



FOR IMMEDIATE RELEASE:

Selections from the Green Bay Art Colony to Open at the Neville

Green Bay, WI—June 13, 2012—Twenty-five original artworks by several current members of the Green Bay Art Colony go on display at the Neville Public Museum June 16, 2012 through August 5, 2012 in the annual *Selections from the Green Bay Art Colony* exhibit.

This exhibition returns with work done in a variety of media including oil, pastel, watercolor, mixed media, encaustic, photography, monoprint, assemblage, acrylic and ceramics.

Featured artists include:

Linda Rauscher, Karen Wieske, Kathleen Jerlinga, Carol Weinbauer, Molly LeGreve Karjala, Mary Wright, June Kashnig, Martina White, Leah Abrahams, Kathleen Erbeck, Teresa Gifford, Colleen Cullerton Dunkel, Meg Anderson, Betsy Spry, Barb Halron, Dolly Van Sistine and Marian Puckett.

Selections from the Green Bay Art Colony was judged by Chelisa Behm, Education and Interpretation Director at the Bergstrom-Mahler Museum in Neenah, WI. She chose the artworks from entries submitted by the membership.

Several pieces in this exhibit are also available for purchase in the Gift Shop.

The Green Bay Art Colony is the descendent of the former Green Bay Art Club and is an active organization of female artists from the Green Bay area. It includes many professional artists with significant reputations as well as talented emerging artists. The Green Bay Art Club, in 1915, organized an exhibition of shawls, antiques and artwork that, over the years, evolved into the Neville Public Museum.

For more information on *Selections from the Green Bay Art Colony*, contact Marilyn Stasiak, Curator of Art, at (920) 448-7846 or email stasiak_mf@co.brown.wi.us

Editorial expansion of story available upon request.

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