



**FOR IMMEDIATE RELEASE:**

***The Artist as Teacher Part 1: The Fine Arts***

Green Bay, WI—January 24, 2013 – Come and see the beautiful, interesting and thoughtful works of “The Artist as Teacher and The Teacher as Artist” at the Neville Public Museum’s exhibition. This is the first time that a combined faculty art show featuring artists of St. Norbert College and University of Wisconsin-Green Bay has been exhibited at the Neville. You will see jewelry, several installations, paintings, sculpture, mixed media, video, digital photography, fiber, encaustic, and prints— all focusing on the fine arts! ***The Artist as Teacher Part 1: The Fine Arts*** exhibit is on display January 26 through May 5, 2013.



*The St. Norbert College faculty artists include:*

**Brandon Bauer  
F. William Bohné  
Shan Bryan-Hanson  
Bonnie de Arteaga  
John Gordon  
Brian Pirman**



*The UWGB College faculty artists include:*

<b>Toni Damkoehler</b>	<b>Jennifer Mokren</b>
<b>Kristy Deetz</b>	<b>Stephen Perkins</b>
<b>Sarah Detweiler</b>	<b>Addie Sorbo</b>
<b>Carol Emmons</b>	<b>Alison Stehlik</b>
<b>Alison Gates</b>	<b>Christine Style</b>
<b>Barbara Gossen</b>	<b>Mindy Wittock</b>
<b>Minyu Lee</b>	

The artists were invited to exhibit up to four pieces of their own original artwork. Subject matter ranges from the traditional representation of objects to conceptual. The artwork in this exhibit was selected by the artists themselves, and is presented, as far as possible, in accordance with their recommendations and guidelines. All are local artists with extensive exhibition records in the area, across the state, and beyond. Most, if not all, are nationally recognized for the quality of their work.

Most artists provided written statements about their work, revealing the depth of meaning in their visual representations of ideas and concepts. Many layers of meaning and interpretation are exposed, offering challenging visual comments, while providing visual delight! Be curious!



Brian Pirman, *Pattern*, Electronic Imaging

Sometimes under-recognized, these artists bring a wealth of talent, knowledge, creativity, and enthusiasm to their students, the artistic community, and to participating audiences. *The Artist as Teacher* offers a unique opportunity to see an assemblage of their thought-provoking work here at the Neville. We invite you to experience the aesthetic pleasures of these pieces from some of the fine educators of our community.

***The Artist as Teacher Part 1: The Fine Arts*** exhibit is sponsored by Byron L. Walter Family Trust and Schneider National Foundation. Thanks also to the David R. Charles Sr. Family Foundation, Inc., the Lux Foundation, Dr. Richard and Ellen Horak, the Norman L. Jensen Trust and the Neville Art Guild for their support.



Minku Lee, *Crescent*, Porcelain

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Editorial expansion of story available upon request.

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