Carl Vanderheyden
In collaboration with John Koester
2016
Recycled Metal Sculpture

Tundra the mammoth was added to the museum grounds in 2016. The name of the sculpture was the winning entry chosen from public suggestions submitted on social media.

Local artists Carl Vanderheyden and John Koester collaborated to capture the strength and movement of an extinct Pleistocene creature brought back to life. Sculpted from recycled steel oil tanks, Vanderheyden’s portfolio includes lifelike animals, birds and angels.

Tundra’s earthy transformations visually lend themselves to the environment and a lasting longevity. In this sculpture, his unique artistic approach transforms Koester’s vision and design of the beast. Individually, both Green Bay artists’ work can be seen throughout Wisconsin and across the nation.

A gift from the Romaine and Mary Schanock Family Foundation. Special thanks to Renco Machine Company, Inc.

Ferdinand is a life-sized bull made by Carl Vanderheyden and is the second animal sculpture by this artist on the museum grounds. Prior to arriving at the Neville, Ferdinand spent his first decade ten miles south of here in the community of Ledgeview, Wisconsin.

Like Tundra the mammoth, this bull is sculpted from recycled steel oil tanks. Vanderheyden prefers to work with 12-14 gauge recycled steel, because it is sturdy yet malleable enough for adding flesh to his animal sculptures.

Special thanks to Alex Renard & Megan Dickman-Renard. Additional support from Renco Machine Company, Inc. and Primum Bonum.

Lyndon Fayne Pomeroy
1980
Fabricated Steel Sculpture

Loggers is the latest addition to the museum’s outdoor gardens. One man drives a team of two horses, as they transport a large log on skids, while another man stands on the log. The sculpture was originally commissioned by First Northern Savings Bank and was displayed outside their bank on 201 N. Monroe Ave.

The sculpture pays tribute to Wisconsin’s 19th century logging era. Measuring approximately 12 feet high by 9 feet wide and 34 feet long, Loggers is signed by the late Montana-based artist Lyndon Fayne Pomeroy.

A gift from Associated Bank. Special thanks to Alex Renard & Megan Dickman-Renard. Additional support from Renco Machine Company, Inc. and Primum Bonum.
Glacial Edge

O.V. Shaffer
1983
Welded Brass Sculpture

Glacial Edge stands as melting pieces of glacial ice floating in a pool of water. O.V. Schaffer was selected to create a fountain sculpture for the newly constructed Neville Public Museum (1983). The sculpture is inspired by this region's geological past and pays tribute to the museum's original permanent exhibit entitled, On the Edge of the Inland Sea.

Born in Princeton Illinois in 1928, O.V. “Verne” Shaffer was a renowned sculptural artist, with more than 1,200 pieces held in collections throughout the Midwest. His work also adorns many public and private buildings, such as the Madison Public Library, Beloit College Campus, and Riverside Park in West Bend. Schaffer passed away in the town of his birth in February 2021 at the age of 93.

In memory of the McGinnis Family of Old Fort Howard and Green Bay.

Babble

Ned Cain
2004
Mild Steel Sculpture

Babble represents three individuals in heated discussion. The circle holding them together indicates a unified voice. The conversation being had, and with whom, is left to your imagination.

Ned Cain’s sculpture was entered in the 60th Art Annual juried exhibition at the Neville Public Museum. Cain, a resident of De Pere, is a fulltime sculptor that has also worked as a model maker, teacher of architectural and industrial model building, and an inventor.

A gift from the Friends of Art of the Neville Public Museum, Ltd. Additional support from Neil and Nancy Hacker Gneiser, Rosella Kelly, Bonnie and Jeff Willems, and Roberta VanLaanen.

Mamma & Baby Bones

Don Debaker
2002, 2012 (refurbished)
Recycled Metal Sculpture

These Tyrannosaurus Rex dinosaurs made their debut outside the Neville Public Museum in 2002. Later named Mama and Baby Bones, these sculptures have become emblems of the Neville’s mission and identity. Like the Neville they are products of cooperation, generosity, talent and community support.

Green Bay area sculptor, Don Debaker, was a boilermaker turned artist, who fused his love for art and his welding skills by making bird and butterfly sculptures. Inspired by his find of a large industrial-sized chain, perfect for a T-Rex backbone, Debaker began work on his first dinosaur.

Pedro the Pelican

Kent Hutchinson
2018
Digital Media on Vinyl

Pedro the Pelican was created by local artist Kent Hutchinson and serves as an homage to Green Bay’s history and natural resources. Pedro’s expression is energetic, passionate, and stimulating, and is intended to inspire those who see him.

Pedro was designed to be reflective of the major efforts put forth to reclaim and restore the Fox River. He also represents the flourishing downtown and vibrant communities of this region. This dynamic pelican is sure to become a landmark in Green Bay, both for its residents and as a destination for tourists.

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