

Musepaper

Spring/Summer 2021



Bridging Communities Connecting Generations



The
Neville
Public
Museum
Foundation, Inc.

Letter from the Directors

Dear Friends,

Happy New Year! From our family to yours we want to keep you connected to the work taking place at the Neville. We have entered 2021 with continued partnerships with the Green Bay Art Colony, the Oneida Nation Museum, the Oneida Nation Arts Program, and the NWTC Artisan Center. All the exhibit openings took place virtually and you can view the programs on our new website on the exhibit specific webpage.

Speaking of virtual programming Ryan Swadley our Education Specialist provided virtual education programs to nearly 300 students the last quarter of 2020 and by the time you are reading this we project that another 300 students will have benefited from his virtual programming.

Our new internally created exhibit will be opening for the community in April - ***Spectacular Science!*** This new science gallery will provide the opportunity to present four different mini science exhibits utilizing collections housed at the museum, sharing community content expertise, and will allow us to rotate topics and provide new experiences each year once open. The four initial sections will be *Germs, Birds, Bees, and Engineering Marvels*.

We are also excited to announce ***Savage Ancient Seas*** is arriving at the end of May. This is the only traveling exhibit featuring the marine fossil world of the Late Cretaceous Period. The exhibit is filled with huge carnivorous marine reptiles, flying reptiles with the wingspan of a small airplane, and the biggest sea turtles to have ever lived. Along with ***Savage Ancient Seas*** your museum team has four more exhibits in the line-up for the second half of 2021 so stay tuned.

Thank-you for your continued support and we look forward to seeing you soon!

Sincerely,



Beth Lemke
Executive Director
Neville Public Museum



Kasha Huntowski
Executive Director
Neville Public Museum Foundation

Welcome New Members!

Family - Nick & Tina Bierhals, Patrick & Nicole Bohm, Stacey Burkhart, Brad & Jessica Casale, Jacob & Rachel Chastain, David & Avis Chmielewski, Mary Colby, Craig & Colbey Decker, Shari DeLisle & Jen Burkhardt, Andrew & Mallory Gauerke, Angela Goltz, Andrew & Stephanie Grosvenor, Wes & Abbey Grunwald, Steve Hayon & Mollie Toonen, Tom & Fran Holloway, Mary Humphrey, Matthew & Elizabeth Kee, Todd & Joan Liebergen, Chad Mauritz, Karen Metzler & Cory Spielbauer, Clelia O'Malley, Andy & Jessica Pagel, Robert & Malinda Rosenow, Nicholas & Judith Saldana, Daniel & Andrea Shepeck, H. James Smet, Andrew & Brooke Starks, Tracy Vogelsang, Mark & Hannele Walls-Sawchuk, Robert Welygan & Nicole Weir, Gregory & Molly Wenholz, Julie Wergin & Margaret Wer

Pioneer – Tania Nelson

Individual – Carissa Semanak

Dual - Kendra & Chris Bilotto, William & Mary Boivin, Lynn Chadek, Brennan Christianson, Kenn & Sue Hibbard, Marissa Joyce, Ken Klein & Shelley Evans, Rick & Jei McKinney, Dan Mock, Richard & Karen Seas, Dan & Barb Stoll

Upcoming Exhibits



Reviving Traditional Arts of the Oneida **Now through June 13, 2021**

From historic Oneida artists, to renewal and revitalization of traditional art forms, this exhibit will highlight the cultural significance and enduring legacy of basketry, pottery and silverwork among the Oneida people. The intention of this art exhibit is to showcase the functional and aesthetic aspects these art forms have among broader Haudenosaunee artists and open the door for the renaissance of Native arts and culture. To put it in the Oneida language, Tetwa'tlatsta' (Day-dwa-tlats-staa) "We are going over it again."



Under the Surface: Photographic Journey of Hope and Healing **March 6—May 23, 2021**

Water's power to heal and restore is on display in an exhibit of images created in a therapeutic program for young people struggling with mental health issues. The underwater images were taken by clients of Northwest Passage, based in Webster, Wisconsin. Students' stories and poetry describing their experiences or feelings accompany the images. This exhibit is on loan from Wisconsin Sea Grant .



NWTC Artisan Center: Milestones **March 21—May 23, 2021**

This juried exhibition is inspired by the Neville Public Museum's Collections featuring artwork of NWTC Artisan and Business Center Artists. Artists drew inspiration from items selected from the Museum's digital collections online or the new Generations Gallery exhibit.



Spectacular Science **April 3—Indefinitely!**

This new science gallery will present four different mini science exhibits with historic artifacts rarely on display. The design of creating four mini exhibits will allow rotation of topics and provide new experiences for visitors every year. The four premier sections to open the gallery will be Germs, Birds, Bees, and Engineering Marvels.



Savage Ancient Seas **May 29—August 22, 2021**

Visitors can go back in time and deep under sea, or at least feel that way. Transport yourself back to a North America of 70 million years ago, when the last of the great dinosaurs roamed the Earth and a shallow sea spread across the middle of the continent. It is the spectacular, strange creatures of this sea; giant reptiles, fish, squid, and clams; that are the subject of this exciting exhibition.



76th Art Annual **June —August 2021**

Art exhibits have always been a significant part of the Neville's history. It was in 1942 that the museum's director initiated a juried art competition. Since that time, the *Art Annual* has become an important bridge between the artistic communities of Northeastern Wisconsin and the Upper Peninsula of Michigan. There are literally generations of artists that apply each year and it is the *Art Annual* that connects these generations through art here at the Neville Public Museum.



Beauty of the Beast: Animal Art **June 26—November 7, 2021**

Experience the animal kingdom through more than 100 pieces of art from the museum's permanent collection. Explore creatures of the land, water and air that inspired ancient and contemporary artists through time.



Spirited: Prohibition in America **September 1—October 20, 2021**

Return to the period of flappers and suffragists, bootleggers and temperance lobbyists, and real-life legends such as Al Capone and Carry Nation. It explores the history of Prohibition, from the dawn of the temperance movement to the unprecedented repeal of a constitutional amendment in 1933. Visitors to *Spirited* will learn about the amendment process, the role of liquor in American culture, the cultural revolution of the roaring '20s, and how liquor laws vary by state.

*Exhibit schedule and titles subject to change

Event Calendar

March

3 - Explorer Wednesday: St. Patrick's Slime

April

7 - Explorer Wednesday: Seed Bombs

May

5 - Explorer Wednesday: Bee Houses

16 - Membership Swap Day

June

2 - Explorer Wednesday: Crystal Rainbows

July

7 - Explorer Wednesday: Pinecone Bird Feeders

August

4 - Explorer Wednesday: Peacock Fans

*Program dates and titles subject to change

Event Evolution

After a year of rescheduling, cancelling, and so very much waiting, we are every bit as eager as you are to fill up our calendars once again with exciting events and programs. We are grateful for the ongoing patience and positivity of our friends, donors, and visitors, and look forward to celebrating our collective tenacity with you at a Dinner Program, Explorer Wednesday, or exhibit opening in 2021.

- **Dinner Programs** are on track to start fresh in Fall 2021! The new schedule is in the works, so stay tuned for updates later this summer. Two casualties from our 2019-2020 season will find new life in our 2021-2022 season, when we welcome Jessica Michna as Jenny Appleseed September 23, and Joe Kutchera telling tales of Empire Fish in April 2022. We can't wait to unveil the rest and encourage you to check our website or Facebook page for the latest updates.
- **Explorer Wednesdays** are now **free** for all Brown County residents from **9:00 a.m. to 8:00 p.m.** the first Wednesday of each month! During these expanded hours we hope to connect with even more of our friends and neighbors, and invite everyone to reserve their timeslot ahead of time to secure your participation in the month's featured art project, science experiment, or spotlight tour.
- **Virtual Exhibits** are available for everyone! While our doors are open for safe exploration, we understand that a lot of our friends remain cautious and continue to hunker down as the world continues to settle. Thanks to our snazzy new Neville website, we have an ever expanding array of virtual exhibits available online for you to enjoy from wherever you are. You may have missed the 75th Art Annual or 2020's Green Bay Art Colony showing, *The Legacy Continues*, but both live on in vibrant technicolor glory at NevillePublicMuseum.org/plan-your-visit/exhibits/virtual-exhibits/. Others featured include 2018's *Bees!*, 2019's *Birds*, and the ephemeral *Recollections of a Younger Green Bay: The Otto Stiller Photography Collection* featuring over 200 photographic enlargements demonstrating the changes of Green Bay from the late 1800s through 1942. We are adding more virtually all the time, so check back regularly for updates!

We truly appreciate everyone's understanding as we reshape and reimagine your favorite events to continue bridging communities and connecting generations. To ensure you are staying up-to-date with all the latest news in events and throughout the Neville Public Museum, we encourage you to check out our website and Facebook page. Should you have questions pertaining to these events and other Neville happenings, please contact Foundation Development & Events Coordinator, Katy Maier at katy.maier@browncountywi.gov or (920) 448-7874. We can't wait to see you!

Collections Corner

F. R. Grout Portrait Restoration

When we began planning the new Generations Gallery, we wanted to ensure the new layout would be conducive to regularly rotating artifacts. With over one million pieces in the Collection, there were plenty that had been languishing in wait for decades, waiting for the perfect exhibit or display for a featured spot. The 2020 grand opening revealed an innovative gallery space, featuring ample opportunities to display these previously unseen relics, be it hanging from the ceiling or posted on double-sided exhibition walls, tucked in meticulously organized pull-out drawers and thoughtfully arranged on lit shelving. With so many spaces available, the options are endless for featuring treasures!

Our first rotation of 2021 will be in the Art Section, where our curator and collections manager have decided to display a large collection of portraits. Two of their selections are of Native American men, enhancing the exhibit's diversity and inclusion among the otherwise predominantly white European portraits. Both painted around 1900 by F. R. Grout, they are comprised of oil on fiberboard. The notes on the gift receipt indicate that they were found in collection in 1964 and are considered to be part of the Frank J. B. Duchateau collection. Little is known of their provenance prior to that, as both pieces had accumulated a generation's worth of dirt and wear, one even exhibiting evidence of water damage.



For such a delicate endeavor, we turned to Bill Casper of Commercial Services at The Hang Up Gallery of Fine Art in Neenah for an estimate and overview of what restoration would entail before the Grouts were ready for exhibit. According to Collections Manager Louise Pfothenauer, "The amount of dirt on them is incredible." Casper and his team will need to clean, touch up, flatten, adhere to gatorboard, and frame both pieces to ensure their protection for years to come. Artifact care reinforces the commitment of the Neville to the County's permanent collection and the residents of Brown County. We look forward to the portraits' triumphant return to the Neville and hope you will take the time to come visit them later this year!

4054/2945 (above right): Profile of male Native American facing left wearing peace medal. Hair braided at sides, feather in hair, red neckerchief, beaded buckskin jacket.

4055/2945 (bottom left): Profile of male Native American facing right wearing feather in hair, beaded buckskin jacket. Signed lower left "Grout" 1902.

Volunteer Spotlight

Todd Bartels

Coleman native Todd Bartels fondly remembers his earliest trips to the Neville as a reward for good behavior when his family made the Green Bay pilgrimage for big city shopping. “It was that or McDonald’s,” recalls the current Foundation Board of Directors Chair. “When you’re six years old they’re evenly matched incentives.”

It was on those trips Bartels first encountered Bruce the Spruce and the H. C. Prange’s holiday window displays, though it would be decades before these icons made their debut in the Neville’s *Holiday Memories of Downtown Green Bay* exhibit. Asked what it’s like to see relics of his childhood on display as beloved museum artifacts, he doesn’t mince words: “I feel old.”

Rather than lamenting the passage of time, Bartels looks forward to fully immersing himself in it when he retires next year and embarks on his masters in history. He attributes much of his lifelong love of learning to a father who taught history and math during the school year and led an educational program for Door County migrant workers in the summer. “We grew up talking about history all the time,” stirring an early fascination with the Second World War and Wisconsin’s contribution to the war effort. “There’s more to us than paper, cheese, and the Packers here,” he muses, pleased to see this reflected in the new Generations Gallery he and the Board helped bring to fruition in 2020. “You see (Wisconsinites) who have contributed to humanity—it’s wonderful to have a place to showcase that.”

It is this spirit of service that has inspired his contributions of time and talent to the Neville and greater Green Bay community to ensure generations to come feel the same sense of pride and purpose. Beyond volunteer work and advocacy, he and wife Julie recently established a scholarship through their alma mater, the University of Wisconsin Green Bay, for students in pursuit of STEM careers: “(We) love Northeast Wisconsin and want to do everything we can to make it a better place.” As the world begins to reopen after a year of isolation and disruption, Bartels encourages friends and neighbors to explore the Neville with fresh eyes to find hidden stories, tales of resilience, and the very best of a community that honors rich traditions while laying the foundation for a vibrant future.



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From the Archives



Above: This photograph was taken on May 13, 1965 at the luncheon meeting of the Farm Bureau Women. A group of women is gathered, admiring the beadwork on the costume of Miss Carol Shuyler (Miss North American Indian). From left to right Mrs. William Fischer, Mrs. Ira Bonjean, and Mrs. Basil Rueden. (Photo 27.1988.6203.C2)

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From cover: This photograph is from November 21, 1971. It shows Jackie Brockington helping her daughter Kelly on a rope swing. Jackie's husband John was a rookie running back for the Packers in 1971. (Photo #27.1988.5471)



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