax-free distributions are allowed for individuals 70 ½ or older if made directly from their IRA's to a qualified charity. The annual limit is \$100,000 per taxpayer. The Neville Public Museum Foundation, Inc. is a qualified charity. Our federal tax identification number is 930756332.

In light of the recent tax legislation, the Qualified Charitable Distribution (“QCD”) will be even more beneficial to a donor than in prior years and will count towards your IRA’s annual required minimum distribution. Please check with your tax advisor for more information, as certain exclusions may apply, or contact The Neville Public Museum Foundation, Inc.

Thank you to our donors for making all of these programs and events possible!

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From the Archives



Above: Peshtigo Alice in Dairyland parade on June 6, 1971. Susan Wood, the contestant from Peshtigo, was a top five finalist. 12,000 people attended the parade. (Photo #27.1988.1125A)

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From cover: Neville Public Museum Director George Ellis Burcaw standing behind a counter holding a starfish. A boy and a girl look at him. A sign behind them reads "Museocurios/ Where else can you buy a seahorse?"

(Photo #11.2004.214)