



FOR IMMEDIATE RELEASE:

High School Art Competition on Display at the Neville

Green Bay, WI—May 2, 2012—The Neville Public Museum celebrates high school artwork in the annual exhibit *An Artistic Discovery*, on display now through June 3, 2012. This regional competition is part of a nation-wide Congressional Art Competition for young artists.

Winning first prize is Rachel Buckner of De Pere High School for her painting titled *Homegrown Tomatoes*. Ms. Buckner will be flown, courtesy of Southwest Airlines, to Washington, D.C. to see her piece displayed in the Cannon Tunnel in the United States Capitol Building. It will remain on display in Washington for one year. She is also eligible for a partial scholarship to the Savannah College of Art and Design.

First runner-up is Nang Yang, a student at Renaissance School for the Arts in Appleton. His charcoal drawing, *I am Hmong*, will hang in Rep. Ribble's Washington office for one year.

Nathan Brunnqvell of De Pere High School is the second-runner up. His colored pencil drawing, *Manic Mannequin*, will be displayed in Rep. Ribble's Green Bay office, also for one year.

The third runner-up is Tonya Huss of Xavier High School, Appleton. Her drawing, *Dance*, will be featured in Rep. Ribble's Appleton office for one year.

An Artistic Discovery also features artwork by Corrin Oudenhoven (Notre Dame Academy); Margot De Baker (Notre Dame Academy); Jessi Van Ryzin (De Pere High School); Lauren Ver Haagh (De Pere High School); Brady Rose (De Pere High School); Elizabeth Rath (Xavier High School, Appleton); Chloe Philipp (Notre Dame Academy); Desirée Forgét (De Pere High School).

The judges of this year's competition were Matthew Goodman, art teacher at Woodrow Wilson Jr. High School in Manitowoc; Leeann Klein, art teacher at Franklin and Jefferson Schools in Manitowoc; and Marilyn Stasiak, Curator of Art at the Neville Public Museum.

Eighth Congressional District Representative Reid Ribble announced the winners of the *An Artistic Discovery* high school art competition during a reception at the Neville Public Museum on Sunday, April 29th.

Editorial expansion of story available upon request.

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