

# Musepaper

Spring/Summer 2022



Bridging Communities Connecting Generations



The  
Neville  
Public  
Museum  
Foundation, Inc.

# Letter from the Directors

Dear Friends,

Greetings! We are thrilled to see so many members enjoying all that the museum has to offer. We are happy to report that our Museum had strong daily attendance the last quarter of 2021, and we are off to a fantastic start for 2022!

2022 is a year of internally created exhibit content with assistance from our partners for the art exhibits. The *Generations Gallery Art Section* now features over fifty selections from female artists within the permanent collection, while the *107th Green Bay Art Colony* exhibition, on display in the adjacent gallery, shares fifty-three contemporary works of art. The not to be missed *HerStory* opened in February and blends social history with contemporary female viewpoints from our community. Come and celebrate women in our community!

Later this year *Science of Sound* and *Illumination in Spectacular Science* will provide even more reason to return to visit. Stay tuned for program announcements and registration details for in-person experiences for Summer Camps, the Neville Public Museum Dinner Series, and for our popular October program, *Morbid Curiosities*.

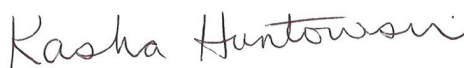
We are currently waiting for data to be returned from the American Alliance of Museums Annual Survey of Museum Goers. This will help inform our team on future programs and exhibitions. Additionally, soon you will meet two new staff members in the roles of digitization/research technician and exhibitions manager.

As our strongest advocates, please continue to share that your Museum is open every Tuesday from noon to 8pm, and the first Wednesday of the month we offer FREE admission to Brown County residents from 9am to 8pm. We very much appreciate your continued support, and look forward to seeing you again soon!

Sincerely,



Beth Kowalski  
Executive Director  
Neville Public Museum



Kasha Huntowski  
Executive Director  
Neville Public Museum Foundation

## Welcome New Members!

**Family** - Torrey & Virginia Adams, Carlos Arreguin & Brittany Pyatt, Mohamed Azab & Salma Abdelrahim, Zach & Brooke Bader, Christine Beckman, Raymond & Christine Bertrand, Scott & Angela Blum, Mollie Boutell, Debra Butz, Linda Cayan & Mary Cayan, Megan Clark-Willard, Kurt Craanen & Beth Medford, Eleciah Danforth & Claudia Skenandore, Kristen Delmarcelle, Dennis & Trudy Dolan, Paul Donarski & Valorie Helander, Brent & Doneda Downs, Daniel & Jenny Doxtater, Sarah Drella, Matthew & Kelly Drzewiecki, Stephen & Jaime Fuge, Allen & Katie Gajeski, Robert & Karen Gitlewski, Debra Greivell, William Griesbach, Sarah Hanson, Karl Henrikson & Wenjin Huang, Hanna Hoskens, Dustin & Heather Kaap, Eyvonne Kennedy, Jason Knight & Corey O'Connell, Jeremy Landskron & Amanda Leigh, Michael & Amy Lange, Dylan & Rachel Lunn, Eric Mack & Mallory Rasmussen, Robert & Elizabeth Madigan, Cori & Kerry Marinan, David & Annie Martinez, Mason & Denise McFarlin, Kira Mevis, Judy Muniz, Kevin and Ana Nennig, Jeremy & Julie Noth, Ann Oldenburg, Joshua & Jennifer Preis, Dhanvendran Ramar & Rekha Vijayan, Michael Rector & Sylvia Hong, Garrett Ripley, David & Kristen Sandvick, Ryan & Amanda Sargent, Kelsey Schafer, Tony & Neisha Schmidt, Andy & Alison Schultz, Carol Schumacher, Tom & Lois Schumacher, Andrew & Sara Schumerth, Ben & Amy Smith, Vanessa Talus, Eric & Shannon Thiry, Tanner & Courtney Thorne, Vance & Lori Toivonen, Nick & Virginia Trzebiatowski, Tim & Alexia Unertl, Rebecca Vento & Lynda Michaud, Allen & Leah Vormann, Jon & Sally Wagner, Keir Wefferling & Lia Woo, Jonathan Wiebel, Justin & Chelsea Wilson, Rob & Ellen Wurm, Daniel & Rachel Yanke, Joseph Zimmermann

**Pioneer** - Sarah Beckman, Jeremy & Melanie Buening, Christopher Garcia, Michael & Aziza Joannes, Paul & Janice Nelson

**Individual** - Terry Becker, Michael Collins, Carol Heavyside, Marilyn Johnson, Hannah Malmberg, Nancy Matzke, Aiden Pisan, Mary Poulter, Monica Spaude, Janet Welk

**Dual** - Joseph Beaumia, Richard & Sandra Birr, Jeffrey Bonvallet & Laura Fisher-Bonvallet, Tina Brant, Julie Button, Vicky Coppens, Don & Nellie DeBaker, Terri DeGraff, Valerie Dockstader, Gregory & Kristi Eichman, Carole Fitzgerald, Tom & Carolyn Friese, Donald Giese, John & Catherine Jacobs, Elizabeth & Debra Jolly, Dale Larsen, Daniel Meinhardt, Joseph & Jody Morton, Thomas & Debra Nockerts, Mike Reed & Gail Garrity-Reed, Steven & Wendy Schuchart, Phillip Simila, Thomas & Mary Ann Sladek, Kelly Socha, Jinjin Wu & Lei Lei Zhang, Ryan & Allyce Zimmer

# Upcoming Exhibits



## ***HerStory***

**Open Now—November 6, 2022**

HerStory explores the changing roles and experiences of women in work, politics and their community through photographs, stories, and artifacts. Seventeen contemporary women were interviewed, their stories recorded, and personal artifacts loaned for this exhibition while fifteen additional stories and artifacts demonstrate change within the time from 1900 to present.



## ***NWTC Artisan and Business Center: What's Your Function?***

**March 19—May 8, 2022**

This juried exhibition features the artwork of NWTC Artisan and Business Center students, artists, staff, and faculty. Artists were asked to explore the theme of “functional” artwork – from a table to a teapot or a tool – or by simply bringing joy with beauty. The idea of “functional” art doesn’t have to be obvious; it could be as simple as a painting on a wall. You might be thinking: “what function does a painting serve?” It could be to make you think, to provoke emotion, to bring joy, to cover a hole in the wall, or even cause a giggle!



## ***8th Congressional District High School Art***

**April 29— May 25, 2022**

Featuring artworks from students in Wisconsin’s Eighth Congressional District, this annual national juried exhibition is sponsored by the United States Congress in each national district. The first-prize winning artist has his or her artwork displayed in the U. S. Capitol for one year alongside winners from around the country.



## ***Science of Sound***

**May 21—October 16, 2022**

Bam! Bang! Boom! Sound is all around us. Examine how sound is created by vibrations and moves in waves. Explore how sounds are made and heard in nature, and discover how we can use technology to create and hear sound as well.



## ***Spectacular Science: Illumination***

**Opens September 10, 2022**

Our first rotation of the different mini science exhibits! Explore the science and physics behind light. Interact with experiments that demonstrate exciting concepts from reflection and refraction to how light impacts color. Come discover the wonders of light!

\*Exhibit schedule and titles subject to change



# Event Calendar

## April

6 - Explorer Wednesday  
19 - SPARK!  
28 - Dinner Program: Joe Kutchera

## May

4 - Explorer Wednesday  
17 - SPARK!  
19 - Dinner Program: Jessica Michna

## June

1 - Explorer Wednesday  
21 - SPARK!  
27-30 - Neville Day Camp Week 1

## July

6 - Explorer Wednesday  
19 - SPARK!  
25-28 - Neville Day Camp Week 2

## August

3 - Explorer Wednesday  
16 - SPARK!

## September

7 - Explorer Wednesday  
20 - SPARK!

\*Program dates and titles subject to change

# Sustainable Monthly Gifts

*You asked - we answered!*

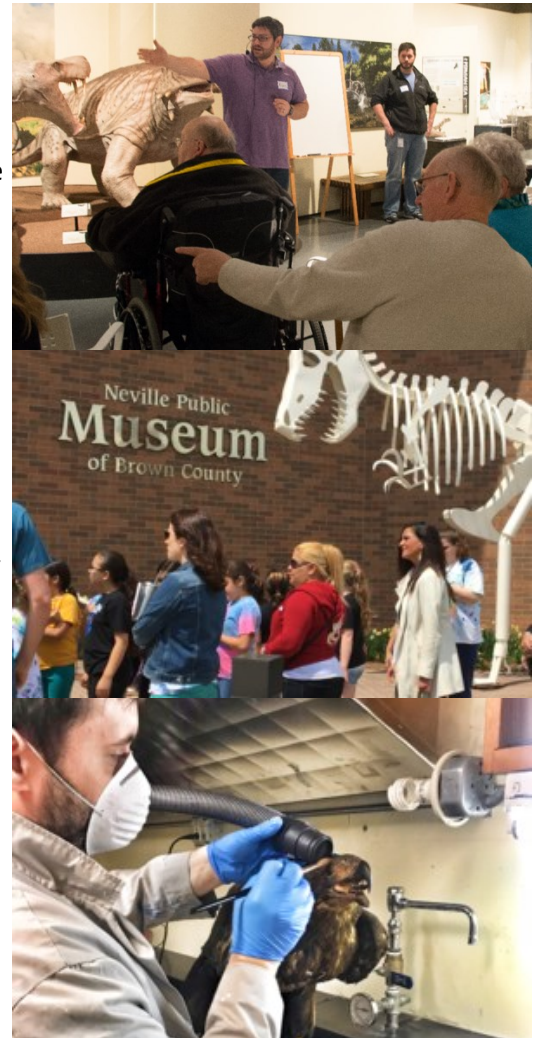
We are consistently blown away by the generosity of our members and donors, and are constantly striving to stretch your dollars further, better articulate your return on investment, and simply make the giving experience more enjoyable. In an effort to combine these three objectives, we are thrilled to announce our new monthly sustainable giving option!

Instead of waiting for one of our friendly reminders to magically appear imploring you to dig out your checkbook, decide on a dollar amount, and mail in your gift, you can schedule an automated monthly gift that fits your schedule and lifestyle! With a monthly charge to your credit card, the process becomes instantly streamlined when you “set it and forget it”.

How much is the right amount? That’s entirely up to you! The Neville is fortunate to be supported by a wide variety of Friends and community partners, all of whom can feel confident that their donation of any size is being used thoughtfully to enhance exhibits and programming for everyone who visits. You too can put your money where your values are with a simple commitment of \$10 per month. That \$10 monthly donation makes possible:

- virtual classroom visits with our Education Specialist for 10 students
- free *SPARK!* for adults living with memory loss and their families
- on-site field trips for local students
- take-home projects and experiments for Explorer Wednesday the first Wednesday of every month
- ongoing conservation of our community’s treasured artifacts

Whatever amount you choose is the perfect amount, so set up your sustainable monthly gift today by reaching out to Foundation Executive Director, Kasha Huntowski today at [kasha.huntowski@browncountywi.gov](mailto:kasha.huntowski@browncountywi.gov) or 920-448-7850. We can’t wait to see what we can accomplish together!



# Collections Corner

## *The Year of the Woman*

With February's dual opening of *HerStory* and the 107th *Green Bay Art Colony* exhibits, and the year-long showcasing of female artists in the *Generations Gallery* now through December, 2022 is already stacked with powerful female expression here at the Neville. Our permanent art collection contains over 300 pieces created by female artists representing a variety of media and subjects as well as diversity amongst the artists themselves, and we are thrilled to display 51 of them in our newly renovated art section.

Amidst these hundreds of female-created works, we are proud to house 35 pieces from Northeast Wisconsin's own Isabel Beaudoin. Though her hands are now still, Beaudoin once eagerly foisted them into a wide variety of creative pursuits, drawing upon her degree in Art Education from the University of Wisconsin—Milwaukee Fine Arts Program, as well as ongoing studies at the side of masters all over the globe: art history at the University of Sophia, Tokyo, Japan; lacquer painting and wood carving at the Instituto Allende, San Miguel, Mexico; screen printing at the University of Hawaii; batik at the University of Tennessee; water color painting at Bangor College, Wales, England. Throughout her 34 year career teaching art to everyone in the Green Bay Schools from kindergarten through junior high, she packed summer vacations with study tours in Cuba, Ecuador, India, and Nepal, delighted to return home with fresh

techniques for her students and inspiration for her own varied passion projects. It wasn't until 1987 that she fully realized her girlhood dream of opening her own gallery in Fish Creek. Gallery Isabel became an oasis of imaginative expression, festooned by carefully cultivated flower gardens and the thriving arts community that affords Door County its charm. There she was able to further hone her multiple crafts, ultimately serving as an instructor at the Peninsula Art School, and in 2000 being honored as Master Artist by the Door County Art League.

Beaudoin's longtime friend-turned-agent, Lucy Roske, relished Isabel's frenetic energy,

recalling "[her] audience was never sure of her, she covered so many style and media. People respected her creativity, but never knew what to expect!"

Expertly channeling this chameleon ethos, three breathtaking Beaudoin originals now grace the art section of the Neville's *Generations Gallery*, including a radiant batik and two showstopping large format oil paintings of uniquely powerful women representing a 10 piece series. Each enigmatic and mythically-proportioned subject has her own name, style, and story, perhaps each embodying different facets of their creator throughout the many incarnations of her colorful career. Thanks to the Neville Public Museum Foundation, these two pieces were newly matted and framed in time to bookend the female artist rotation in the *Generation Gallery*.

The Neville is immensely proud to shine light on the legacy of Isabel Beaudoin as well as the dozens of sisters her work stands beside. We invite you to come visit and embrace this daughter of Wisconsin, and help uplift the stories of women in your world!





# Volunteer Spotlight

## Louise Dahlke

“There’s always something new to see!” marvels Louise Dahlke, pausing to behold a wheel-operated agrarian relic from the late nineteenth century. Despite having volunteered with the Neville since 2013, this is her first encounter with the 1880s corn sheller currently on display in the Generations Gallery. “It looks just like the one we found in our barn!” Such connections pepper every corner of the Neville, adding flavor and substance to each person’s unique experience while affording a communal bond that resonates with the people of Northeastern Wisconsin. Louise recalls first being invited to volunteer for the Neville by a friend she knew in rural Denmark. Despite already volunteering with her local 4-H, Fair Association, Sunday school, veterans group, and the UW Extension Homemakers, she had “nothing else to do with [her] evenings” and promptly added Neville Gift Shop to her expansive repertoire. It wasn’t long before she further stretched her retail muscle to join the elfin crew of the Prange’s inspired Children Only Shop during the bustling holiday season.

Nearly a decade later she is thrilled to see this “local gem” flourish, preserving the history of her home state while shining fresh light on contemporary stories for the next generation of Wisconsinites to enjoy. She enjoys bringing her grandchildren to the exhibits, especially as her daughter navigates homeschooling. “The *Bees* exhibit and *Estamos Aqui* were everyone’s favorites!” As a Friend of the Neville, she loves being able to check out other museums throughout the country with reciprocal admissions to the ASTC Passport Program and Time Travelers networks. She believes local museums provide unique context for the communities they represent and couldn’t be more proud of the growth she’s witnessed at the Neville. Thank you, Louise!



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## Neville Public Museum Foundation Board

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## Staff Directory and Contact Information

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**Thank you to our donors for making all of these programs and events possible!**



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# From the Archives



**Above:** Area residents line Washington Street for the Armed Forces Day parade held May 18, 1959. In the background is the H.C. Prange Company and Hill's Department Store. (Photo 27.1988.2153K.1 )

## Follow us on social media!

**Facebook:** Neville Public Museum

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**Instagram:** @nevillepublicmuseum



**From cover:** This photograph was taken at the Armed Forces Day Parade on May 18, 1959. It shows little Anne Bellows as she watches her dad, Commander Francis Bellows, USNR, as he walks in the parade. (Photo 27.1988.2153D.f41)

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